

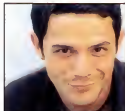
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# Billboard

NEWSPAPER

THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO AND DIGITAL ENTERTAINMENT • 110TH YEAR • SEPTEMBER 11, 2004

## HOT SPOTS



### 5 Grammy Whammy

Alejandro Sanz was the big winner at the fifth annual Latin Grammy awards with four trophies.



### 9 Fall Bounty

A slate of upcoming releases by such artists as Eminem have retailers optimistic about fourth-quarter sales.



### 9 Double Delight

Vanessa Williams sings with Lava Records for two themed albums.

For breaking news, analysis, jobs and newsletters visit:  
[www.billboard.biz](http://www.billboard.biz)



## Nelly, Twice

### Separate Albums Showcase Artist's Different Sides

BY RASHAUN HALL

Make no mistake about it: Nelly is not releasing a double album like his fellow hip-hopsters OutKast and Jay-Z.

Instead, the St. Louis native is going the way of Bruce Springsteen and Guns N' Roses by releasing two separate albums simultaneously.

Due Sept. 14, "Sweat" and "Suit" (Fo' Reel/Universal) showcase

(Continued on page 48)



## Microsoft Takes On iTunes

### Low-Key Launch For Online Store

BY BRIAN GARRITY and SCOTT BANERJEE

Microsoft once again is looking to eat the lunch of longtime rival Apple Computer, this time in the digital music arena.

Some predict that Microsoft's new MSN Music download store will prevail, based on past Microsoft-Apple battles. But no one is expecting an overnight victory.

Microsoft is not planning a splashy iPod/iTunes-style multimedia advertising campaign to herald the launch of MSN Music. Instead, it will focus on marketing to users of its MSN online franchise.

Microsoft also must deal with a primary obstacle facing every

(Continued on page 61)



EXPOSITO: EXPERTISE AND SERVICE

## Warner Eyes Indie Biz With 'Incubator' Labels

BY ED CHRISTMAN

NEW YORK—Warner Music Group is expanding its footprint in the independent realm with two new labels.

The labels—one for rock and one for hip-hop—will offer incubator services to baby bands on indie labels


or within the WMG label family. The rap and hip-hop operation, which will go through WEA, has revived the Asylum name. Todd Moscovitz, a partner in Violator Management, and WEA senior VP Ron Spaulding, will head the new Asylum.

(Continued on page 60)



ALLEN: IT WILL HELP UPSTREAMING






"I saw in Sabrina something very special. I saw her so eager to sing, and putting so much passion in what she does, that I felt encouraged working in this project."

Rudy Perez

**In stores September 14<sup>th</sup>, 2004**



COVER: JEFFREY MAYER

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TEARS FOR FEARS

QUOTE OF THE WEEK

The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

NEIL PORTNOW  
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ALL SHAHEED MUHAMMAD

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# Upfront

TOP OF THE NEWS



## The Latin Grammys

**Familiar Faces Hold  
The Spotlight;  
Sanz Wins Four**

BY LEILA COBO

LOS ANGELES—Lesser-known alternative acts may have dominated the nominations for the fifth annual Latin Grammy awards, but familiar names ultimately took home the trophies. The Sept. 1 awards show aired on CBS live from the Shrine Auditorium.

Alejandro Sanz, a perennial Latin Grammy favorite, was the top winner with four awards. "No Es lo Mismo" (Warner) won Sanz best album and best male pop album of the year. The tune of the same name snared the song and record of the year awards.

The project was also named best engineered album, with the award going to Mick Guzauski, Rafa Sardina and Pepo Sherman.

Sanz, who now has 11 awards, has captured more Latin Grammys in his brief history than any other artist.

Because he is on tour in Spain, Sanz wasn't there to pick up his awards. But he later told *Billboard* that he was gratified that the artistic risks he took on "No Es lo Mismo" have paid off.

"It was a different gamble, and that was my fear and my encouragement," Sanz said, speaking from Spain. "These Grammys give me encouragement to continue down this path."

Other multiple winners were 86-year-old Cuban pianist Bebo Valdés, Brazilian newcomer Maria Rita and (Continued on page 59)

Julietta Venegas won the Latin Grammy Award for best solo vocal album.



## High Stakes In November

**Hatch To Pass Judiciary Baton**

*This is the first in a series on the potential effects of the upcoming U.S. elections on the music industry.*

BY BILL HOLLAND

WASHINGTON, D.C.—With the Presidential candidates for both parties now formally nominated, public attention between now and election day will be focused mainly on the race for the White House.

But political operations of both parties and private-sector industries will also continue to work to win state races, with an eye on the balance of power in Congress.

In the Senate, the Republicans hold a slim one-seat margin, meaning they

get committee chairmanship.

The Senate races involving Judiciary Committee members are among the most important for those in the music business. Judiciary oversees copyright-related issues.



HATCH: GIVING UP  
JUDICIARY CHAIR

This cycle, one big change on the Judiciary Committee is already in the works. Orrin G. Hatch, R-Utah, the activist chairman, must step down under Republican rules limiting committee chairmanships to six-year terms.

There is talk that Hatch may try to convince the leadership to re-institute an Intellectual Property subcommittee within Judiciary. That way he could (Continued on page 61)

## Tears For Fears Try New Door

BY MARGO WHITMIRE

The return of British new wave duo Tears for Fears also marks the launch of Universal Music Enterprises imprint New Door Records.

The label will release the act's first album in 15 years, "Everybody Loves a Happy Ending," Sept. 14. UME head Bruce Resnikoff will oversee New Door. He says the label was created as a vehicle to cross-promote new material by artists with existing UME catalog.

"In our efforts to market catalog, UME started putting out a number of releases that were a blend—hit compilations with new songs on them," he says. "This transitioned

us into marketing new music in a way that took a lot of the nontraditional approaches for catalog but



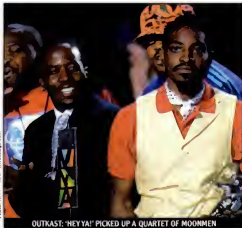
RESNIKOFF: MARKETING  
OLD AND NEW

brought us an opportunity to highlight artists and songs without the traditional MTV way of marketing music."

In the case of TFF, Resnikoff says New Door is employing many of the marketing strategies of a traditional label, but also will create a direct-response TV marketing campaign.

By the band getting back together and us getting involved in this new record, we have an opportunity to not only take a great record to the marketplace, but it's the first (Continued on page 60)

# OutKast, Jay-Z Top 2004 VMA Awards



OUTKAST: 'HEY YA!' PICKED UP A QUARTET OF MOONMEN

BY CARLA HAY

MIAMI—With four awards each, OutKast's "Hey Ya!" and Jay-Z's "99 Problems" were the top winners at the 2004 MTV Video Music Awards, presented here Aug. 29 at the American Airlines Arena.

"Hey Ya!" won for best video of the year, best hip-hop video, best special effects in a video and best art direction in a video. "99 Problems," which led the overall contender list with six nominations, took the awards for best rap video, best direction in a video, best editing in a video and best cinematography in a video.

Other multiple winners were Usher's "Yeah!" (best male video, best dance video) and No Doubt's "It's My Life," which won for best group video and best pop video.

Accepting the award for best rap video, Jay-Z said he was "trying to push the envelope" with the "99 Problems" video and its visually arresting black-and-white images.

It was a year of firsts for the MTV VMAs. This was the first year the event was held in a city other than New York or Los Angeles.

(Continued on page 48)



JAY-Z: HIS '99 PROBLEMS' WON FOUR AWARDS



SIMPSON: FEATURED SPEAKER

## Teen Confab Returns

Experts To Discuss Branding, Media

LOS ANGELES—Artist manager and brand builder Joe Simpson will be among the featured speakers at the second annual What Teens Want, a two-day conference for top-level brand-marketing executives in the entertainment, media and advertising industries.

The conference is being presented by *Billboard* and fellow VNU Business Media publications *Adweek*, *Brandweek*, *Mediaweek* and *The Hollywood Reporter*. It will take place Oct. 26-27 at the Regent Beverly Wilshire here.

Simpson—who manages his multimedia star daughters Jessica and Ashlee Simpson and breaking artist Ryan Cabrera—is also executive producer of MTV's *(Continued on page 39)*

## Japan's FTC Raids Labels

BY STEVE MCCLURE

TOKYO—The relationship between Japanese record labels and the country's largest ringtone provider has come under close scrutiny.

Following a series of raids on record company offices Aug. 26-27 by officials of the government's Fair Trade Commission, the main Japanese labels are having to explain the nature of their dealings with Label Mobile, the Tokyo-based company that supplies ringtones and master-recorded mastered masterstones for mobile phones.

An FTC spokesman would not comment directly on the raids. However, it is understood that the commission suspects the labels of violating Japan's Anti-Monopoly Law by refusing to allow other companies to license their repertoire for

use as masterstones.

Among the 20 record companies whose offices were raided were the local affiliates of the international majors, as well as such Japanese labels as Avex, Victor Entertainment and Columbia Entertainment.

Officials also searched the Tokyo offices of Label Mobile, which is jointly owned by Avex Network (an Avex subsidiary), Sony Music Entertainment (Japan), Victor Entertainment, Toshiba-EMI and Universal Music K.K. Twelve other Japanese labels sell masterstones through Label Mobile.

The FTC would not say whether any charges will be brought in connection with the raids.

While confirming that the raids occurred, the labels deny any wrongdoing.

Universal Music K.K. released a

statement that said it will "fully cooperate with the Fair Trade Commission in its investigation of music [masterstone] services."

The company added that it is "confident that it has acted in accordance with all relevant laws and that the investigation will so conclude."

Other labels made similar statements. Meanwhile, Label Mobile president Mike Ueda commented, "The company has never engaged in a monopoly."

Label Mobile has some 20,000 song clips available for download as masterstones. It takes 15 to 60 seconds to download a 30-second song clip, most of which are priced at 100 yen (95 cents) each.

There are more than 150 masterstone distribution companies in Japan. Ueda estimates that Label

(Continued on page 39)



CHRISMAN: RECORDING FOR HIMSELF

## 4HIM's Chrisman Preps Solo Debut

BY DEBORAH EVANS PRICE

NASHVILLE—Andy Chrisman, a member of Dove Award-winning Christian group 4HIM, is launching a new label and prepping the release of a solo project, *Billboard* has exclusively learned.

Chrisman and business partner Scott Pierre have formed W/ Squared Records. The label will bow Nov. 9 with Chrisman's "One." It is the first solo album to be released by a member of 4HIM.

The Word Records group has won the Gospel Music Assn.'s group of the year Dove Award three times in its 15-year career. 4HIM's last release was 2003's "Visible." Chrisman will continue to tour and record with the band.

W/Squared, which stands for "win-win," will be based near *(Continued on page 60)*

## A LOOK AHEAD

### McGraw To Extend No. 1 Stand

BY GEOFF MAYFIELD

LOS ANGELES—Three albums are poised to enter *The Billboard* 200 next week with opening weeks of more than 100,000 copies. Still, neither a Hot Shot Debut for LL Cool J nor career-best Nielsen SoundScan weeks by Jill Scott and the late Ray Charles will threaten Tim McGraw's lead.

First-day numbers cited by chains have cast speculators projecting LL's "DEFinition" (Def Jam) at 170,000-175,000. Scott's "Beautifully Human: Words & Sounds Vol. 2" (Epic) is predicted to fall in the range of 165,000-170,000.

Of the six albums at LL Cool J has released since SoundScan began tracking sales, the only one that hit a higher sum than what has been predicted for this one was

his 2000 album "G.O.A.T. Featuring James T. Smith: The Greatest of All Time," which opened at 209,000 copies. Scott's high was scored by her first album in 2001, when exposure from the Grammy Awards telecast built "Who Is Jill Scott? Words and Sounds Vol. 1" to a peak of 71,000.

Charles' posthumous duets set, "Genius Loves Company," is harder to peg, but it will also absolutely notch his highest *Billboard* 200 rank in 40 years.

Concord had an initial U.S. shipment exceeding 700,000, including those sent to Starbucks stores. Chart hawks have it pegged anywhere from a low of 110,000 to a high-end estimate of 145,000.

Charles' last top 10 album was "Sweet & Sour Tears" (ABC Paramount), which reached No. 9 in 1964.

# NEWS LIFE

THE WEEK IN BRIEF

**Former Warner Music Group chairman/CEO Roger Ames** is ending his relationship with the company. Ames—who has been serving in a consulting role for the major time Warner Music sold to a private investor group led by current WMC boss Edgar Bronfman Jr.—is moving on to serve as a consultant to former employer Time Warner.

In a last memo, Bronfman praised Ames for orchestrating the restructuring of the company ahead of its sale, serving a critical role in the transition of ownership and offering important backing in the industry's support of iTunes and other digital music services.

What's next for Ames remains to be seen. Published reports have suggested that he could end up in a top role at the new Sony BMG.

BRIAN GARRITY

**Harrah's Las Vegas Casino & Hotel** will build a themed bar, restaurant and entertainment venue with country singer Toby Keith. The company says the \$9 million project will be the first of three.

The Las Vegas Strip resort will build Toby Keith's I Love This Bar, named for the popular song by the DreamWorks artist. It is slated to open in summer 2005. Similar concepts are being developed at Harrah's North Kansas City, Mo., and at Louisiana Downs in the Shreveport/Bossier City, La., market. Keith is a partner in all three projects.

RAY WADDELL

**The Digital Media Assn. and SoundExchange**, which collect digital performance royalties for recording companies and artists, jointly proposed to the U.S. Copyright Office Aug. 30 that Internet radio sound-recording royalties remain the same for the next year or two. During that time, Congress will consider a bill to reauthorize arbitration process that determines royalties for all statutory copyright licenses. Both parties issued statements saying the proposed settlement will avoid costly arbitration.

The settlement would maintain existing royalty rates through the end of 2006. However, if Congress extends the standard royalty term from two years to five years—as called for in the House-approved Copyright Royalty Distribution and Reform Act, H.R. 1417, which still needs Senate approval—the settlement would terminate at the end of 2005.

The current royalty is calculated in one of three ways, as selected by each Internet radio service. Webcast companies can choose to pay a set amount per song/per listener (0.0762 cents) or a set amount per listener hour (1.17 cents). A subscription service can pay 10.9% of subscriber revenue (with a minimum monthly payment of 27 cents per subscriber).

If Congress changes the current law, the parties would renegotiate rates for the five-year period that begins in 2006.

BILL HOLLAND

**Nashville-based promoter/producer Marcie Allen Cardwell** has formed MAC Presents, an independent talent buyer and event sponsorship firm. Earlier this month, Cardwell resigned as president of live-event producer MAD Booking & Events; the company she founded in Nashville five years ago (billboard.biz, Aug. 9). MAC Presents will focus on college booking, tour sponsorships and talent buys for festivals and special events.

RAY WADDELL

**The Rolling Stones' "Four Flicks" and "The Lord of the Rings: The Two Towers Extended Edition"** were the big award winners at the Entertainment Media Expo, held Aug. 30-Sept. 1 at the Renaissance Hollywood Hotel in Los Angeles. "Four Flicks" (TGA DVD) won for best additional features, best concert video and best in show at EMX's Surround Music Awards Aug. 31.

"Concert for George" (Warner Bros.) was named best broadcast multi-channel live performance and best standard resolution title. Beck was named surround artist of the year, and his "Sea Change" from Universal/Geffen won the award for most adventurous mix. Other awards were given to Herbie Hancock (surround pioneer), Tomlinson Holman (surround trailblazer), B.T. (surround maverick) and Peter Frampton (surround visionary).

New Line Home Entertainment's "Two Towers" won best in show, best blockbuster theatrical DVD, best authorizing design, best menu design, best audio presentation and best PC support (for ROM features) at the DVD Entertainment Awards Aug. 30.

Best major theatrical DVD was "Master and Commander: The Far Side of the World" (Twentieth Century Fox Home Entertainment), and best independent theatrical DVD was "American Splendor" (HBO Home Video). Fox also won most multibyte collection for "Alien Quadrilogy." Other award winners included "The Simpsons: The Complete Fourth Season" (Fox) for best TV series on DVD and "The Lion King 1½" (Buena Vista Home Entertainment) for best direct-to-disc DVD.

JILL KIPNIS

For the latest breaking news, go to [billboard.biz](http://billboard.biz).



MARONOS: STILL NO. 1 FOR 13-50 DEMO

## Buzz For MTV/VMA Nominees

BY BOB SMITH

This month's Buzz chart displays the effect of nontraditional media on artist popularity.

The top of the chart remains relatively unchanged, with Usher still topping 13-29 and Maroon's still No. 1 with the broader 13-50 demo. The movement below is where the real story lies.

We have seen the effect of award shows on the Buzz chart before. This chart, compiled before the MTV Video Music Awards, reflects building awareness around the event—especially on the 13-29 chart.

Twenty of the artists in the top 25 were nominated for VMAs. Half of those (Continued on page 39)

## The Billboard Buzz

DATA PROVIDED BY PROMISLAMUSIC

### Ages 13-29

July	June	Artist	Label
1	1	Usher	Arista
2	3	Maroon's	1
3	5	Linkin Park	WBC
4	10	Blink 182	NCA
5	2	Hoodlank	IDMG
6	4	OutKast	Arista
7	8	Enimem	Wind-up
8	17	Black Eyed Peas	ASM
9	23	Switchfoot	Columbia
10	7	Enimem	Interscope
11	24	Avril Lavigne	RMG
12	6	Christina Aguilera	RCA
13	20	No Doubt	Interscope
14	9	Jessica Simpson	Columbia
15	19	Matchbox Twenty	Atlantic
16	18	Yellowcard	Capitol
17	13	Alicia Keys	Jive
18	26	Good Charlotte	Epic
19	33	Ludacris	IDMG
20	16	Simple Plan	Rox
21	32	Kanye West	La-Fella
22	22	Nickelback	Roadrunner
23	43	Beyoncé	Columbia
24	12	Justin Timberlake	WB
25	11	3 Doors Down	Universal

### Ages 13-50

July	June	Artist	Label
1	1	Maroon's	1
2	1	No Doubt	Interscope
3	6	Enimem	Wind-up
4	3	Hoodlank	IDMG
5	13	Enimem	Interscope
6	2	Usher	Arista
7	17	Linkin Park	WBC
8	5	Blink 182	NCA
9	10	Nickelback	Columbia
10	11	Matchbox Twenty	Atlantic
11	21	Avril Lavigne	RMG
12	9	Shania Twain	Mercury
13	4	OutKast	Arista
14	8	Christina Aguilera	RCA
15	12	Jessica Simpson	Columbia
16	37	Black Eyed Peas	ASM
17	19	Nickelback	Roadrunner
18	52	Switchfoot	Columbia
19	14	3 Doors Down	Universal
20	36	Good Charlotte	Epic
21	30	Jon Jovi	Island
22	44	Alicia Keys	Jive
23	63	R.E.M.	WB
24	40	Fox Fighters	RCA

The Billboard Buzz chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by any impact of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumors all have an impact on the chart's performance. Data is collected with the same strict attention to detail as all other PromisMusic research. A list of 250 artists is compiled based on airplay and sales. The artists are ranked by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a "lighter" online calculation that lists into account all artists, regardless of age, gender, or ethnicity. The artists' listening population. PromisMusic also maintains detailed format-specific charts (e.g., mainstream top 40, R&B-top 40, country, etc.). For more information, contact [buzz@promismusic.com](mailto:buzz@promismusic.com).

## Page, Plant Back On DVD

### 'No Quarter' Reunion Gets Bonus Treatment

BY ED CHRISTMAN

**NEW YORK**—Jimmy Page and Robert Plant are hoping to duplicate the success of last year's "Led Zeppelin DVD" by releasing "No Quarter: Jimmy Page and Robert Plant Unledded" on DVD for the first time.

The disc is due Oct. 26, marking 10 years almost to the day since the duo's reunion performance first aired on MTV. In that set, Page and Plant were backed by a symphony orchestra and a group of Egyptian musicians.

The "Led Zeppelin DVD," released last summer along with a three-disc live album, "How the West Was Won," broke sales records for the music DVD format.

Paul DeGooey, VP of Warner Strategic Marketing Home Video, says the "Led Zeppelin DVD" has shipped 900,000 units in the United States and should top the million mark by early 2005.

The "Led Zeppelin DVD" was the one that put music DVDs on the map," says Lew Garrett, president of Musicland Purchasing. "All indications are that this one should be a pretty good-selling piece."

The concert was released as a video back in 1995, but Garrett says he doesn't expect that to slow sales of the DVD. Sources expect the initial shipment of the "No Quarter" DVD to top 100,000 units.

The DVD will come with a bonus performance of "Black Dog," a video for "Most High" and a 13-minute interview. Atlantic Records will also re-release the album "No Quarter: Jimmy Page and Robert Plant Unledded" with bonus tracks of "The Rain Song" and "Shah Wah." The CD will carry a \$19.98 list price, and the DVD will carry a \$19.98 list.

DeGooey says the DVD has been "given loving care by Jimmy Page and Kevin Shirley," who prepared the video for rerelease. The artwork and packaging have also been upgraded.

To promote the releases, WMC Strategic Marketing plans a TV campaign of 30- and 60-second commercials on targeted cable programs. DeGooey says there will also be a healthy print campaign and what is shaping up to be a good press campaign, he adds. The company plans to hold exclusive preview screenings of the video at Regal Cinemas in 35 or 40 markets the day before the release date.









# Music



POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING



## Stars To Drive Hot Q4

Retailers Optimistic  
About Fall Releases

BY MARGO WHITMIRE

"We are going to kick some ass," Carl Mello, music buyer for Boston-based retail chain Newbury Comics, says when assessing this year's holiday sales potential.

Fourth-quarter releases from U2, Eminem, Alan Jackson, Good Charlotte, Ladakris, Fabolous and Gwen Stefani are fueling excitement among retailers as the industry heads into its key selling season.

Mello is singing a far different tune from this time last year, as retailers—discouraged by overall slumping sales—were skeptical of the traditional fourth-quarter power. However, the year ended on an up note with 230.5 million albums sold in 2003's fourth quarter, an improvement from the 221 million sold during the same time period in 2002.

Fourth-quarter sales accounted for 35.1% of total album sales in 2003, up from 32.4% over fourth-quarter 2002.

This year, Minneapolis-based Musicland Group spokeswoman Laurie Bauer says she expects the number of big releases to "help drive that positive trend for the industry."

Roxanne Patterson, music buyer for Amoeba Records' *(Continued on page 11)*



Thanks to releases expected from such acts as U2, top, and Chingy, retailers are more enthusiastic about the fourth-quarter selling season than they were last year.

## Vanessa's Back, Lava's Got Her

Lava Records has signed Vanessa Williams to a two-album deal.

Both are theme records. A Christmas album, "Silver & Gold," is due Oct. 12, and it will be followed in February with an album of classic love songs from the '70s.

"The themed projects were important parts of the deal," says Lava founder and president Jason Flom, who is also chairman/CEO of Atlantic Records. "We didn't just want to go into this with, 'Let's just try to get a lot of airplay and promote it the traditional way.' Vanessa has another life; she can't be on the road 350 days a year promoting a record in the way that you have to promote your normal pop or hot AC record."

It was that understanding that appealed to Williams. "I had been looking for the right deal for a few years," Williams tells *Billboard*. "That meant being allowed to do all the things

that I do and being appreciated for it. I don't live and breathe only in the music world, and thankfully [so], because it's gone through some tremendous ups and downs, and I'm 41. You can't have longevity all that time."

Williams has focused on Broadway and movies since "Next," her

The  
Beat

By Melinda Newman  
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last Mercury Records studio set in 1997. "Next" has sold 220,000 copies, according to Nielsen SoundScan.

It was also crucial to Williams that she continue to work with Rob Mathes, who has produced, arranged and conducted her

*(Continued on page 12)*



WILLIAMS: "LOOKING FOR THE RIGHT DEAL FOR A FEW YEARS"



# Runaways Tell Their Story In 'Edgeplay' Doc

Child exploitation, band infighting and broken dreams are all explored in the documentary "Edgeplay: A Film About the Runaways."

Much has been said about pioneering all-female rock band the Runaways, but "Edgeplay" is the first time the group's story, told from the perspective of former members, has been caught on film.

"Edgeplay" was screened at several festivals, including the London Film Festival and the Don't Knock the Rock Film & Music Festival (Movies & Music, *Billboard*, Aug. 14). There are no theatrical release plans for "Edgeplay," but **Image Entertainment** will release the movie on DVD in January 2005.

"This was the toughest thing I've ever done in my life," says director/

writer/producer/editor **Victory Tischer-Blue**, also known as **Vicki Blue**, the name she used as a bass player in the Runaways. "I felt I needed to protect my bandmates but also hold people accountable for their actions."

"Edgeplay" is Tischer-Blue's feature-film directorial debut, and it takes an unflinching look at the dark side of the music business. The movie candidly tells the Runaways' story from the band's 1975 origins to 1979 breakup, as well as its members' post-breakup experiences.

During their heyday, the Runaways were teenagers, and the Runaways was often marketed as "jail bait rock." "Edgeplay" chillingly details the band members' experiences with exploitation, abuse and their long-term effects.

"This is a heavy, dark film," Tischer-Blue says. "Each girl's story is different. But [former Runaways drummer] **Sandy West**'s story is probably the toughest out of all of them. People seem to react to her story the most because it's so raw and heartfelt."

"Edgeplay" is from Tischer-Blue's production company, **Sacred Dogs Entertainment**, whose upcoming projects include two

**Suzi Quatro** films: documentary "Naked Under Leather" and concert DVD "Leather Forever."

**Jackie Fuchs**, also known as former Runaways bassist **Jackie Fox**, was an executive producer of "Edgeplay," along with **Dwina Murphy-Gibb** (wife of the Bee Gees' **Robin Gibb**) and **P. Anderson**.

Fuchs says, "Vicki's choices for this film probably aren't what other people in the band may have made. Vicki joined the band at a very dark time. She didn't get to experience the times that were more fun."

Although former Runaways members **Lita Ford**, **Cherie Currie**, **West**, **Karl Krömer** and **Fox** all agreed to be interviewed for the movie, the most famous ex-member, **Joan Jett**, refused to take part.

Tischer-Blue says, "It was disappointing that Joan chose not to participate, but she typically hasn't liked talking about the Runaways in interviews."

Jett, who co-wrote most of the

Runaways' songs, also did not grant permission to use the band's music in the film. As a result, the Runaways performance footage in the movie shows them playing only covers.

Fuchs says, "The [Runaways] songs on the 'Edgeplay' album aren't necessarily all my favorites. I would've included 'Is It Day or Night' and 'American Nights.' But we chose the songs based on which ones best told the story for the film."

Fuchs is now an entertainment attorney, and she says the Runaways' bad experiences in the music business probably influenced her decision to become a lawyer.

**Kim Fowley**, the notorious former manager of the Runaways, "treated us badly," Fuchs says, "but I think all of us were a little bit damaged before we joined the Runaways."

Tischer-Blue adds, "Kim Fowley wasn't the only villain. There were a lot of people who took advantage of us." Fowley could not be reached for comment.

The director says her goal with "Edgeplay" is "to tell the real story of this band and to get the message across that it's so important for kids to have a solid foundation."

"It took me six years to do this film," Tischer-Blue says. "There were so many times I wanted to give up, but I persevered and I'm grateful to all the people who encouraged me to keep going."



THE RUNAWAYS IN "HEAVY DARK FILM"

**Movies & Music**

By **Carla Hay**  
chay@billboard.com



Fortunately, the "Edgeplay" companion album (released Aug. 24 on **Hip-O Records/UMG Soundtracks**) consists mostly of Runaways music, including "Cherry Bomb," "Hollywood" and live versions of "No Way" and "Rock 'N' Roll." **Fuchs** and **Tischer-Blue** executive-produced the set.

The album also includes previously unreleased tracks from **Ford** and **Quatro**, who appears in the film. **Quatro**'s new song "Back to the Drive," heard in the film's opening scene, is a standout cut.

# Martha Munizzi: Doing 'Best' On Her Own

**Martha Munizzi** is living proof that you don't have to be on a major label to have a successful career.

Her current album, "The Best Is Yet to Come," bowed at No. 12 on the **Billboard** Top Gospel Albums chart in January and has remained in the top 20 ever since. It has logged 12 weeks in the top 10 and jumped up to No. 2 in the Aug. 28 issue.

"The Best Is Yet to Come" is Munizzi's second album, following 2001's "Say the Name."

Both were released by **Martha Munizzi Music Group**, the label Munizzi operates with her husband, **Dan**.

"Artistic control is the big reason, and monetary reasons," Dan says when asked why

he and Martha launched their own label. "Being on your own, you don't have to split up most of the pot." The Munizzis launched their business by passing out fliers and booking gigs at small churches. That led to dates at bigger churches, and Martha now does about 150 concerts per year.

"Don't despise small beginnings, because you never know," she says. "Every single place we've been something good has come out of it. Another door has opened."

Distribution is another key. They have a raise for Nashville-based **Central South Distribution**. "They are doing such a great job," Dan says.

Martha adds, "Staying on our own has really been the best thing for us. Every time we started to sign, it

pastor at Faith World, so I had a lot of experience," says Martha, whose father was a pastor and Dove Award-winning songwriter. "My mom was a singer, so we grew up singing."

She and Dan met while performing in a group. The other members quit, and they ended up together on stage and off. "We just knew that God called us to do something musically together," Martha says. "So we kept going and started a band, made a little tape and traveled just in Florida for a couple of years. The band was called **Testament**."

They wound up working for **Brown at Faith World**, where their choir grew to more than 200 people in six years. In 2001 they decided to take a leap of faith and try something new. "It's been the hardest thing we've ever done, but it's been the best thing we've ever done," Martha says.

That leap paid off. "The Best Is Yet to Come" has sold 83,000 units, according to Nielsen SoundScan. A live that's the same title has sold 8,000.

Martha describes her music as "very high-energy, very positive, very inspirational, very uplifting and encouraging. I think it's what the nation needs right now. We need to be encouraged and reminded that

everything is going to be OK."

Many who hear Martha are surprised that she is white because of her soulful voice. One fan told her that when she went to buy Martha's CD and the clerk handed it to her, she said, "No way!—they hear heart. It's a black artist. It can't be her."

"The lady told me: 'I don't mean to offend you, but I can't believe you are white,'" Martha says. "I hear that all the time, but I can't think of a better compliment. I wouldn't want them to say, 'Boy you sure sound white.'"

Martha says her vocal style was shaped by listening to **Donnie McClurkin**, **Fred Hammond**, **Kirk Franklin** and **John P. Kee**. "You have to sing it from the heart," she says. "That's what people hear more than lyrics or talent—they hear heart."

Dan says most of Martha's dates are in African-American churches, and they don't get complaints about her appearing on the gospel chart. "That's a positive message that the colored line is a little blurred," he says. "You say that." Martha attributes her acceptance to the fact that she does worship music. "Praise and worship is an eclectic blend of music, and it represents the body of Christ as a whole," she says. "Praise and worship isn't a white sound, a black sound; it's

heaven sound. In the gospel community, I have found if you can bring it, they will buy it."

Martha will tour this fall with **Isabel Houghton** and plans to head to London in December to record her next album.

For other independent acts looking to further their music ministry, Martha has this advice: "Whatever you have in your hand, use it to the best of your ability and get behind it and pursue it and push it and believe in it. People that make it are people who don't take no for an answer. They are out there, kicking and moving and working. We just believe in what God put in our hearts to do."

**In The Spirit**

By **Deborah Evans Price**  
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never felt right. People told us to stay on our own, but we said we are artists and what we could do. It's amazing how all that has been true."

Martha honored her musical gifts at Faith World church, pastor **Clint Brown**'s church in Orlando, Fla. "I recorded a lot of other albums and had done a lot of background music with the



MUNIZZI: SINGING FROM THE HEART

## Stars

Continued from page 9

Los Angeles branch, agrees: "We're already selling a lot of music [going into the fourth quarter], so it seems pretty strong to us right now."

Indeed, the end of August saw very strong sales, with Tim McGraw's "Live Like You Were Dying" setting a career high for the artist this issue as it bows with sales of 766,000 in the United States, according to Nielsen SoundScan.

Like last year—which yielded new releases by Jay-Z, OutKast and Nappy Roots in the fourth quarter—retailers are banking on a jam-packed urban release schedule to make up the majority of holiday sales.

Led by the aforementioned Eminem, (whose album will arrive Nov. 16 on Slim Shady/Interscope),

and Ludacris (due in October from Def Jam South), other big urban titles include P. Diddy (Bad Boy/Universal), Destiny's Child (Sony Urban), Nelly (Ft. Reel/Universal), Lil Jon & the East Side Boyz (BME/TVT) and Chingy (Capitol).

Sony Urban will also release new studio efforts from rappers Xzibit and Nas, while Island Def Jam will bow projects by Redman, Ja Rule, Musiq and Ashanti.

Capitol has multiple titles coming, including Slum Village, Dilated Peo-

ples and I-20, as does Atlantic, with sets by Fat Joe, Trick Daddy, and TI.

Other strongly anticipated urban sets coming by year's end are releases from Talib Kweli (Geffen), Guerrilla Black (Virgin), Babyface (Arista), and Mario (J).

On the rock side, retailers are betting on No Doubt frontwoman Stefani's first solo turn on Interscope to be big during the fourth quarter. Also, for the first time in almost 20 years, the original Duran Duran lineup is releasing an album, "Astronaut"

(Epic), due Oct. 12. A new set is also due from Beck (Geffen).

Warner Bros. will bow anticipated releases by Green Day and R.E.M. Also on the horizon are Fountains of Wayne (S-Curve), the Donnas (Atlantic), Cake (Columbia), Sum 41 (Island) and a mini-album from Modest Mouse (Epic).

Plus, sets are coming from pop singers Mariah Carey (Island Def Jam) and Vanessa Carlton (A&M/Interscope) and soul singer Jose Stone (S-Curve).

This year's fourth quarter also sees

the traditional onslaught of greatest-hits sets continuing.

"In the last couple of years people are building more products and more options, so when the fourth quarter comes around, if somebody doesn't have a new album ready, they are probably going to build a greatest hits for them whether they want it or not," Mello says. "It's kind of good as long as people are buying them."

Greatest-hits sets are expected from Britney Spears (Jive) and Nelly Furtado (Capitol).

(Continued on page 12)

## Surprising 'Garden State'

One of the strongest sellers during the fourth quarter may be a dark horse title.

Sony's soundtrack to indie film "Garden State," starring Zach Braff and Natalie Portman, continues to blow out of stores. The album includes tracks from the Shins, Frou Frou, Simon & Garfunkel, Coldplay and Nick Drake. It debuted at No. 125 two issues ago, leapt to No. 71 last issue and shoots to No. 25 this week for a 90% gain.

"I think the 'Garden State' soundtrack was mind-blowing," Newbury Comics music buyer Carl Mello says. "That came out of nowhere and sold like crazy. Obviously we all thought it was going to be big, but I don't think anyone really knew it was going to do that."

Roxanne Patterson, music buyer for Amoeba Records' Los Angeles branch agrees, adding that it is Amoeba's top title right now. "I think it's selling everywhere like crazy."

The album's sales seem to be propelled solely by the movie's success, as no tracks from the soundtrack are receiving significant airplay. The only song showing a bounce is Frou Frou's "Let Go," which is featured in TV commercials for the movie. It moves 44-34 on the *Billboard* Hot Digital Tracks chart.

MARGO WHITMIRE  
and KEITH CAULFIELD

# Charting

Radio's Future

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 **Pat Plante**  
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Group Executives Include:

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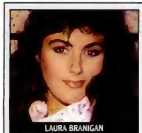
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**THIS ONE**



04U-45-1110

# New Lieberson, Young Perlman This Fall



LAURA BRANIGAN

## Laura Branigan Dies

BY CHUCK TAYLOR

Laura Branigan is being remembered as one of the leading pop singers of the 1980s, who was so strong and commanding her hits such as "Gloria," "Self Control" and "Solitaire."

The singer died Aug. 26 of a brain aneurysm in her sleep at home in East Quogue, N.Y. She was 47.

After touring Europe as a backup vocalist for Leonard Cohen, Branigan signed to Atlantic Records in 1982. Her second single, "Gloria," an English version of a 1979 Italian pop hit, peaked at No. 2 on The Billboard Hot 100. It also garnered her the first of four Grammy Award nominations.

"I consider Laura Branigan to be one of the best signings I ever made," says Ahmet Ertegun, founding chairman of Atlantic Records. "She had a gloriously powerful voice, and her recordings of 'Self Control' and 'Gloria' are performances for many years to come. Her untimely death is a great shock to me and to everyone who was involved with her career at Atlantic Records."

In all, Branigan scored seven top 40 hits, including the power ballad "How Am I Supposed to Live Without You," co-written by the then-unknown Michael Bolton. That song also hit No. 1 on the AC charts. Aside from "Gloria," her biggest hits were "Self Control" (No. 41 in 1984) and "Solitaire" (No. 71 in 1985). Eleven of Branigan's singles scored on the AC charts; eight were hits on the Hot Dance/Club Play chart.

Branigan released seven albums, all on Atlantic. She also dabbled in acting, earning respectable reviews playing Jamie Joplin in the New York-stage musical "Love, Janis" in 2002.

The singer devoted a significant portion of the past decade to caring for her ill husband, Lawrence Krutick, who died in 1996. Branigan's recent reports have been working on material for a new album for some time.

September is a great time to survey some of the highly anticipated and exciting recordings being released this fall. Here are five albums to watch. In the next Classical Score, we'll look at another five of the season's most compelling titles.

**EAGER FOR LIEBERSON:** After the mezzo-soprano's album of Bach cantatas for the Nonesuch label became the sleeper hit of 2003-2004, Lorraine Hunt Lieberson's recording of Handel arias for Avie (released Aug. 3) is being met with great critical eagerness.

"She manages to fly under the radar, probably due to less-than-aggressive publicity and her appearance on smaller labels," observes Andrew Druckner, classical music critic at The Pittsburgh Post-Gazette. "And she isn't concerned with flashiness. But in this Handel recording follows the path of the Bach, Lieberson will soon be dear to every music lover."

**REDISCOVERING PERLMAN:** New from Itzhak Perlman is "Itzhak Perlman Remastered" (BMG Classics), which bowed Aug. 10. The disc of unreleased recordings from 1965 features the then-20-year-old violinist just as he was embarking on his career.

Originally planned as the violinist's debut but set aside in favor of a showier concerto disc, this

recital of Paganini, Beethoven, Sarasate, Handel, Hindemith, Leclair, Bloch, de Falla and Bazzini is a delight.

Daniel Guss, BMC senior director of catalog development, notes, "What I hear in his playing is real *joie de vivre*, youth, energy, humor—all the things that Perlman eventually became known for. All those qualities were there, in full bloom, when he was 20."



FLEISHER: A PHOENIX RISES

## Classical Score

By Anastasia Tsoulacos  
atsoulacos@billboard.com



**FLEISHER'S BACK:** After 35 years of suffering from a neurological illness called dystonia that severely impaired his right hand, legendary pianist Leon Fleisher is back, thanks to Botox treatments.

Fleisher is celebrating his return with "Two Hands," released Aug. 24 by Artemis Classics. The set features Schubert's monumental Piano Sonata D. 960 as well as Bach, Chopin and Debussy.

Already featured in The New Yorker, USA Today and The Washington Post, Fleisher will undoubtedly gain more attention this fall. "What we are witnessing with this disc is the rise of the phoenix."

Says Linor Toner, curator of music at New York's Symphony Space, which will present a series of Fleisher events in October.

**A WHOLE LOTTA LEIF:** Pianist Leif O. Andrae will be represented by three discs between March and March 2005, beginning with the

Sept. 7 release of Schubert's "Die Winterreise" (EMI Classics) with distinguished tenor Ian Bostridge.

Andrae will have a heavy U.S. presence this year, including seven dates in a Carnegie Hall "Perspective" series. He also is scheduled to appear in this month's issue of *American Express* "Departures Magazine" and in an upcoming issue of Vanity Fair.

"He is one of the most thoughtful and naturally communicative artists today," says Ara Guzelian, artistic adviser/senior director at Carnegie Hall.

**OMNIPRESENT FLEMING:** Celebrated soprano Renée Fleming will be omnipresent this fall, starting with the Sept. 14 bow of a Handel arias disc for Philips. She will appear Sept. 27 on "Good Morning America" and will perform at the season openers of four major venues: the San Francisco Opera, the Philadelphia Orchestra, Carnegie Hall and the Lyric Opera of Chicago.

Fleming's first book, "The Inner Voice: The Making of a Singer," is due Nov. 8 from Viking Press and will be promoted with an eight-city tour. Cross-promotions with Fleming's music also are envisioned. "We will feature the album widely, with upfront stage promotion as well as cross-promotions of her book," says Mike Lee, classical music adviser for Borders Books & Music.

## Stars

Continued from page 11

(Epic). Best-ofs from Macy Gray and Korn (both on Epic), Everclear (Capitol), Phil Collins (Atlantic), Def Leppard (BMG) and Salt (Warner Bros.) will also be on shelves.

Though boxed sets are expected from Al Green and the Rat Pack (both from Al Music), as well as Bon Jovi (Island/Mercury) and Ozzy Osbourne (Sony Legacy), retailers are buzzing about the limited-edition vinyl box from Metallica (Elektra/Rhino Vinyl) and Nirvana's three-CD/one-DVD set on Universal Music Enterprises.

Mello has high hopes for the Nirvana compilation, which includes 1987 footage of the band playing at a house party.

"From what I saw at the [National Assn. of Recording Merchandisers conference]—it was amazing—I think it's going to blow everyone away," he says. "It really will out-perform any expectations that customers may have—even if their expectations are huge."

Country veterans Shania Twain (Mercury), Toby Keith (Dream-

Works Nashville) and George Strait (MCA) are releasing compilations for the holidays.

There will also be new studio albums from Alan Jackson (Arista), Rascal Flatts (Lyric Street), Keith Urban (Capitol) and LeAnn Rimes (Curb).

"American Idol" winner Ruben Studdard is taking his turn at gospel

this season with a J Records release. New material from EMI CMG's Steven Seagal (Chrysalis), Toby Mac and Smokin' Word's Point of Grace and Reunion's Michael W. Smith are also slated.

Universal Classics will release an album by opera soprano Renée Fleming as well as Andrea Bocelli's first

turn at pop. Sony will release a new Yo Yo Ma collection.

Andrae's current albums with new material added will come from Usher, Norah Jones, Alicia Keys and Twista by end of the year.

Additional reporting by Perrie Briskin in Los Angeles.

## The Beat

Continued from page 9

material since her first Christmas collection in 1996.

In fact, she laughs when she recalls how her early albums were made. "In the past, it was a producer's medium. 'Can you get R. Kelly, Jimmy Jam?' That's why everything was so expensive back in the day, those producer-friendly days when they made loads of money and cost the artists a fortune and the artists didn't make any money at all."

Instead, Williams told Lava that she and Mathes would deliver the Christmas record on a

budget less than one-tenth of previous ones, but that still allowed them to cut the strings at Abbey Road Studios.

Williams will promote the album with a Sept. 14 performance on QVC. She will also have a seven-show Broadway run at the Palace Theater Dec. 1-5.

Lava is servicing songs from the album to AC, urban AC, jazz and smooth jazz radio. "We're also looking at tie-ins with Radio Shack, for which Williams has appeared in commercials. Plum says, "We're in discussions with them at the highest levels and hope to make an announcement in the not-too-distant future."

**KIWI CROSSING:** We wandered over to the Hotel Cafe the

other night to catch Greg Johnson, a New Zealand singer/songwriter we've had our eye on since he moved to Los Angeles a year or so ago. We continue to be impressed by his smart, melodic adult pop and surprised that he hasn't found a publishing deal here, much less a label home, given how tailor-made his songs are for the triple-A format or age.

In New Zealand, where he's signed to EMI, he has been nominated for best songwriter and best male solo artist in the Vodafone New Zealand Music Awards. Winners will be announced Sept. 22. Johnson can be reached through his manager at michellebakker.mgmt@earthlink.net.

# Classical

A BILLBOARD SPECIAL REPORT

## Seeking A Broader Audience

BY ANASTASIA TSIOULCAS

With increasingly limited marketing resources in a tough business climate, classical labels today are exploring every avenue to gain exposure for their artists.

Some are relying on tried-and-true methods—heavy press exposure, public TV, major-market ad buys and retail placement—while others are benefiting from innovative press, promotional and marketing strategies.

One proven and perennial media partner is the Public Broadcasting Service, which remains as important as ever for the genre.

### PLEDGING SUPPORT

During their autumn pledge drives, PBS stations will air a number of classical programs. They include "Tuscany," featuring Denon violinist André Rieu's "Tuscany," which will be followed Sept. 21 by an album of the same name; a December special by Decca's teenage vocalist Hayley Westenra; and a December program featuring Rhino Records' Australian crossover newcomers the Ten Tenors.

This latest batch of tenors, whose debut arrives Sept. 21, will receive pop-style promotion. The Ten Tenors will begin touring the United States this fall.

"The Ten Tenors are already stars in their native Australia and in Europe," says Adam Crane, manager of classics and jazz for Warner

*(Continued on page 14)*





## Crossovers

Continued from page 13

Strategic Marketing Group. "They'll be promoted via [direct response] TV spots and Warner's sports marketing and promotions department, which will book the group for appearances at athletic events."

TV appearances were the gateway to a recording career for the 5 Browns, a quintet of piano-playing brothers and

sisters. After appearing at the Olympic Games in Salt Lake City in 2002 and on "The Oprah Winfrey Show" and "60 Minutes II," the twosome siblings, all of whom studied at the Juillard School, were signed to BMG Classics.

"This group has such a unique profile," says Gilbert Hetherwick, VP/GM of BMG Classics. He cites the duo's youth, clean-cut looks and wholesome background as part of its appeal. (Already, much of the press is treating the family's Mormon religion as a novelty attraction.)

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"In terms of marketing, we'll be putting them forward in pop positioning," notes Hetherwick, adding that the duo's marketing debut in spring 2005.

A "Good Morning America" profile and another "60 Minutes II" appearance are already in the works, according to Doreen D'Agostino, director of publicity at BMG Classics. She adds that the label will look for press coverage from women's and general entertainment magazines.

In one of the most highly anticipated crossover events of the year, Italian crooner Andrea Bocelli will bring his talents to a new arena Dec. 18, when NBC televises "Andrea Bocelli Tribute on Ice." The vocalist's new pop album, "Andrea," will arrive Nov. 9 on the Philips/Sugar label.

Meanwhile, singer Josh Groban's rapidly developing career received a major boost with his first "Great Performances" PBS program, 2002's "Josh Groban in Concert." For December's pledge season, "Great Performances" will air another Groban special.

"We're taping it at Los Angeles' Greek Theatre," confirms David Horn, the program's producer, who is based at WNBT Channel 13 in New York. "Now that Josh is one of the [genre's] premier recording and touring artists, we are tracing his artistic development and maturity. Some of the repertoire comes from the new album 'Closer,' but he also reaches into the classical world and the classic pop realm."

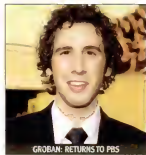
### THE BIG PICTURE

According to Groban's manager, Brian Avenet, the singer's reach is increasingly broad. Groban just concluded a major U.S. summer tour and is gearing up for his first European tour (set for November and December), and he is also branching out into acting.

"He got his start on 'Ally McBeal,'" Avenet notes, "so moving toward film is a natural step. He's up for a couple of roles right now."

Groban isn't the only singer stepping into film. The critically acclaimed soprano Anna Netrebko, who made waves with her debut solo recital on Deutsche Grammophon last year, sings and plays herself in Disney's "The Princess Diaries 2: Royal Engagement." Her second album, "Sempre Libera," was released Aug. 10, and a "60 Minutes" profile is slated to air this fall.

Elsewhere on the film front, Sony Classical hopes to repeat 1997's "Titanic" achievement by releasing the



GROBAN: RETURNS TO PBS

soundtrack to the movie version of Andrew Lloyd Webber's "The Phantom of the Opera." The soundtrack hits stores Nov. 23, while the film opens Christmas Day.

"We expect both the film and the soundtrack to be huge successes," says Peter Gelb, president of Sony Classical. "Our marketing will follow the marketing of the movie."

Gelb also notes that the soundtrack will be tailored for foreign markets. "In countries such as Germany, France and Spain, the film will be dubbed," he observes. "For those markets, we'll offer the soundtrack in the local language." Another top priority for Sony will be Vangelis' score to the bio-epic "Alexander." The album will be released Oct. 19.

Playing upon the shared Greek heritage of Vangelis, Alexander the Great and the Olympic Games, NBC's "Today

will do a profile on Vangelis, who penned scores for "Chariots of Fire" and "Blade Runner."

"Because it has been more than a decade since Vangelis wrote a film score, 'Alexander' will stand out even more," Gelb says.

### OTHER VENUES

In cross-generational, Warner Classics' San Francisco-based vocal ensemble Chanticleer will be heavily promoted to a variety of demographics, Crane says.

Chanticleer's new album, "How Sweet the Sound," a recording of spirituals and traditional gospel featuring [Bishop] Yvette Flunder, "crane notes. 'It's the first time Chanticleer has done this kind of collaboration, so there's a broad crossover appeal.' The Warner's Christian label, Word, will co-market and promote the title."

A 28-city U.S. tour is also scheduled. "We also have a strong marketing relationship with American Express Blue," Crane continues. "The group will be appearing at Passport events in San Francisco and Los Angeles that are co-sponsored by American Express and Macy's. We're also planning NPR underwriting spots, and we are exploring ad buys at both Christian and classical radio. We may also add [direct response TV ads] after the initial rollout."

"The key to success with this line is just getting it heard," Crane concludes. "Yvette Flunder's voice is so powerful!"

Matt Haimovitz, first hailed as a teenage prodigy with an exclusive Deutsche Grammophon contract, has transformed himself in recent years into a new-music darling. The now-33-year-old artist's recent 50-state tour promoting his last album "Anthem" (Oxingale/Artemis Classics) took the cellist from honky-tonk bars to punk clubs.

Haimovitz's adventurousness has attracted widespread press attention. (Continued on page 16)

## Radio A Trusty Sales Tool

Despite the decreasing number of public and commercial radio stations programming classical music, radio tie-ins continue to play an important role in the genre's success.

Commercial ad buys and public radio underwriting spots remain an important sales tool in major markets. But some labels are explicitly tying new releases to public radio programs.

One of the most notable efforts is an 11-part series of hourlong programs called "Leonard Bernstein: An American Life."

Produced for Chicago's WFMT Radio Network and narrated by Susan Sarandon, the series airs nationally and internationally in October. Universal Classics' Deutsche Grammophon will offer a tie-in compilation CD of the same name.

This past spring, independent Canadian label Analekta scored big success with its release "Internal Violins," featuring the all-female ensemble La Pietà, which is led by violinist Angèle Dubuc. The album, which was spun off

into a PBS special, will be followed-up Nov. 18 by the group's second disc, "Passion."

In addition, this fall, WFMT is producing an "Internal Violins" radio show for national distribution.

Meanwhile, for more than 10 years, composer Rob Kaplow has found success with his "What Makes It Great?" shows, which he presents as a touring live event and through appearances on NPR.

Kaplow's fun and engaging "crash courses" in great works from the classical music canon recently reached retailers' shelves. On July 27, Artemis Classics debuted two Mozart-themed "What Makes It Great?" albums, featuring Eine kleine Nachtmusik and Symphony No. 40, "Jupiter."

"Not only do these discs launch the Kaplow series," says Greg Barber, president of Artemis Classics, "but they also represent the relaunch of a beloved brand, Vanguard Everyman Classics."

Along with his radio appearances, Kaplow will continue touring the United States through the winter.

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## Classical Chart-Toppers

The chart recaps for the Classical Music Spotlight are year-to-date from the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the Aug. 14, 2004, issue.

Recaps for Top Classical Albums and Top Classical Crossover Albums are based on point-of-sale information compiled by Nielsen SoundScan. Although the charts appear on *Billboard* on a biweekly basis, they are compiled weekly and are available each week through Nielsen SoundScan, billboard.biz, billboard.com and the Billboard Information Network. Titles receive credit for sales accumulated during each week they appear on the pertinent chart including weeks when the chart does not publish in the magazine.

This recap was compiled by rock charts manager Anthony Colombo with assistance from classical charts manager Ricardo Companioni.

### Top Classical Crossover Artists

Pos. ARTIST (No. of Charted Titles) Imp./Orig./Label

- 1 JOSH GROBAN (2)  
143/Reprise/Warner Bros.
- 2 YO-YO MA (3) Sony Classical/Sony Music
- 3 ANICE FOREVER (1) RCA Victor
- 4 SARAH BRIGHTMAN (1) Nemo Studio/Angel
- 5 SONY (2) Really Useful/Decca Broadway/Universal Classics Group
- 6 SONY (3) MBO/Decca/Universal Classics Group

### Top Classical Crossover Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 REPRISE (2)
- 2 143 (2)
- 3 DECCA (10)
- 4 SONY CLASSICAL (7)
- 5 NEMO STUDIO (1)



### Top Classical Crossover Albums

Pos. TITLE—Artist—Imp./Orig./Label

- 1 CLDSR—Josh Groban—143/Reprise/Warner Bros.
- 2 THE OPERA BAND—Anice Forever—RCA Victor
- 3 OBRIGADO BRAZIL—Yo-Yo Ma—Sony Classical/Sony Music
- 4 HAREM—Sarah Brightman—Nemo Studio/Angel
- 5 JOSH GROBAN IN CONCERT—Josh Groban—143/Reprise/Warner Bros.
- 6 PURE—Hayley Westenra—Decca/Universal Classics Group
- 7 WE THREE KINGS—The Irish Tenors—Razor & Tie
- 8 CLASSIFIED—Bond—MBO/Decca/Universal Classics Group
- 9 OBRIGADO BRAZIL: LIVE IN CONCERT—Yo-Yo Ma—Sony Classical/Sony Music
- 10 IT DECA—Luciano Pavarotti—Decca/Universal Classics Group

### Top Classical Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY CLASSICAL (6)
- 2 DECCA (8)
- 3 PHILIPS (2)
- 4 HARMONIA MUNDI (2)
- 5 DG (8)

### Top Classical Labels

Pos. LABEL (No. of Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP
- 2 SONY MUSIC (6)
- 3 HARMONIA MUNDI (2)
- 4 DENON (1)
- 5 ATLANTIC GROUP (6)

### Top Classical Albums

Pos. TITLE—Artist—Imp./Orig./Label

- 1 ROMANCE OF THE VILIN—Joshua Bell—Sony Classical/Sony Music
- 2 MASTER AND COMMANDER—Soundtrack—Decca/Universal Classics Group
- 3 VIVALDI'S CELLO—Yo-Yo Ma With The Amsterdam Baroque Orchestra & Ton Koopman—Sony Classical/Sony Music
- 4 AMERICAN ANGELS—Anonymous—Decca/Universal Classics Group
- 5 SENTIMENTO—Andrea Bocelli—Philips/Universal Classics Group
- 6 LIVE IN DUBLIN—André Rieu—Denon
- 7 SACRED ARIAS: SPECIAL EDITION—Andrea Bocelli—Philips/Universal Classics Group
- 8 BY REQUEST—Brenda Fleming—Decca/Universal Classics Group
- 9 THE SALIERI ALBUM—Cecilio Bartolotti—Decca/Universal Classics Group
- 10 BACH: CANTATAS BWV 82 AND 199—Lampine Hunt Lieberson—Nonesuch/JG

### Top Classical Artists

Pos. ARTIST (No. of Charted Titles) Imp./Orig./Label

- 1 JOSHUA BELL (1) Sony Classical/Sony Music
- 2 ANDREA BOCELLI (2) Philips/Universal Classics Group
- 3 ANONYMOUS 4 (2) Harmonia Mundi
- 4 YO-YO MA (1) Sony Classical/Sony Music
- 5 ANDRÉ RIEU (1) Denon

### Top Classical Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 UNIVERSAL (20)
- 2 SONY (6)
- 3 INDEPENDENTS (11)
- 4 EMI (5)
- 5 WEA (2)
- 6 BMG (1)

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## Crossovers

Continued from page 14

which has created more unusual opportunities. One company that really took notice was mtvU. MTV's digital channel that reaches more than 700 campuses nationwide.

"In May, I read an article about Matt in *The New York Times*," mtvU G Stephen Friedman says. "We reached out to him to do a promo segment, which was launched at the end of August and will air throughout the fall semester."

"Matt's an amazing musician," Friedman adds. "It's wonderful to work with a young performer who's also a composer. Our audience has really eclectic

tastes, so Matt's a great fit. This promo is a way for us to start a relationship with Matt—there will probably be more opportunities to work together down the line—and it's also a wonderful opportunity to share classical music with the college kids we serve."

Haimovsky's newest recording—a more standard album of Haydn cello concertos and the Mozart oboe concerto, arranged for cello—is scheduled for release Sept. 7 on Oxingale/Artemis Classics.

But in another genre-busting opportunity, Haimovsky will be featured on the Roadside label's New Music Seminar tour, which will visit 11 cities during November. The cello will be playing on the same bill as the Charlie Hunter Trio, Sex Mob, the Bad Plus and Christian McBride.

# Nintendo Rocks With Fusion Trek

BY JILL KIPNIS and RENEE ORD

LOS ANGELES—The hottest rock acts and videogame technology are coming together for the second Nintendo Fusion tour.

The 37-date outing—which kicks off Sept. 20 in Odessa, Texas—features headliners Story of the Year, plus lost prophets, My Chemical Romance, Linkin Park, Anthrax and Limp Bizkit. Off tickets will be less than \$20 at most stops.

The tour is "about a fusion of gaming, music and lifestyle," says Rob Matthews, senior consumer marketing director for Nintendo. "We had such a great success last year that we wanted to do it even bigger and better this year. We have high expectations."

The tour is produced by Clear Channel Entertainment and booked by the Agency Group, which both teamed with Nintendo for last year's inaugural Fusion outing.

Best Buy, Yahoo's music destination Launch and music magazine Blender are sponsors.

Executives involved in this year's

tour believe it will be a success because of the overlap in the audiences for rock and videogames. The 2002 tour featured headliner Evanescence along with Cold, Revis, Cauterize and Finger Eleven.

"Nintendo Fusion is all about gaming and music, and these are the kinds of bands that are progressive and appeal to people who enjoy gaming," says Rich Levy, VP of live event booking for Clear Channel Properties. "Last year was a tremendous success on a number of levels. Evanescence had success beyond our imagination, and Nintendo thought there was enough value in it to say, 'This is good for us. Let's do it again.'"

The low ticket price was also a big driver for the tour's organizers.

"We felt very strongly that we wanted to keep the ticket price very affordable so we could attract as many kids as possible and not be a deterrent," says Ken Ferraro, president of the Agency Group, which is Story of the Year's exclusive booking agent. "We worked hard to make sure that the ticket price is fair."

Levy notes that Nintendo helps bands "underwrite some of their touring costs. They are able to pass this on to their consumers."

Story of the Year vocalist Dan

Marsala agrees that price can be a concern for fans.

"If it was up to me, I'd make it five bucks," he says. "On a tour like this, try to keep it as low as possible. We're selling shirts for 15 bucks, and that seems like a lot to me. If you ever see them for more than that, slap me."



So far, ticket sales are strong. "It's doing very well this year because you have strong acts like Story of the Year and Lostprophets," says Shavon Schwartz, marketing director for the Rave, the Milwaukee venue where the tour will stop Oct. 15. "Last year was a record for us, so we were interested in doing it again."

Two expanded shows, taking place

Oct. 7-8 at the Premier in Seattle, will also feature Taking Back Sunday, Fall Out Boy and Matchbook Romance.

## MARKETING EFFORTS

Nintendo is handling marketing for the tour directly. CEE is promoting up to 70% of the dates; other promoters include AEG Live and House of Blues.

At each stop, Nintendo will give away videogame product and will sponsor a radio contest that will award one person the chance to play a Nintendo game against a member of Story of the Year. Nintendo has hired New York-based marketing company U.S. Concepts to set up videogame-themed lobbies at each venue.

"We saw a huge impact in the sales of GameCube last year," Matthews notes. "This year, we're going to be introducing [the game] Metroid Prime 2: Echoes and the DS. We're testing DS before the holiday season."

The DS system and "Metroid Prime 2" are expected to debut in the fourth quarter.

Matthews is working with Blender, Launch and Best Buy to create advertising opportunities. Nintendo is in talks with VH1 to broadcast footage of one of the tour's Southern California stops.

Gerrard Way, lead singer for My Chemical Romance, says Nintendo's

promotional efforts are a big advantage to the participating bands.

"It's well-put together tour, and it's very well-promoted," he says. "It's using a tour to its fullest extent and giving bands a lot of exposure. It might be a good chance to play around with some new songs."

CEE is promoting the tour through print and radio advertising, as well as with direct mail.

"In the places where the right venue is controlled by another promoter or where we don't have a major presence, we go with what makes the most sense. This is empirical evidence of us trying to serve the best interests of the client and the artist," Levy says. "That extends to the radio promotions we do for the tour. We want to make sure we are using the appropriate station. Sometimes it's Infinity or the independent ones, sometimes it is Clear Channel."

All of the organizers are already looking forward to putting together a Nintendo Fusion tour next year.

Matthews says he hopes the tour will "become a staple of our marketing."

Levy hopes for a "long and productive relationship" with Nintendo. "If the tour does what we think it will do and Nintendo finds the right fit in that, we think they will, we'll hopefully be doing this for years to come."

# Van Helsing's Curse Coming To The Stage

BY CHRISTA TITUS

Halloween lovers who like mixing music with spooky entertainment now have a concert tailor-made for them.

Van Helsing's Curse, who've debuted last year with the album "Oculus Infernum" (Koch), will perform a select number of dates this fall. The brainchild of Twisted Sister frontman/radio personality Dee Snider, VHC is a horror-oriented ensemble that combines classical music pieces like "Carmina Burana" with theatrical rock.



VAN Helsing's CURSE: ON THE ROAD FOR THE FIRST TIME THIS FALL

The company contains about 20 performers, divided into a string section, an electric section and a choir. They will perform all of "Oculus Infernum," which tells the story of a descendant of Abraham Van Helsing who battles an evil monster. Snider will narrate.

The shows are a combination of concert and Halloween party. To encourage that atmosphere, Snider wants attendees to wear costumes. "We want people to go not just to see but to be seen," he says. "We're working with local haunted houses, having them decorate

the [venues'] foyers and the entrances like haunted houses. We want people to think, 'Yeah, I'm here to see Van Helsing's Curse, but I also want to be part of this event.'"

Horror director John Buchner wrote a script based on "Oculus Infernum" and filmed it specifically to play at the concerts. Buchner's movie will alternate on a video stage shot by Mark Aldo Miceli. After the tour, the company will film its performance again for a DVD that will also contain the cinematic footage; it should be available in 2005.

Following the trail blazed by Christmas rock outfit Trans-Siberian Orchestra, Snider wants VHC to be branded and marketed so that fans associate it strictly with Halloween. That means limiting the tour to October.

Because "Oculus Infernum" arrived shortly before Halloween last year, Snider says it was too late to set up live performances. "People have heard the record and said, 'This would work any time of year.' I'm like, 'No, no, no. Resist that temptation,'" he says. "If you had Christmas every day, it wouldn't be special anymore. What will make Van Helsing's Curse a perennial is that it is only available in October."

The tour will play six or seven dates in total during the last three weekends of the month. "It's very important we set this up right," Snider says of the tour's size. "These are the shows by which we will be judged, and quite honestly, it's a little premature to try to sell shows midweek. We've gotta be sure these shows sell well, are received well and performed well."

The idea of starting small is also modeled after TSO. Nick Cisar, senior agent at the Agency Group, has booked that outfit since its inception.

"The first TSO tour six years ago was six dates, the second year was 12 dates, and then it continued to grow," Cisar says. "I think that's exactly what will happen with Van Helsing's Curse."

TSO now has two companies that tour during the Christmas season. Snider wants to have three VHC ensembles on the road in another three years, with guest narrators for each.

Cisar says of booking VHC, "We're looking primarily for cities where Dee has his syndicated 'House of Horor' program, cities where we know the radio stations are behind it, so we're concentrating on [the] upper Midwest through the Midwest and Northeast."

Tickets will go on sale in mid-September; Cisar anticipates that they will cost \$25-\$35.

## FAMILY-ORIENTED ENTERTAINMENT

Cisar plans to work with local promoters "who may be part of national companies" and book midsize theaters with capacities ranging from 1,700 to 2,500. "I'm trying to take it to the place where baby boomers can go, the original metal fans can go and bring their kids and grandchildren," he says.

Snider says the VHC audience is "all ages within reason. I think we're 11 to 70, because I want it to be a little spooky, a little creepy. The visuals I want to be horrific but not R-rated or NC-17-rated horror. The audience that's buying this are adults; you have to make sure they're satisfied with the experience."

Koch VP of promotion Chuck Oliner explains that because the album shipped late in 2003, the band didn't have time to establish the brand like we wanted. Therefore, first single "Tubular Her" received limited response when it was serviced to rock radio. But Oliner says KISS San Antonio and WYTY Baltimore put the track in light rotation and received positive audience response.

This year, Koch will reissue "Tubular Her" to approximately 100 radio stations after Labor Day. According to Oliner, concerts will be affiliated with WYTY Baltimore, WYTY Philadelphia, WYTY WBAB Long Island, N.Y.; and possibly WRIP Detroit. (WNMR just welcomed Snider as a new night host, and Long Island is the home of Twisted Sister.)

For radio, "this gives them the type of show to promote for Halloween, which they really haven't had," Cisar notes. "So to a degree, the same reason that TSO was so successful as a Christmas holiday show, which gave some programming at radio, Van Helsing's Curse we believe is going to do the same for Halloween."

## Nothing Cheesy In New SCI Name

Independent SCI Ticketing announced Aug. 26 it had changed its name to **Baseline Ticketing**. And sister company SCI Gear is now **Baseline Gear**.

SCI Ticketing was founded in 1996 as an artist-to-fan direct ticketing service for jam band **String Cheese Incident**. Owned in part by the band, the company later expanded to offer ticketing services to such acts as Keller Williams, Michael Franti & Spearhead and promoter End It Presents.

The company made headlines a year ago by suing Ticketmaster, claiming Ticketmaster had monopolized the ticketing industry by using its market power to prevent competition (Billboard Bulletin, Aug. 8, 2003).

At issue were direct-to-fan selling practices that allegedly conflicted with Ticketmaster's exclusive contracts with venues and promoters. Ticketmaster contended it always recognized the practice of allowing artists an allocation of tickets to make available through fan clubs, as long as it is in accordance with existing contracts.

That suit was settled out of court earlier this year. At the time, SCI said in a statement, "We're pleased with the way this has worked out. The company will continue selling a reasonable number of tickets to fans."

Baseline Ticketing, which is managed by SCI attorney Neil Glazer, will still focus on allowing artists and other clients to sell tickets directly to fans via their own Web sites, while also capturing ticket buyer data.

Baseline launched its new ticketing software, which has unlimited inventory capacity, Aug. 25 with the on-sale of the String Cheese Incident's fall tour. Instead of logging on to sciticketing.com, as SCI fans have done for more than eight years, this time they purchased tickets by visiting the band's Web site, stringcheeseincident.com. String Cheese ticket buyers were automatically shifted to Baseline's ticket system.

**G&G FOR THE HOLIDAYS:** Amy Grant and Vince Gill will reprise their annual holiday tour, Simply Christmas With Amy Grant and Vince Gill. The 15-city trip begins Dec. 1 at the Pensacola (Fla.) Civic Center.

The tour will also feature comedian **Henry Cho**. Backing Gill and Grant will be the

**Nashville Chamber Orchestra**. Grant and Gill, who are married, have each headlined their own holiday tours, as well as launching their successful first joint Christmas tour in 2001.

The tour plays Texas, Louisiana, Kansas, Illinois, Iowa, Wisconsin, Indiana and South Carolina before it wraps Dec. 19 at the Office Depot Center in Sunrise, Fla.

### On The Road

By Ray Waddell  
waddell@billboard.com



The project is booked by John Hule at Creative Artists Agency and co-produced and co-promoted by Chicago-based promoter Jam Productions and Philadelphia-based facility management firm SMG. The majority of the arenas on the tour are SMG buildings, but none of the plays are repeats from last year.

Last December, Gill and Grant's holiday tour grossed \$4.8 million and drew 90,879 to 16 shows, according to Billboard Boxscore.



**JUST SUPER:** Contemporary Christian rock acts **Superelectric** and the O.C. Supertones will team up for this fall's SuperTour, joined by openers the Wedding and Skyharbor. The tour will begin Sept. 15 at Riverfront Amphitheatre in Montgomery, Ala., and play 19 cities. The tour is booked by O.C. Supertones' agent, Mark Guyan (of the William Morris Agency), and Superelectric's representative, H2O Artist Agency president Scott Hule.

ARTIST(S)	VENUE/CITY	GROSS/DATE (PERF.)	ATTENDANCE/DATE	PROMOTER
MADONNA	Wendell Wilkie Arena, Los Angeles	\$2,885,717 15,457/25, 26	45,087 four sets	Clear Channel
MADONNA	Earls Court, London	\$6,362,367 12,535/30	34,067 two sets	Clear Channel
MADONNA	Manchester Evening News Arena, Manchester, England	\$5,135,116 12,535/31	27,300 two sets	Clear Channel
PRINCE	Wachovia Center, Philadelphia	\$2,682,750 17,729/24	36,424 one set	Concerns West/AEG Live
PRINCE	First Center, Boston	\$2,766,722 17,729/25	48,085 two sets	Concerns West/AEG Live
THE DEAD, WARREN HAYNES	Tommy Hilgert at Jones Beach Theatre, Westport, N.Y.	\$1,342,810 19,134/14	27,390 two sets	Clear Channel
RUSH	Radio City Music Hall, New York	\$1,184,412 19,054/15	11,898 two sets	Clear Channel
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Tower Center for the Performing Arts, Hartford, Conn.	\$956,078 19,054/16	19,800 one set	Clear Channel
JOAN SEBASTIAN, MARCO ANTONIO SOLIS	Alcatraz Arena, Sacramento, Calif.	\$948,515 19,054/17	13,314 one set	Consultants Marketing
OZZIE BLACK, BLACK SABBATH, JUDAS PRIEST, SLAYER, DANNI BORGES, SUPREMACY RITUAL, BLACK LABEL SOCIETY & OTHERS	Alpine Valley Music Center, Alpine, Minn.	\$983,593 19,054/18	21,611 one set	Clear Channel
OZZIE BLACK, BLACK SABBATH, JUDAS PRIEST, SLAYER, DANNI BORGES, SUPREMACY RITUAL, BLACK LABEL SOCIETY & OTHERS	DTT Energy Music Center, Cleveland, Ohio	\$982,708 19,054/19	18,957 one set	Clear Channel
WAG WARRIORS TOUR: BUD BUCKLEGG, DAVE COVATTO, LARS PEDERSEN & THE BASTARDS, TONY ARMY, BOUNCING SOULS & OTHERS	Pennine, Silverdale, Wash.	\$823,521 19,054/20	20,865 one set	Clear Channel
RUSH	Tommy Hilgert at Jones Beach Theatre, Westport, N.Y.	\$781,085 19,054/21	12,944 one set	Clear Channel
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	HSBC Arena, Buffalo, N.Y.	\$752,424 19,054/22	14,711 one set	The Mission Group/ATG Live
DAVE MATTHEWS BAND, GRAYMAN COLON	Veterans Memorial Amphitheatre, Fort Monmouth, N.J.	\$713,727 19,054/23	17,800 one set	Clear Channel
GLORIA ESTEPAN	Arrowhead Pond, Anaheim, Calif.	\$673,368 19,054/24	9,708 one set	Clear Channel
RUSH	Tower Center for the Performing Arts, Hartford, Conn.	\$652,538 19,054/25	12,684 one set	Clear Channel
JOHN MAYER, MAROONS, DJ LOGIC	TowerCenter on the Waterfront, Camden, N.J.	\$679,870 19,054/26	17,469 one set	Clear Channel
JOHN MAYER, MAROONS, DJ LOGIC	Tower Center for the Performing Arts, Hartford, Conn.	\$685,289 19,054/27	18,363 one set	Clear Channel
JOHN MAYER, MAROONS, DJ LOGIC	PNC Bank Arts Center, Newark, N.J.	\$658,157 19,054/28	16,988 one set	Clear Channel
JOSH GROBAN	DTT Energy Music Center, Cleveland, Ohio	\$657,937 19,054/29	14,825 one set	Clear Channel
THE DEAD, WARREN HAYNES	Nissan Pavilion at Stone Ridge, Ithaca, N.Y.	\$615,066 19,054/30	13,925 one set	Clear Channel
JOHN MAYER, MAROONS, DJ LOGIC	Tommy Hilgert at Jones Beach Theatre, Westport, N.Y.	\$614,660 19,054/31	14,189 one set	Clear Channel
RUSH	PNC Bank Arts Center, Newark, N.J.	\$601,521 19,054/32	11,923 one set	Clear Channel
PHISH	Hempden Stadium, Bangor, Me.	\$584,242 19,054/33	13,800 one set	Clear Channel
ALAN JACKSON, MARTINA MURBIDE	America West Arena, Phoenix, Ariz.	\$586,785 19,054/34	9,746 one set	Clear Channel
SARAH MALACHUK, BUTTERFLY BOUCHE	Continental Airlines Arena, West Palm Beach, Fla.	\$562,327 19,054/35	18,761 one set	Clear Channel
LINKIN PARK, KORN, SNOP DOGG, THE USED	Sound Advice Amphitheatre, West Palm Beach, Fla.	\$558,360 19,054/36	18,118 one set	Clear Channel
JOSH GROBAN	Gwinet Center, Omaha, Neb.	\$556,435 19,054/37	8,996 one set	Clear Channel
JOSH GROBAN	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas	\$558,027 19,054/38	12,782 one set	Clear Channel
GLORIA ESTEPAN	Dreyer Arena, Dallas, Texas	\$545,512 19,054/39	5,228 one set	Clear Channel
STING, ANNIE LENNON, DOMINIC MILLER	Harveyscape Stadium, Hershey, Pa.	\$548,091 19,054/40	8,791 one set	Clear Channel
PRINCE	New Amstel Arena, Grand Rapids, Mich.	\$547,318 19,054/41	10,354 one set	Concerns West/AEG Live
THE DEAD, WARREN HAYNES	Verizon Wireless Music Center, Nashville, Ind.	\$543,611 19,054/42	13,189 one set	Clear Channel
WAG WARRIORS TOUR: BUD BUCKLEGG, DAVE COVATTO, LARS PEDERSEN & THE BASTARDS, TONY ARMY, BOUNCING SOULS & OTHERS	TowerCenter, Camden, N.J.	\$535,876 19,054/43	21,836 one set	Clear Channel







## Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by

LAST WEEK		THIS WEEK		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		TITLE		PEAK POSITION		LAST WEEK		THIS WEEK		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		TITLE		PEAK POSITION	
WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	
1	57			R. KELLY	ONE NUMBER 7/GREATEST GAINER	1	WEEK AT NUMBER 1	Happy People/Save Me	1	50	35	33	DEVIN THE DEE	AFRICAN ARMBAND	A-1 4195	14	60	21	MONICA	1	2	1	1
2	9			YOUNG BUCK	ONE HOT SHOT DEBUT	2	53	STREETWALK	2	54	72	72	CHRISTINA MILIAN	1	45	46	66	CHRISTINA MILIAN	1	45	46	66	
3	45			MASE	ONE HOT SHOT DEBUT	3	45	WELCOME BACK	3	45	45	45	T.J.	1	45	45	45	T.J.	1	45	45	45	
4	65			THE DIPLOMATS PRESENT JIM JONES	ONE HOT SHOT DEBUT	4	65	ON MY WAY TO CHURCH	4	65	50	50	VARIOUS ARTISTS	1	45	45	45	VARIOUS ARTISTS	1	45	45	45	
5	1			213	ONE HOT SHOT DEBUT	5	1	THE HARD WAY	5	1	46	46	JAY-Z	1	46	46	46	JAY-Z	1	46	46	46	
6	2			SHYNE	ONE HOT SHOT DEBUT	6	2	GODFATHER BURIAL ALIVE	6	2	46	46	PRINCE	1	46	46	46	PRINCE	1	46	46	46	
7	1			PITBULL	ONE HOT SHOT DEBUT	7	1	M.I.A.M.I. (Money Is A Major Issue)	7	1	46	46	ALXANDER & ONYX	1	46	46	46	ALXANDER & ONYX	1	46	46	46	
8	9			BOYZ II MEN	ONE HOT SHOT DEBUT	8	9	THROBBER	8	9	49	49	JUVENILE	1	49	49	49	JUVENILE	1	49	49	49	
9	10			ANTHONY HAMILTON	ONE HOT SHOT DEBUT	9	10	COME FROM WHERE I'M FROM	9	10	48	48	S.L.M. BAND	1	48	48	48	S.L.M. BAND	1	48	48	48	
10	3			MOBB DEEP	ONE HOT SHOT DEBUT	10	3	AMERICAN NIGHTMARE	10	3	60	60	OUTKAST	1	60	60	60	OUTKAST	1	60	60	60	
11	4			LIL WAYNE	ONE HOT SHOT DEBUT	11	4	THE CATER	11	4	61	61	PATTI LABELLE	1	61	61	61	PATTI LABELLE	1	61	61	61	
12	5			LLOYD BANKS	ONE HOT SHOT DEBUT	12	5	THE HUNGER FOR MORE	12	5	61	61	LUTHER VANDROSS	1	61	61	61	LUTHER VANDROSS	1	61	61	61	
13	7			USHER	ONE HOT SHOT DEBUT	13	7	CONTINUATIONS	13	7	60	60	BEASTIE BOYS	1	60	60	60	BEASTIE BOYS	1	60	60	60	
14	13			LA SCARLETT	ONE HOT SHOT DEBUT	14	13	THE KING OF CRIMINAL MINDS	14	13	58	58	FRID HAMMOND	1	58	58	FRID HAMMOND	1	58	58	58		
15	12			VARIOUS ARTISTS	ONE HOT SHOT DEBUT	15	12	NEW 16	15	12	59	59	JANET JACKSON	1	59	59	59	JANET JACKSON	1	59	59	59	
16	13			AKON	ONE HOT SHOT DEBUT	16	13	TROUBLE	16	13	59	59	VARIOUS ARTISTS	1	59	59	59	VARIOUS ARTISTS	1	59	59	59	
17	8			JADAKISS	ONE HOT SHOT DEBUT	17	8	KISS OF DEATH	17	8	59	59	STEFANIE MILLS	1	59	59	59	STEFANIE MILLS	1	59	59	59	
18	15			ALICIA KEYS	ONE HOT SHOT DEBUT	18	15	THE DIARY OF ALICIA KEYS	18	15	47	47	YOUNG TANG TWINS	1	47	47	47	YOUNG TANG TWINS	1	47	47	47	
19	11			TERRI SUJAN	ONE HOT SHOT DEBUT	19	11	TRUE STORY	19	11	49	49	MARIO WINANS	1	49	49	49	MARIO WINANS	1	49	49	49	
20	9			B.G.	ONE HOT SHOT DEBUT	20	9	LIFE AFTER CASH MONEY	20	9	48	48	JAY-Z	1	48	48	48	JAY-Z	1	48	48	48	
21	22			LLOYD	ONE HOT SHOT DEBUT	21	22	SCOUT24	21	22	54	54	YOUNG TANG TWINS	1	54	54	54	YOUNG TANG TWINS	1	54	54	54	
22	17			CRIME MOB	ONE HOT SHOT DEBUT	22	17	CRIME MOB	22	17	53	53	MARIO WINANS	1	53	53	53	MARIO WINANS	1	53	53	53	
23	20			BEEHIVE MAN	ONE HOT SHOT DEBUT	23	20	BACK TO BASICS	23	20	54	54	CARIBAKE	1	54	54	54	CARIBAKE	1	54	54	54	
24	26			KATIE WEST	ONE HOT SHOT DEBUT	24	26	THE COLLEGE DROPOUT	24	26	68	68	WAYMAN TISDALE	1	68	68	68	WAYMAN TISDALE	1	68	68	68	
25	22			TEENIE MONSIE	ONE HOT SHOT DEBUT	25	22	COMPLEX SINGLESITY	25	22	77	77	AMAL LARRIEUX	1	77	77	77	AMAL LARRIEUX	1	77	77	77	
26	16			THE ISLEY BROTHERS	ONE HOT SHOT DEBUT	26	16	THEY TOOK THE NEXT PHASE	26	16	55	55	INCIGNITO	1	55	55	55	INCIGNITO	1	55	55	55	
27	17			HOUSTON	ONE HOT SHOT DEBUT	27	17	IT'S ALREADY WITNESS	27	17	60	60	50 CENT	1	60	60	60	50 CENT	1	60	60	60	
28	12			LYFE	ONE HOT SHOT DEBUT	28	12	LYFE 2ND 152	28	12	67	67	G-UNIT	1	67	67	67	G-UNIT	1	67	67	67	
29	26			BRANDY	ONE HOT SHOT DEBUT	29	26	ABOLITION	29	26	81	81	LIL JON & THE EAST SIDE BOYZ	1	81	81	81	LIL JON & THE EAST SIDE BOYZ	1	81	81	81	
30	21			TERENA MARIE	ONE HOT SHOT DEBUT	30	21	LA DOLCE	30	21	82	82	THE WILLIAMS SISTERS	1	82	82	82	THE WILLIAMS SISTERS	1	82	82	82	
31	14			KEVIN LITTE	ONE HOT SHOT DEBUT	31	14	KEVIN LITTE	31	14	76	76	R. KELLY	1	76	76	76	R. KELLY	1	76	76	76	
32	34			BLACK EYED PEARL	ONE HOT SHOT DEBUT	32	34	LYRICAL	32	34	85	85	DARIUS BROSKE & SMD INCORPORATED	1	85	85	85	DARIUS BROSKE & SMD INCORPORATED	1	85	85	85	
33	29			LIL' FLIP	ONE HOT SHOT DEBUT	33	29	U GETTA FEEL	33	29	86	86	FRID ADVICE	1	86	86	86	FRID ADVICE	1	86	86	86	
34	26			PRINCE	ONE HOT SHOT DEBUT	34	26	MUSCULOSITY	34	26	87	87	R. KELLY	1	87	87	87	R. KELLY	1	87	87	87	
35	23			JUVENILE	ONE HOT SHOT DEBUT	35	23	JUVENILE	35	23	84	84	LIL' BOOSIE AND WEBBIE	1	84	84	84	LIL' BOOSIE AND WEBBIE	1	84	84	84	
36	28			DETTRICK HADDON	ONE HOT SHOT DEBUT	36	28	CROSSROADS	36	28	73	73	STEVE WONDER	1	73	73	73	STEVE WONDER	1	73	73	73	
37	21			ANGIE STONE	ONE HOT SHOT DEBUT	37	21	STONE LOVE	37	21	86	86	TYNISHIA CLARK	1	86	86	86	TYNISHIA CLARK	1	86	86	86	
38	25			D12	ONE HOT SHOT DEBUT	38	25	D12 WORLD	38	25	84	84	NINJA SKY	1	84	84	84	NINJA SKY	1	84	84	84	
39	24			THE ROOTS	ONE HOT SHOT DEBUT	39	24	THE TIPPING POINT	39	24	77	77	KINORED THE FAMILY SOUL	1	77	77	77	KINORED THE FAMILY SOUL	1	77	77	77	
40	24			BONEY JAMES	ONE HOT SHOT DEBUT	40	24	PURE	40	24	96	96	VARIOUS ARTISTS	1	96	96	96	VARIOUS ARTISTS	1	96	96	96	
41	30			BARB BASH	ONE HOT SHOT DEBUT	41	30	MISERABLE A TRIN	41	30	82	82	VAN HUNT	1	82	82	82	VAN HUNT	1	82	82	82	
42	40			BEALL & MUG	ONE HOT SHOT DEBUT	42	40	LIVING LEGENDS	42	40	94	94	LUDICRUS	1	94	94	94	LUDICRUS	1	94	94	94	
43	40			YUKONATOR	ONE HOT SHOT DEBUT	43	40	THE BEST OF 40 Yesterday, Today & Tomorrow	43	40	95	95	ROCKY FANTASY	1	95	95	95	ROCKY FANTASY	1	95	95	95	
44	33			PETRY PABLO	ONE HOT SHOT DEBUT	44	33	WILKINSON PRESENT (Electric) Of America	44	33	96	96	JOSS TONEX	1	96	96	96	JOSS TONEX	1	96	96	96	
45	40			JOJO	ONE HOT SHOT DEBUT	45	40	JOJO	45	40	87	87	KEM	1	87	87	87	KEM	1	87	87	87	
46	36			TWISTA	ONE HOT SHOT DEBUT	46	36	JOHN	46	36	93	93	REGINA BELLE	1	93	93	93	REGINA BELLE	1	93	93	93	
47	41			BEYONCE A	ONE HOT SHOT DEBUT	47	41	DANGEROUSLY IN LOVE	47	41	68	68	THUG LORDZ	1	68	68	68	THUG LORDZ	1	68	68	68	
48	37			VARIOUS ARTISTS	ONE HOT SHOT DEBUT	48	37	Forever, For Always, For Love	48	37	81	81	TONEX & THE PECULIAR PEOPLE	1	81	81	81	TONEX & THE PECULIAR PEOPLE	1	81	81	81	

## Billboard® TOP R&amp;B/HIP-HOP CATALOG ALL

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by

LAST WEEK	Sales data compiled from Nielsen SoundScan panel of over 1,500 retail outlets			Nielsen SoundScan	TOTAL WEEKS ON CHART			LAST WEEK	ARTIST - ALBUMS & NUMBERS/CONTRIBUTING LABEL			TOTAL WEEKS ON CHART	TOTAL
	ARTIST	WEEKS ON CHART	ALBUMS		ARTIST	WEEKS ON CHART	ALBUMS						
1	THE NOTORIOUS B.I.G.	1	NUMBER 1	29 Weeks to Number 1	458	1	1	1	SHYME	3	SHYME	41	
2	BOB MARLEY & THE WAILERS	1	Ready to Die	10 Weeks to Number 1	438	2	2	17	RICK JAMES	17	Rick James	16	
3	2PAC	1	ALL EYEZ ON ME	10 Weeks to Number 1	408	3	3	18	RAY CHARLES	18	Ray Charles	16	
4	RICK JAMES	1	RICK JAMES	All Eyes On Me	4	4	4	19	MINEM	19	The Marshall Mathers LP	18	
5	2PAC	1	ALL EYEZ ON ME	The Best Of Rick James: 20th Century Masters	4	5	5	20	PRINCE AND THE NEW POWER GENERATION	20	Prince And The New Power Generation	18	
6	RICK JAMES	1	RICK JAMES	The Ultimate Collection	4	6	6	21	JAY-Z	21	The Black Album	21	
7	R. KELLY	1	R. KELLY	The Best Of Rick James: 20th Century Masters	4	7	7	22	BEASTIE BOYS	22	The Black Album	21	
8	JAY-Z	1	JAY-Z	The Best Of Rick James: 20th Century Masters	4	8	8	23	PRINCE	23	The Black Album	21	
9	JAY-Z	1	JAY-Z	The Best Of Rick James: 20th Century Masters	4	9	9	24	BLAISE JOY	24	The Black Album	21	
10	MINEM	1	MINEM	The Best Of Rick James: 20th Century Masters	4	10	10	25	LAURYN HILL	25	The Black Album	21	
11	JILL SCOTT	1	JILL SCOTT	The Best Of Rick James: 20th Century Masters	4	11	11	26	MANUEL	26	The Black Album	21	
12	THE NOTORIOUS B.I.G.	1	NUMBER 1	The Best Of Rick James: 20th Century Masters	4	12	12	27	LAURYN HILL	27	The Black Album	21	
13	THE NOTORIOUS B.I.G.	1	NUMBER 1	The Best Of Rick James: 20th Century Masters	4	13	13	28	LAURYN HILL	28	The Black Album	21	
14	THE NOTORIOUS B.I.G.	1	NUMBER 1	The Best Of Rick James: 20th Century Masters	4	14	14	29	LAURYN HILL	29	The Black Album	21	
15	THE NOTORIOUS B.I.G.	1	NUMBER 1	The Best Of Rick James: 20th Century Masters	4	15	15	30	LAURYN HILL	30	The Black Album	21	

# Muhammad's Quest Leads To Solo Debut

Garden Seeker Productions, the new label from A Tribe Called Quest principal Ali Shaheed Muhammad, has signed a new deal with **Penalty Records** and **Ryko Distribution**.

Muhammad's solo debut, "Shaheedullah and Stereotypes," will arrive Oct. 12. Releases from **Chip Pz** of **Fu-Schmieg** have, by

pick from. It's like, 'Wow, what do we do?'

Tribe reunited last year to record the song "I C U Do It" for the yet-to-be-released third "Violator" compilation, but Muhammad said a full-fledged reunion with **Q-Tip** (now known as **Kamaal**) and **Phife Dawg** has never moved past the discussion phase.

## Beats & Rhymes

By Rashaun Hall  
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Smith and Kay are due either later this year or first-quarter 2005. Muhammad is also hoping to sign former **Mint** Condition lead singer **Stokely**.

All of those acts appear on "Shaheedullah and Stereotypes," which is dominated by live instrumentation, including a horn section on some tracks.

Billboard.com recently sat down with Muhammad to talk about his newest endeavor.

"I'm really happy about the Penalty/Ryko partnership."

Muhammad said, "Penalty CEO **Ned Levine** actually worked some Tribe records in my early days, when he had an independent marketing company. It's funny how you come back full-circle."

"I think we're always interested," he said. "We didn't really need [to go into the studio] to make it happen. It's more just people saying, 'We want Tribe.' Kamaal has made a couple of public statements that he feels like he's done as far as A Tribe Called Quest is concerned. It's kind of difficult when someone has that feeling. That pretty much says it."

"But we're playing a show, so who knows?" he continues. "If it's a great reception that may build up our confidence to move forward. But when you've done something that feels so complete from beginning to end, it may be a mistake to try and pick it up to try it forward, based on what some people may want to see. There's a lot of uncertainty with doing that."

Also uncertain is the status of **Lucey Pearl**. Muhammad's project with **Raphael Saadiq** and **Dawn Robinson**.

"I saw Dawn and Raphael a couple of months ago," Muhammad says. "We all have interest in talking about [working together], but nothing solid has come up. But I'll share this with you: Kamaal told me Raphael asked him to be in **Lucey Pearl**. So, I thought that was interesting."

Muhammad says Saadiq has yet to share that information with him. "That's the music business," Muhammad notes. "It is weird."

Additional reporting by **Jonathan Cohen** in New York.



MUHAMMAD: NEW ALBUM IS ON HIS OWN LABEL, GARDEN SEEKER PRODUCTIONS

Muhammad is hoping to mount a full-band tour later this year in support of the upcoming album. "That's something I really want to do," he says enthusiastically. "I have a lot of vision in that regard."

A Tribe Called Quest played its first live performance in six years Aug. 27 at the San Diego Street Scene Festival.

Asked before the show if his group had had time to prepare, Muhammad said with a laugh, "Not at all. Anything can happen. We have five albums' worth of

LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
3	Goodies	NUMBER 1	1	NEW	GOODIES
1	Lean Back	THE LOUDWAXES	1	NEW	GOODIES
2	Diary	THE LOUDWAXES	1	NEW	GOODIES
3	Why?	THE LOUDWAXES	1	NEW	GOODIES
4	Sunshine	THE LOUDWAXES	1	NEW	GOODIES
7	My Place	THE LOUDWAXES	1	NEW	GOODIES
6	Jesus Walks	KANYE WEST	1	NEW	GOODIES
9	Locked Up	THE LOUDWAXES	1	NEW	GOODIES
10	Headstrong	THE LOUDWAXES	1	NEW	GOODIES
8	Slow Motion	THE LOUDWAXES	1	NEW	GOODIES
11	So Sexy	THE LOUDWAXES	1	NEW	GOODIES
14	If I Ain't Got You	THE LOUDWAXES	1	NEW	GOODIES
15	No Problem	THE LOUDWAXES	1	NEW	GOODIES
13	I Should've Known Better	THE LOUDWAXES	1	NEW	GOODIES
16	Let It Go	THE LOUDWAXES	1	NEW	GOODIES
17	My Love	THE LOUDWAXES	1	NEW	GOODIES
18	Let Me In	THE LOUDWAXES	1	NEW	GOODIES
19	On It	THE LOUDWAXES	1	NEW	GOODIES
20	Breathin', Stretch, Shake	THE LOUDWAXES	1	NEW	GOODIES
21	I Saved Me	THE LOUDWAXES	1	NEW	GOODIES
22	Play Ya Thang	THE LOUDWAXES	1	NEW	GOODIES
23	Chorus	THE LOUDWAXES	1	NEW	GOODIES
24	Nothin' On It	THE LOUDWAXES	1	NEW	GOODIES
25	Knock It	THE LOUDWAXES	1	NEW	GOODIES
26	Y'all My Everything	THE LOUDWAXES	1	NEW	GOODIES

LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
28	Call My Name	THE LOUDWAXES	1	NEW	GOODIES
27	I Like That	THE LOUDWAXES	1	NEW	GOODIES
35	Shake That Sh**	THE LOUDWAXES	1	NEW	GOODIES
26	Turn Me On	THE LOUDWAXES	1	NEW	GOODIES
24	Burn	THE LOUDWAXES	1	NEW	GOODIES
33	Golden	THE LOUDWAXES	1	NEW	GOODIES
30	Think About You	THE LOUDWAXES	1	NEW	GOODIES
37	Overgrown	THE LOUDWAXES	1	NEW	GOODIES
42	Heavy People	THE LOUDWAXES	1	NEW	GOODIES
36	Still In Love	THE LOUDWAXES	1	NEW	GOODIES
34	Where Happen!	THE LOUDWAXES	1	NEW	GOODIES
22	On Fire	THE LOUDWAXES	1	NEW	GOODIES
44	I'm So Fly	THE LOUDWAXES	1	NEW	GOODIES
48	White Tea	THE LOUDWAXES	1	NEW	GOODIES
39	Concious	THE LOUDWAXES	1	NEW	GOODIES
63	Hot 2/Win	THE LOUDWAXES	1	NEW	GOODIES
50	Knock It	THE LOUDWAXES	1	NEW	GOODIES
31	Southside	THE LOUDWAXES	1	NEW	GOODIES
55	For Real	THE LOUDWAXES	1	NEW	GOODIES
47	Who Is She 2 U	THE LOUDWAXES	1	NEW	GOODIES
51	I Smoke, I Smoke	THE LOUDWAXES	1	NEW	GOODIES
49	King Of The Occasional	THE LOUDWAXES	1	NEW	GOODIES
41	Frank-A-Lack	THE LOUDWAXES	1	NEW	GOODIES
43	Y'all	THE LOUDWAXES	1	NEW	GOODIES

LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
64	Real Gossip	THE LOUDWAXES	1	NEW	GOODIES
52	Oye Mi Condo	THE LOUDWAXES	1	NEW	GOODIES
58	Confessions Part I	THE LOUDWAXES	1	NEW	GOODIES
50	O.J.	THE LOUDWAXES	1	NEW	GOODIES
56	Jimmy Choo	THE LOUDWAXES	1	NEW	GOODIES
22	Groove Life	THE LOUDWAXES	1	NEW	GOODIES
29	Drop It Like It Hot	THE LOUDWAXES	1	NEW	GOODIES
54	Head Man	THE LOUDWAXES	1	NEW	GOODIES
63	Real Carpet (Pense, Flash)	THE LOUDWAXES	1	NEW	GOODIES
61	What You Want To Do For Love	THE LOUDWAXES	1	NEW	GOODIES
62	I'm Your Girlfriend	THE LOUDWAXES	1	NEW	GOODIES
57	Storm	THE LOUDWAXES	1	NEW	GOODIES
42	Hush	THE LOUDWAXES	1	NEW	GOODIES
69	Used To Love U	THE LOUDWAXES	1	NEW	GOODIES
60	Gettin' It Right	THE LOUDWAXES	1	NEW	GOODIES
64	Bring It Back	THE LOUDWAXES	1	NEW	GOODIES
68	The Circle Get To You	THE LOUDWAXES	1	NEW	GOODIES
65	You Know My Style	THE LOUDWAXES	1	NEW	GOODIES
67	Hay Young Girl	THE LOUDWAXES	1	NEW	GOODIES
67	Caught Up	THE LOUDWAXES	1	NEW	GOODIES
71	We Like Them Girls	THE LOUDWAXES	1	NEW	GOODIES
63	Bella Baby	THE LOUDWAXES	1	NEW	GOODIES
63	Real Big	THE LOUDWAXES	1	NEW	GOODIES
63	Higher	THE LOUDWAXES	1	NEW	GOODIES

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## SEPTEMBER 11 2004 R&B/HIP-HOP Billboard SINGLES SALES

LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
4	Thin's Thins	THE LOUDWAXES	1	NEW	GOODIES
3	Goodies	NUMBER 1	1	NEW	GOODIES
8	Headstrong	THE LOUDWAXES	1	NEW	GOODIES
1	My Place	THE LOUDWAXES	1	NEW	GOODIES
7	Locked Up	THE LOUDWAXES	1	NEW	GOODIES
10	Let Me In	THE LOUDWAXES	1	NEW	GOODIES
5	I Like That	THE LOUDWAXES	1	NEW	GOODIES
11	Don't Like (Baby's Mama Omen)	THE LOUDWAXES	1	NEW	GOODIES
9	Sunshine	THE LOUDWAXES	1	NEW	GOODIES
10	Why?	THE LOUDWAXES	1	NEW	GOODIES
2	Lean Back	THE LOUDWAXES	1	NEW	GOODIES
6	I Believe	THE LOUDWAXES	1	NEW	GOODIES
18	Alone	THE LOUDWAXES	1	NEW	GOODIES
15	Turn Me On	THE LOUDWAXES	1	NEW	GOODIES
12	On It	THE LOUDWAXES	1	NEW	GOODIES
10	Don't Say Nothing	THE LOUDWAXES	1	NEW	GOODIES
17	Frank-A-Lack	THE LOUDWAXES	1	NEW	GOODIES
14	On Fire	THE LOUDWAXES	1	NEW	GOODIES
16	Get It	THE LOUDWAXES	1	NEW	GOODIES
17	No Problem	THE LOUDWAXES	1	NEW	GOODIES
10	Let It Go	THE LOUDWAXES	1	NEW	GOODIES
21	Knock It	THE LOUDWAXES	1	NEW	GOODIES
21	Black Party	THE LOUDWAXES	1	NEW	GOODIES
23	Baby Mama	THE LOUDWAXES	1	NEW	GOODIES
23	So Sexy	THE LOUDWAXES	1	NEW	GOODIES
23	Black Party	THE LOUDWAXES	1	NEW	GOODIES

## SEPTEMBER 11 2004 RHYTHMIC Billboard AIRPLAY

LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
1	Goodies	NUMBER 1	1	NEW	GOODIES
2	Lean Back	THE LOUDWAXES	1	NEW	GOODIES
3	Sunshine	THE LOUDWAXES	1	NEW	GOODIES
4	My Place	THE LOUDWAXES	1	NEW	GOODIES
7	Turn Me On	THE LOUDWAXES	1	NEW	GOODIES
6	Slow Motion	THE LOUDWAXES	1	NEW	GOODIES
9	On It	THE LOUDWAXES	1	NEW	GOODIES
8	Southside	THE LOUDWAXES	1	NEW	GOODIES
12	Headstrong	THE LOUDWAXES	1	NEW	GOODIES
10	Move To Body	THE LOUDWAXES	1	NEW	GOODIES
13	Locked Up	THE LOUDWAXES	1	NEW	GOODIES
11	Confessions Part II	THE LOUDWAXES	1	NEW	GOODIES
19	You & Me	THE LOUDWAXES	1	NEW	GOODIES
18	Why?	THE LOUDWAXES	1	NEW	GOODIES
16	Frank-A-Lack	THE LOUDWAXES	1	NEW	GOODIES
15	White Hoppel	THE LOUDWAXES	1	NEW	GOODIES
14	Let Me In	THE LOUDWAXES	1	NEW	GOODIES
22	Let's Get Away	THE LOUDWAXES	1	NEW	GOODIES
21	I Should've Known Better	THE LOUDWAXES	1	NEW	GOODIES

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## HIT Predictor Monitor

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
XZIBIT	MARSHALL COLUMBIA	75.3		
FABOLOUS	BREATH E.L.T.R.A.	67.5		
KEYSHIA COLE	KEYSHIA COLE	66.7		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	1-20	91.0		
2	Break Bread, Cantini	89.9		
3	Shake That Sh** (DJMG)	88.9		
4	ORVAN	86.7		
5	Take It Slow (JMG)	84.5		
6	BRANDY	78.6		
7	Who Is She 2 U ATLANTIC	77.1		
8	USHER/ALICIA KEYS	76.9		
9	My Boy ZOMBA	76.1		
10	MASE	75.3		
11	Breathin', Stretch, Shake UMG	73.7		
12	JAY L	74.7		
13	LYNN LEE	74.7		
14	I'm So Fly INTERSCOPE	61.7		

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	ARTIST	WEEKS ON CHART	PROMOTION	LABEL
FABOLOUS	BREATH E.L.T.R.A.	66.5		
XZIBIT	MARSHALL COLUMBIA	65.9		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	ORVAN	77.5		
2	Take It Slow (JMG)	76.9		
3	SHAWNINA	76.9		
4	ALICIA KEYS	75.3		
5	MONICA	75.3		
6	I Should've Known Better (JMG)	75.3		
7	My Boy ZOMBA	76.9		
8	JADAKISS	61.7		

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE	PRODUCER (S) (G) (W) (R) (T)	IMPRINT & NUMBER/PROMOTION LABEL	Artist	PEAK POSITION
1	3	4	<b>GOODIES 2</b>	DAVID NAYLOR	1 Week At Number 1	<b>Goodies 2</b>	51
2	1	1	<b>LEAN BACK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Lean Back</b>	52
3	2	3	<b>DIARY</b>	DAVID NAYLOR	1 Week At Number 1	<b>Diary</b>	53
4	5	5	<b>WHY?</b>	DAVID NAYLOR	1 Week At Number 1	<b>Why?</b>	54
5	6	6	<b>SUNSHINE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Sunshine</b>	55
6	7	7	<b>MY PLACE</b>	DAVID NAYLOR	1 Week At Number 1	<b>My Place</b>	56
7	8	8	<b>LOCKED UP</b>	DAVID NAYLOR	1 Week At Number 1	<b>Locked Up</b>	57
8	9	9	<b>JESUS WALKS</b>	DAVID NAYLOR	1 Week At Number 1	<b>Jesus Walks</b>	58
9	10	10	<b>HEADSPRUNG</b>	DAVID NAYLOR	1 Week At Number 1	<b>Headsprung</b>	59
10	11	11	<b>SLOW MOTION</b>	DAVID NAYLOR	1 Week At Number 1	<b>Slow Motion</b>	60
11	12	12	<b>SO SEXY</b>	DAVID NAYLOR	1 Week At Number 1	<b>So Sexy</b>	61
12	13	13	<b>NO PROBLEM</b>	DAVID NAYLOR	1 Week At Number 1	<b>No Problem</b>	62
13	14	14	<b>CONFESSIONS PART II</b>	DAVID NAYLOR	1 Week At Number 1	<b>Confessions Part II</b>	63
14	15	15	<b>IF I AIN'T GOT YOU</b>	DAVID NAYLOR	1 Week At Number 1	<b>If I Ain't Got You</b>	64
15	16	16	<b>I SHOULD'VE KNOWN BETTER</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Should've Known Better</b>	65
16	17	17	<b>LET ME IN</b>	DAVID NAYLOR	1 Week At Number 1	<b>Let Me In</b>	66
17	18	18	<b>LET'S GET AWAY</b>	DAVID NAYLOR	1 Week At Number 1	<b>Let's Get Away</b>	67
18	19	19	<b>DIP T FLOW</b>	DAVID NAYLOR	1 Week At Number 1	<b>Dip T Flow</b>	68
19	20	20	<b>MY BOO</b>	DAVID NAYLOR	1 Week At Number 1	<b>My Boo</b>	69
20	21	21	<b>BREATHE, STRETCH, SHAKE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Breathe, Stretch, Shake</b>	70
21	22	22	<b>I SAVED ME</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Saved Me</b>	71
22	23	23	<b>FLAP YOUR WINGS</b>	DAVID NAYLOR	1 Week At Number 1	<b>Flap Your Wings</b>	72
23	24	24	<b>CHARLIE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Charlie</b>	73
24	25	25	<b>NOLAN CLAP</b>	DAVID NAYLOR	1 Week At Number 1	<b>Nolan Clap</b>	74
25	26	26	<b>YOU'RE MY EVERYTHING</b>	DAVID NAYLOR	1 Week At Number 1	<b>You're My Everything</b>	75
26	27	27	<b>I LIKE THAT</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Like That</b>	76
27	28	28	<b>CALL MY NAME</b>	DAVID NAYLOR	1 Week At Number 1	<b>Call My Name</b>	77
28	29	29	<b>TURN ME ON</b>	DAVID NAYLOR	1 Week At Number 1	<b>Turn Me On</b>	78
29	30	30	<b>SHAKE THAT SHIT</b>	DAVID NAYLOR	1 Week At Number 1	<b>Shake That Shit</b>	79
30	31	31	<b>BURN</b>	DAVID NAYLOR	1 Week At Number 1	<b>Burn</b>	80
31	32	32	<b>GOLDEN</b>	DAVID NAYLOR	1 Week At Number 1	<b>Golden</b>	81
32	33	33	<b>THINK ABOUT YOU</b>	DAVID NAYLOR	1 Week At Number 1	<b>Think About You</b>	82
33	34	34	<b>HAPPY PEOPLE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Happy People</b>	83
34	35	35	<b>ON FIRE</b>	DAVID NAYLOR	1 Week At Number 1	<b>On Fire</b>	84
35	36	36	<b>DANGEROUSLY IN LOVE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Dangerously In Love</b>	85
36	37	37	<b>STILL IN LOVE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Still In Love</b>	86
37	38	38	<b>WHATS HAPPENIN'</b>	DAVID NAYLOR	1 Week At Number 1	<b>Whats Happenin'</b>	87
38	39	39	<b>I'M SO FLY</b>	DAVID NAYLOR	1 Week At Number 1	<b>I'm So Fly</b>	88
39	40	40	<b>WHITEE'S O</b>	DAVID NAYLOR	1 Week At Number 1	<b>Whitee's O</b>	89
40	41	41	<b>COMMIT</b>	DAVID NAYLOR	1 Week At Number 1	<b>Commit</b>	90
41	42	42	<b>HOT ZINTE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Hot Zinte</b>	91
42	43	43	<b>KNUCK IF YOU BUCK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Knuck If You Buck</b>	92
43	44	44	<b>WHO IS SHE 2 U</b>	DAVID NAYLOR	1 Week At Number 1	<b>Who Is She 2 U</b>	93
44	45	45	<b>SOUTSIDE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Outside</b>	94
45	46	46	<b>FOR REAL</b>	DAVID NAYLOR	1 Week At Number 1	<b>For Real</b>	95
46	47	47	<b>KING OF THE DANCEHALL</b>	DAVID NAYLOR	1 Week At Number 1	<b>King Of The Dancehall</b>	96
47	48	48	<b>I SMOKE, I DRANK</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Smoke, I Drank</b>	97
48	49	49	<b>FREEK A LEEK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Freek A Leek</b>	98
49	50	50	<b>WHAT WE DO HERE</b>	DAVID NAYLOR	1 Week At Number 1	<b>What We Do Here</b>	99
50	51	51	<b>YEATN</b>	DAVID NAYLOR	1 Week At Number 1	<b>Yeatn</b>	100
51	52	52	<b>GO D.J.</b>	DAVID NAYLOR	1 Week At Number 1	<b>Go D.J.</b>	53
52	53	53	<b>JIMMY CHOO</b>	DAVID NAYLOR	1 Week At Number 1	<b>Jimmy Choo</b>	54
53	54	54	<b>THOM</b>	DAVID NAYLOR	1 Week At Number 1	<b>Thom</b>	55
54	55	55	<b>GROUPIE LUV</b>	DAVID NAYLOR	1 Week At Number 1	<b>Groupie Luv</b>	56
55	56	56	<b>DROP IT LIKE ITS HOT</b>	DAVID NAYLOR	1 Week At Number 1	<b>Drop It Like Its Hot</b>	57
56	57	57	<b>HOOD HO</b>	DAVID NAYLOR	1 Week At Number 1	<b>Hood Ho</b>	58
57	58	58	<b>RED CARPET (PAUSE, FLASH)</b>	DAVID NAYLOR	1 Week At Number 1	<b>Red Carpet (Pause, Flash)</b>	59
58	59	59	<b>WHAT YOU WON'T DO FOR LOVE</b>	DAVID NAYLOR	1 Week At Number 1	<b>What You Won't Do For Love</b>	60
59	60	60	<b>IF I WAS YOUR GIRLFRIEND</b>	DAVID NAYLOR	1 Week At Number 1	<b>If I Was Your Girlfriend</b>	61
60	61	61	<b>HUSH</b>	DAVID NAYLOR	1 Week At Number 1	<b>Hush</b>	62
61	62	62	<b>USED TO LOVE YOU</b>	DAVID NAYLOR	1 Week At Number 1	<b>Used To Love You</b>	63
62	63	63	<b>BRING IT BACK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Bring It Back</b>	64
63	64	64	<b>GOTTA GO SOLO</b>	DAVID NAYLOR	1 Week At Number 1	<b>Gotta Go Solo</b>	65
64	65	65	<b>HEY YOUNG GIRL</b>	DAVID NAYLOR	1 Week At Number 1	<b>Hey Young Girl</b>	66
65	66	66	<b>THE CLOSER I GET TO YOU</b>	DAVID NAYLOR	1 Week At Number 1	<b>The Closer I Get To You</b>	67
66	67	67	<b>YOU KNOW MY STYLE</b>	DAVID NAYLOR	1 Week At Number 1	<b>You Know My Style</b>	68
67	68	68	<b>CAUGHT UP</b>	DAVID NAYLOR	1 Week At Number 1	<b>Caught Up</b>	69
68	69	69	<b>WE LIKE THEM GIRLS</b>	DAVID NAYLOR	1 Week At Number 1	<b>We Like Them Girls</b>	70
69	70	70	<b>I BELIEVE</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Believe</b>	71
70	71	71	<b>REAL BIG</b>	DAVID NAYLOR	1 Week At Number 1	<b>Real Big</b>	72
71	72	72	<b>BETTER WITH TIME</b>	DAVID NAYLOR	1 Week At Number 1	<b>Better With Time</b>	73
72	73	73	<b>BALLA BABY</b>	DAVID NAYLOR	1 Week At Number 1	<b>Balla Baby</b>	74
73	74	74	<b>TEMPTED TO TOUCH</b>	DAVID NAYLOR	1 Week At Number 1	<b>Tempted To Touch</b>	75
74	75	75	<b>HIGHER</b>	DAVID NAYLOR	1 Week At Number 1	<b>Higher</b>	76
75	76	76	<b>BREAD BREAD</b>	DAVID NAYLOR	1 Week At Number 1	<b>Bread Bread</b>	77
76	77	77	<b>WELCOME BACK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Welcome Back</b>	78
77	78	78	<b>TALK ABOUT MY LOVE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Talk About My Love</b>	79
78	79	79	<b>PREAKS</b>	DAVID NAYLOR	1 Week At Number 1	<b>Preaks</b>	80
79	80	80	<b>SO FLY</b>	DAVID NAYLOR	1 Week At Number 1	<b>So Fly</b>	81
80	81	81	<b>OH MY GOD</b>	DAVID NAYLOR	1 Week At Number 1	<b>Oh My God</b>	82
81	82	82	<b>YOU DON'T KNOW</b>	DAVID NAYLOR	1 Week At Number 1	<b>You Don't Know</b>	83
82	83	83	<b>RACK UP</b>	DAVID NAYLOR	1 Week At Number 1	<b>Rack Up</b>	84
83	84	84	<b>THEIRS THEM</b>	DAVID NAYLOR	1 Week At Number 1	<b>Theirs Them</b>	85
84	85	85	<b>HOW COME</b>	DAVID NAYLOR	1 Week At Number 1	<b>How Come</b>	86
85	86	86	<b>DON'T SAY NOTHING</b>	DAVID NAYLOR	1 Week At Number 1	<b>Don't Say Nothing</b>	87
86	87	87	<b>DIAMOND IN THE BACK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Diamond In The Back</b>	88
87	88	88	<b>BE YOUR CAMEL</b>	DAVID NAYLOR	1 Week At Number 1	<b>Be Your Camel</b>	89
88	89	89	<b>FREE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Free</b>	90
89	90	90	<b>BOUNCE BACK</b>	DAVID NAYLOR	1 Week At Number 1	<b>Bounce Back</b>	91
90	91	91	<b>DON'T LIKE (BABY'S MAMA DRAMA)</b>	DAVID NAYLOR	1 Week At Number 1	<b>Don't Like (Baby's Mama Drama)</b>	92
91	92	92	<b>PRICELSS</b>	DAVID NAYLOR	1 Week At Number 1	<b>Pricelss</b>	93
92	93	93	<b>I WANNA THANK YA</b>	DAVID NAYLOR	1 Week At Number 1	<b>I Wanna Thank Ya</b>	94
93	94	94	<b>NEVER REALLY WAS</b>	DAVID NAYLOR	1 Week At Number 1	<b>Never Really Was</b>	95
94	95	95	<b>ALONE</b>	DAVID NAYLOR	1 Week At Number 1	<b>Alone</b>	96
95	96	96	<b>BABY MAMA</b>	DAVID NAYLOR	1 Week At Number 1	<b>Baby Mama</b>	97
96	97	97	<b>ALL NITE (NOT STOP)</b>	DAVID NAYLOR	1 Week At Number 1	<b>All Nite (Not Stop)</b>	98
97	98	98	<b>GO D.J.</b>	DAVID NAYLOR	1 Week At Number 1	<b>Go D.J.</b>	99
98	99	99	<b>JIMMY CHOO</b>	DAVID NAYLOR	1 Week At Number 1	<b>Jimmy Choo</b>	100

Billboard Hot 100 Singles and Tracks are compiled weekly by Billboard magazine. The chart is based on sales of singles and albums, as well as airplay on radio stations. The chart is based on the following criteria: 1. Singles: The chart is based on the number of copies of a single sold in the United States. 2. Albums: The chart is based on the number of copies of an album sold in the United States. 3. Airplay: The chart is based on the number of times a single or album is played on radio stations. 4. Promotion: The chart is based on the number of times a single or album is promoted on radio stations. 5. Other: The chart is based on other factors that may affect the chart, such as the popularity of the artist or the quality of the music. The chart is updated weekly and is available to the public. The chart is a key indicator of the success of a single or album in the music industry. The chart is also used by record labels to determine the success of their releases. The chart is a valuable tool for the music industry and for fans of music.



# SBS Deals Thin Latin Outlets

BY LEILA COBO

The impending sale of five radio stations by Spanish Broadcasting System has raised concerns among Latin music industry executives about the potential loss of Spanish-language outlets in key markets.

In particular, observers expressed surprise at the radio chain's decision to sell Los Angeles outlets KZAB and KZBA (La Sabrosa) to Styles Media Group.

KZBA launched in March 2003 to much fanfare, as it introduced a new, Central American tropical format that did not exist in any other major market. Although La Sabrosa was a low-wattage station, it performed consistently well in the Los Angeles ratings.

"I'm concerned because La Sabrosa is a station that was helping us break new music into a different market," says Francisco Villanueva, president of indie Mock & Roll. "It worries me when well-managed stations that [had been] helping us

[then takes] a different path. If they go to a format that is like everyone else's, doors start to close."

One radio promoter says, "What will benefit or hurt us is whether they switch to an American format, or odds, or anything that's unrelated to our contemporary programming." Sources say La Sabrosa will indeed change to a non-Spanish format.

"We're doing research right now. We're not in Spanish radio. We're in a research project to determine what format hole is available for us," says Tom DiBacco, managing partner of Styles Media Group. "I'm not saying that it won't be something that would not appeal to the Hispanic audience, but it will probably not be a Spanish-language format."

Styles Media, based in Panama City Beach, Fla., specializes in contemporary formats including hip-hop, country and talk radio.

When La Sabrosa launched, SBS president/CEO Raúl Alarcón touted it as an example of his company's inventiveness.

"No one had thought to take the risk of launching an unproven format for the Central American audience in Los Angeles," Alarcón told *Billboard* at the time (*Billboard*, April 5, 2003).

But on Aug. 17, SBS announced it had signed a definitive agreement to sell KZAB and KZBA to Styles Media Group for \$120 million in cash. The sale, which is subject to approval from the Federal Communications Commission, is expected to close in the fourth quarter.

## TRYING TO STRENGTHEN SBS

In a press release, Alarcón said the transaction was "consistent with our strategic plan of disposing of certain non-core stations... A combination of cash on hand and divestiture proceeds from recently announced station sales totaling approximately \$230 million will be available to reduce outstanding debt and strengthen our balance sheet."

SBS will also work on strengthening its current stations, which

include K102 (La Raza), the top-rated Los Angeles station among adults aged 25-54.

"There is no doubt we hate to see La Sabrosa go, but in the overall interest of SBS as a company it's a very good deal," says Bill Tanner, executive VP of programming at SBS.

Styles will be allowed to begin broadcasting its own programming on KZAB and KZBA beginning Sept. 20.

The sale of La Sabrosa follows the July 26 announcement by SBS of the sale of its suburban Chicago radio stations WDBK, WKIE and WKIP to Newsweb for \$28 million in cash.

That sale also needs FCC approval and is expected to close in the fourth quarter.

Newsweb says formatting deci-



ALARCÓN: SELLING STATIONS TO REDUCE DEBT

sions have not been made for the stations.

Following the pending divestitures, SBS will own and/or operate 19 Spanish-language radio stations in the United States and Puerto Rico.

# Univision Móvil Bows With Bilingual Downloads

AG Interactive and Univision Communications launched *Univision Móvil* Sept. 1. The new brand provides bilingual wireless downloads.

The first carrier to offer *Univision Móvil* content is Verizon Wireless, through which users can access applications: *Univision Melodías* (ringtones), *Univision Sonidos* (master tones), *Univision Noticias* (news), *Univision Imágenes* (wallpaper), *Univision Tarjetas* (greeting cards) and *Copa Univision* (a game).

The creation of *Univision Móvil* was announced last spring (*Billboard*, April 3). Originally called *Univision Mobile*, the

Particularly with ringtones, we're pulling content that's really popular."

*Univision Melodías* offers more than 300 ringtones; *Univision Sonidos* offers some 200 master tones. Consumers can either buy a monthly subscription that allows them to download an unlimited number of ringtones and audiotones, or pay for individual downloads or packages. Prices range from \$2.99 to \$5.99 per download package. The monthly subscription is \$4.99.

Also available on *Univision Sonidos* are greetings from Univision acts, including Alwid and Jennifer Peña, that were specifically recorded for *Univision Móvil* users.

*Univision Móvil* will be advertised through Univision properties, including TV and the Internet, and through partnerships with Verizon.

Eventually, Montes says, the brand will be available on all carriers. "We want to build the *Univision Móvil* brand among Latinos and get the message out to as many people as possible."

**SMOOTH SANTANA:** Rob Thomas and Carlos Santana's performance of "Smooth" was the highlight of the Aug. 30 Latin Grammy event honoring Santana as Person of the Year.



SANTANA: LARAS PERSON OF THE YEAR

Held at the Century Plaza Hotel in Los Angeles, the evening featured a slew of stars, from hosts Lina Heyek and George López to guest performers Backstreet Boys, Ozomatli, Fher (from Maná), Julieta Venegas, Beyoncé Cuestas (of La Ley), Wayne Shorter, Herbie Hancock, Café Quijano, Cabas, Dave Matthews and guitarists Steve Vai.

That mix of Latin and non-Latin elements was also a theme at the Latin Grammys: The Sept. 1 award show's opening act was a duet between David Bisbal and Jessica Simpson.

Yet summing up the Person of the Year tribute, *Latin Academy of Recording Arts and Sciences* president Gabriel Abaroa said the

wide mix of genres didn't matter. "We managed to make it a Latin evening," he said.

An emotional Santana spoke on a variety of subjects throughout the event, including reiterating his desire to have a world in which every person has access to electricity, water, food and education.

The guitarist dedicated the evening to the women in his life, including his wife and mother.

"Madre, gracias por todo. Te adoro," he said to his mother.

Cero (Warner); and Circo, with whom he's currently in the recording studio.

Management/promotion firm Cookman International will no longer handle Chilean rock band La Ley. In a joint press release, the parties said the split was amicable. La Ley will now be managed by Argentina-based Fenix Producciones.

Gibson Guitars has officially announced the opening of its San Antonio Entertainment



brand is a partnership between AGMobile—the new-media subsidiary of American Greetings—and Univision Online, the online division of Spanish-language media giant Univision.

Why the bilingual content? "Latins don't only speak Spanish," says Nicholas Montes, AGMobile VP of marketing. "We have content coming from Univision, but we're also pulling content from different sources.

## IN BRIEF: Gustavo

Menéndez has been promoted to regional GM of Latin America for Warner/Chappell Music Publishing. Menéndez was previously VP of A&R for the company. In his new post, he will oversee Warner/Chappell's Latin Music operations in North America, Central America and South America and will continue to develop new talent.

Menéndez joined Warner/Chappell in 2000. He was instrumental in signing and developing such acts as Backless, Circo and Volumen Cero. His production credits include JD Natasha (EMI), whom he co-produced with Sebastian Krys; Volumen


Latin Notas

By Leila Cobo  
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Relations office, which will focus on expanding into the Hispanic market. The office is headed by Robert Trevino.

Trevino previously ran his own company, Promotional Management Group, whose client roster included Gibson. Latin acts playing Gibson guitars include Alejandra Guzmán, Chayanne, Jimmy González and Alicia Villarreal.

Sales data compiled by  Nielsen

Saves data compiled by Nielsen SoundScan										Nielsen SoundScan									
WEEK	LAST WEEK	THREE WEEKS	ARTIST	ALBUM & NUMBER/DISTRIBUTING LABEL	WEEKS ON CHART	WEEKS ON CHART	LAST WEEK	THREE WEEKS	ARTIST	ALBUM & NUMBER/DISTRIBUTING LABEL	WEEKS ON CHART	WEEKS ON CHART	LAST WEEK	THREE WEEKS	ARTIST	ALBUM & NUMBER/DISTRIBUTING LABEL	WEEKS ON CHART	WEEKS ON CHART	
1	2	15	GRUPO CUMBA 1 / GREATEST GAINER	GRUPO CUMBA 1 / GREATEST GAINER	2	2	2	2	GRUPO CUMBA 1 / GREATEST GAINER	GRUPO CUMBA 1 / GREATEST GAINER	2	2	2	2	GRUPO CUMBA 1 / GREATEST GAINER	GRUPO CUMBA 1 / GREATEST GAINER	2	2	
2	3	4	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	2	2	2	2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	2	2	2	2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	2	2	
3	NEW	1	GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	3	3	3	3	GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	3	3	3	3	GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	3	3	
4	5	9	LOS TEMERARIOS	LOS TEMERARIOS	4	4	4	4	LOS TEMERARIOS	LOS TEMERARIOS	4	4	4	4	LOS TEMERARIOS	LOS TEMERARIOS	4	4	
5	2	1	BRONCO. EL GIGANTE DE AMERICA	BRONCO. EL GIGANTE DE AMERICA	5	5	5	5	BRONCO. EL GIGANTE DE AMERICA	BRONCO. EL GIGANTE DE AMERICA	5	5	5	5	BRONCO. EL GIGANTE DE AMERICA	BRONCO. EL GIGANTE DE AMERICA	5	5	
6	5	3	MARC ANTHONY	MARC ANTHONY	6	6	6	6	MARC ANTHONY	MARC ANTHONY	6	6	6	6	MARC ANTHONY	MARC ANTHONY	6	6	
7	6	12	VARIOUS ARTISTS	VARIOUS ARTISTS	7	7	7	7	VARIOUS ARTISTS	VARIOUS ARTISTS	7	7	7	7	VARIOUS ARTISTS	VARIOUS ARTISTS	7	7	
8	1	8	VARIOUS ARTISTS	VARIOUS ARTISTS	8	8	8	8	VARIOUS ARTISTS	VARIOUS ARTISTS	8	8	8	8	VARIOUS ARTISTS	VARIOUS ARTISTS	8	8	
9	7	8	DADDY YANKEE	DADDY YANKEE	9	9	9	9	DADDY YANKEE	DADDY YANKEE	9	9	9	9	DADDY YANKEE	DADDY YANKEE	9	9	
10	8	11	VARIOUS ARTISTS	VARIOUS ARTISTS	10	10	10	10	VARIOUS ARTISTS	VARIOUS ARTISTS	10	10	10	10	VARIOUS ARTISTS	VARIOUS ARTISTS	10	10	
11	13	10	LUNYUNES	LUNYUNES	11	11	11	11	LUNYUNES	LUNYUNES	11	11	11	11	LUNYUNES	LUNYUNES	11	11	
12	13	9	VICENTE FERNANDEZ	VICENTE FERNANDEZ	12	12	12	12	VICENTE FERNANDEZ	VICENTE FERNANDEZ	12	12	12	12	VICENTE FERNANDEZ	VICENTE FERNANDEZ	12	12	
13	10	9	MARC ANTHONY	MARC ANTHONY	13	13	13	13	MARC ANTHONY	MARC ANTHONY	13	13	13	13	MARC ANTHONY	MARC ANTHONY	13	13	
14	12	10	OZOMATI	OZOMATI	14	14	14	14	OZOMATI	OZOMATI	14	14	14	14	OZOMATI	OZOMATI	14	14	
15	9	10	LOS ANGELES DE CHARLY	LOS ANGELES DE CHARLY	15	15	15	15	LOS ANGELES DE CHARLY	LOS ANGELES DE CHARLY	15	15	15	15	LOS ANGELES DE CHARLY	LOS ANGELES DE CHARLY	15	15	
16	14	11	GRUPO BRYNDIS	GRUPO BRYNDIS	16	16	16	16	GRUPO BRYNDIS	GRUPO BRYNDIS	16	16	16	16	GRUPO BRYNDIS	GRUPO BRYNDIS	16	16	
17	15	7	ALACRANES MUSICAL	ALACRANES MUSICAL	17	17	17	17	ALACRANES MUSICAL	ALACRANES MUSICAL	17	17	17	17	ALACRANES MUSICAL	ALACRANES MUSICAL	17	17	
18	16	11	LOS HURACANES DEL NORTE	LOS HURACANES DEL NORTE	18	18	18	18	LOS HURACANES DEL NORTE	LOS HURACANES DEL NORTE	18	18	18	18	LOS HURACANES DEL NORTE	LOS HURACANES DEL NORTE	18	18	
19	31	39	LOS CAMINANTES	LOS CAMINANTES	19	19	19	19	LOS CAMINANTES	LOS CAMINANTES	19	19	19	19	LOS CAMINANTES	LOS CAMINANTES	19	19	
20	18	14	PATULLA 81	PATULLA 81	20	20	20	20	PATULLA 81	PATULLA 81	20	20	20	20	PATULLA 81	PATULLA 81	20	20	
21	12	11	AKWIO	AKWIO	21	21	21	21	AKWIO	AKWIO	21	21	21	21	AKWIO	AKWIO	21	21	
22	22	8	BANDA ARKANDEL R-15	BANDA ARKANDEL R-15	2	2	2	2	BANDA ARKANDEL R-15	BANDA ARKANDEL R-15	2	2	2	2	BANDA ARKANDEL R-15	BANDA ARKANDEL R-15	2	2	
23	10	16	SON OMAR	SON OMAR	23	23	23	23	SON OMAR	SON OMAR	23	23	23	23	SON OMAR	SON OMAR	23	23	
24	NEW	1	LOS REHENES	LOS REHENES	24	24	24	24	LOS REHENES	LOS REHENES	24	24	24	24	LOS REHENES	LOS REHENES	24	24	
25	21	18	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA	25	25	25	25	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA	25	25	25	25	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA	25	25	
26	24	12	RAMON AYALA Y SUS BRAVOS DEL NORTE	RAMON AYALA Y SUS BRAVOS DEL NORTE	26	26	26	26	RAMON AYALA Y SUS BRAVOS DEL NORTE	RAMON AYALA Y SUS BRAVOS DEL NORTE	26	26	26	26	RAMON AYALA Y SUS BRAVOS DEL NORTE	RAMON AYALA Y SUS BRAVOS DEL NORTE	26	26	
27	25	16	VARIOUS ARTISTS	VARIOUS ARTISTS	27	27	27	27	VARIOUS ARTISTS	VARIOUS ARTISTS	27	27	27	27	VARIOUS ARTISTS	VARIOUS ARTISTS	27	27	
28	29	33	JOSE ALFREDO JIMENEZ	JOSE ALFREDO JIMENEZ	28	28	28	28	JOSE ALFREDO JIMENEZ	JOSE ALFREDO JIMENEZ	28	28	28	28	JOSE ALFREDO JIMENEZ	JOSE ALFREDO JIMENEZ	28	28	
29	NEW	1	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	29	29	29	29	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	29	29	29	29	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	JESSIE MORALES: EL ORIGINAL DE LA SIERRA	29	29	
30	23	6	LOS YONIC'S	LOS YONIC'S	30	30	30	30	LOS YONIC'S	LOS YONIC'S	30	30	30	30	LOS YONIC'S	LOS YONIC'S	30	30	
31	32	37	FRANCO DE VITA	FRANCO DE VITA	31	31	31	31	FRANCO DE VITA	FRANCO DE VITA	31	31	31	31	FRANCO DE VITA	FRANCO DE VITA	31	31	
32	33	31	LOS HOROSCOPOS DE DURANGO	LOS HOROSCOPOS DE DURANGO	32	32	32	32	LOS HOROSCOPOS DE DURANGO	LOS HOROSCOPOS DE DURANGO	32	32	32	32	LOS HOROSCOPOS DE DURANGO	LOS HOROSCOPOS DE DURANGO	32	32	
33	34	23	GRUPO MONTEZ DE DURANGO	GRUPO MONTEZ DE DURANGO	33	33	33	33	GRUPO MONTEZ DE DURANGO	GRUPO MONTEZ DE DURANGO	33	33	33	33	GRUPO MONTEZ DE DURANGO	GRUPO MONTEZ DE DURANGO	33	33	
34	36	38	VARIOUS ARTISTS	VARIOUS ARTISTS	34	34	34	34	VARIOUS ARTISTS	VARIOUS ARTISTS	34	34	34	34	VARIOUS ARTISTS	VARIOUS ARTISTS	34	34	
35	30	31	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	35	35	35	35	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	35	35	35	35	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	35	35	
36	42	48	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	36	36	36	36	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	36	36	36	36	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	36	36	
37	40	46	VICENTE Y ALEJANDRO FERNANDEZ	VICENTE Y ALEJANDRO FERNANDEZ	37	37	37	37	VICENTE Y ALEJANDRO FERNANDEZ	VICENTE Y ALEJANDRO FERNANDEZ	37	37	37	37	VICENTE Y ALEJANDRO FERNANDEZ	VICENTE Y ALEJANDRO FERNANDEZ	37	37	
38	39	43	CHARLIE ZAA	CHARLIE ZAA	38	38	38	38	CHARLIE ZAA	CHARLIE ZAA	38	38	38	38	CHARLIE ZAA	CHARLIE ZAA	38	38	
39	37	31	CONJUNTO PRIMAVERA	CONJUNTO PRIMAVERA	39	39	39	39	CONJUNTO PRIMAVERA	CONJUNTO PRIMAVERA	39	39	39	39	CONJUNTO PRIMAVERA	CONJUNTO PRIMAVERA	39	39	
40	46	40	SIN DUBIAS	SIN DUBIAS	40	40	40	40	SIN DUBIAS	SIN DUBIAS	40	40	40	40	SIN DUBIAS	SIN DUBIAS	40	40	
41	36	29	LOS BUKIS	LOS BUKIS	41	41	41	41	LOS BUKIS	LOS BUKIS	41	41	41	41	LOS BUKIS	LOS BUKIS	41	41	
42	41	27	PESADO	PESADO	42	42	42	42	PESADO	PESADO	42	42	42	42	PESADO	PESADO	42	42	
43	43	37	ANA BARBARA	ANA BARBARA	43	43	43	43	ANA BARBARA	ANA BARBARA	43	43	43	43	ANA BARBARA	ANA BARBARA	43	43	
44	22	7	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	44	44	44	44	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	44	44	44	44	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	LOS REHENES DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO	44	44	
45	39	36	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	45	45	45	45	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	45	45	45	45	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH	45	45	
46	38	3	EL PODER DEL NORTE	EL PODER DEL NORTE	46	46	46	46	EL PODER DEL NORTE	EL PODER DEL NORTE	46	46	46	46	EL PODER DEL NORTE	EL PODER DEL NORTE	46	46	
47	28	11	LIBERACION	LIBERACION	47	47	47	47	LIBERACION	LIBERACION	47	47	47	47	LIBERACION	LIBERACION	47	47	
48	31	22	VICENTE FERNANDEZ	VICENTE FERNANDEZ	48	48	48	48	VICENTE FERNANDEZ	VICENTE FERNANDEZ	48	48	48	48	VICENTE FERNANDEZ	VICENTE FERNANDEZ	48	48	
49	38	1	BETO Y SUS CANARIOS	BETO Y SUS CANARIOS	49	49	49	49	BETO Y SUS CANARIOS	BETO Y SUS CANARIOS	49	49	49	49	BETO Y SUS CANARIOS	BETO Y SUS CANARIOS	49	49	

LATIN POP ALBUMS										TROPICAL ALBUMS										REGIONAL MEXICAN ALBUMS									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO	MADE ANTONIO
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24



## LATIN POP AIRPLAY

[illegible]














































LUGAR	TÍTULO (IMPORT/PRODUCTION LABEL)	ARTIST	LUGAR	TÍTULO (IMPORT/PRODUCTION LABEL)	ARTIST
1	MARCA MILE SIMO TO LOBOS	JUANES	17	VIVO Y MUERO EN TU ELIMÉ	JENNIFER TORO
2	AMOR Y LUCAS	ANDRÉS LUCA	18	AMAR COMO TU AMÉ	ALBA DEBASTIAN
3	SON DE ANGELES	FRANCO DE LUCA	19	DE JOAO BASSO	SON PHEROZINHO
4	AMOR Y LUCAS	ANDRÉS LUCA	20	LA VIDA ES UN VIAJE	ANDRÉS LUCA
5	COMO TU	FRANCO DE LUCA	21	LA VIDA ES UN VIAJE	ANDRÉS LUCA
6	COMO TU	FRANCO DE LUCA	22	LA VIDA ES UN VIAJE	ANDRÉS LUCA
7	COMO TU	FRANCO DE LUCA	23	LA VIDA ES UN VIAJE	ANDRÉS LUCA
8	COMO TU	FRANCO DE LUCA	24	LA VIDA ES UN VIAJE	ANDRÉS LUCA
9	COMO TU	FRANCO DE LUCA	25	LA VIDA ES UN VIAJE	ANDRÉS LUCA
10	COMO TU	FRANCO DE LUCA	26	LA VIDA ES UN VIAJE	ANDRÉS LUCA
11	COMO TU	FRANCO DE LUCA	27	LA VIDA ES UN VIAJE	ANDRÉS LUCA
12	COMO TU	FRANCO DE LUCA	28	LA VIDA ES UN VIAJE	ANDRÉS LUCA
13	COMO TU	FRANCO DE LUCA	29	LA VIDA ES UN VIAJE	ANDRÉS LUCA
14	COMO TU	FRANCO DE LUCA	30	LA VIDA ES UN VIAJE	ANDRÉS LUCA
15	COMO TU	FRANCO DE LUCA	31	LA VIDA ES UN VIAJE	ANDRÉS LUCA
16	COMO TU	FRANCO DE LUCA	32	LA VIDA ES UN VIAJE	ANDRÉS LUCA
17	COMO TU	FRANCO DE LUCA	33	LA VIDA ES UN VIAJE	ANDRÉS LUCA
18	COMO TU	FRANCO DE LUCA	34	LA VIDA ES UN VIAJE	ANDRÉS LUCA
19	COMO TU	FRANCO DE LUCA	35	LA VIDA ES UN VIAJE	ANDRÉS LUCA
20	COMO TU	FRANCO DE LUCA	36	LA VIDA ES UN VIAJE	ANDRÉS LUCA
21	COMO TU	FRANCO DE LUCA	37	LA VIDA ES UN VIAJE	ANDRÉS LUCA
22	COMO TU	FRANCO DE LUCA	38	LA VIDA ES UN VIAJE	ANDRÉS LUCA
23	COMO TU	FRANCO DE LUCA	39	LA VIDA ES UN VIAJE	ANDRÉS LUCA
24	COMO TU	FRANCO DE LUCA	40	LA VIDA ES UN VIAJE	ANDRÉS LUCA
25	COMO TU	FRANCO DE LUCA	41	LA VIDA ES UN VIAJE	ANDRÉS LUCA
26	COMO TU	FRANCO DE LUCA	42	LA VIDA ES UN VIAJE	ANDRÉS LUCA
27	COMO TU	FRANCO DE LUCA	43	LA VIDA ES UN VIAJE	ANDRÉS LUCA
28	COMO TU	FRANCO DE LUCA	44	LA VIDA ES UN VIAJE	ANDRÉS LUCA
29	COMO TU	FRANCO DE LUCA	45	LA VIDA ES UN VIAJE	ANDRÉS LUCA
30	COMO TU	FRANCO DE LUCA	46	LA VIDA ES UN VIAJE	ANDRÉS LUCA
31	COMO TU	FRANCO DE LUCA	47	LA VIDA ES UN VIAJE	ANDRÉS LUCA
32	COMO TU	FRANCO DE LUCA	48	LA VIDA ES UN VIAJE	ANDRÉS LUCA
33	COMO TU	FRANCO DE LUCA	49	LA VIDA ES UN VIAJE	ANDRÉS LUCA
34	COMO TU	FRANCO DE LUCA	50	LA VIDA ES UN VIAJE	ANDRÉS LUCA
35	COMO TU	FRANCO DE LUCA	51	LA VIDA ES UN VIAJE	ANDRÉS LUCA
36	COMO TU	FRANCO DE LUCA	52	LA VIDA ES UN VIAJE	ANDRÉS LUCA
37	COMO TU	FRANCO DE LUCA	53	LA VIDA ES UN VIAJE	ANDRÉS LUCA
38	COMO TU	FRANCO DE LUCA	54	LA VIDA ES UN VIAJE	ANDRÉS LUCA
39	COMO TU	FRANCO DE LUCA	55	LA VIDA ES UN VIAJE	ANDRÉS LUCA
40	COMO TU	FRANCO DE LUCA	56	LA VIDA ES UN VIAJE	ANDRÉS LUCA
41	COMO TU	FRANCO DE LUCA	57	LA VIDA ES UN VIAJE	ANDRÉS LUCA
42	COMO TU	FRANCO DE LUCA	58	LA VIDA ES UN VIAJE	ANDRÉS LUCA
43	COMO TU	FRANCO DE LUCA	59	LA VIDA ES UN VIAJE	ANDRÉS LUCA
44	COMO TU	FRANCO DE LUCA	60	LA VIDA ES UN VIAJE	ANDRÉS LUCA
45	COMO TU	FRANCO DE LUCA	61	LA VIDA ES UN VIAJE	ANDRÉS LUCA
46	COMO TU	FRANCO DE LUCA	62	LA VIDA ES UN VIAJE	ANDRÉS LUCA
47	COMO TU	FRANCO DE LUCA	63	LA VIDA ES UN VIAJE	ANDRÉS LUCA
48	COMO TU	FRANCO DE LUCA	64	LA VIDA ES UN VIAJE	ANDRÉS LUCA
49	COMO TU	FRANCO DE LUCA	65	LA VIDA ES UN VIAJE	ANDRÉS LUCA
50	COMO TU	FRANCO DE LUCA	66	LA VIDA ES UN VIAJE	ANDRÉS LUCA
51	COMO TU	FRANCO DE LUCA	67	LA VIDA ES UN VIAJE	ANDRÉS LUCA
52	COMO TU	FRANCO DE LUCA	68	LA VIDA ES UN VIAJE	ANDRÉS LUCA
53	COMO TU	FRANCO DE LUCA	69	LA VIDA ES UN VIAJE	ANDRÉS LUCA
54	COMO TU	FRANCO DE LUCA	70	LA VIDA ES UN VIAJE	ANDRÉS LUCA
55	COMO TU	FRANCO DE LUCA	71	LA VIDA ES UN VIAJE	ANDRÉS LUCA
56	COMO TU	FRANCO DE LUCA	72	LA VIDA ES UN VIAJE	ANDRÉS LUCA
57	COMO TU	FRANCO DE LUCA	73	LA VIDA ES UN VIAJE	ANDRÉS LUCA
58	COMO TU	FRANCO DE LUCA	74	LA VIDA ES UN VIAJE	ANDRÉS LUCA
59	COMO TU	FRANCO DE LUCA	75	LA VIDA ES UN VIAJE	ANDRÉS LUCA
60	COMO TU	FRANCO DE LUCA	76	LA VIDA ES UN VIAJE	ANDRÉS LUCA
61	COMO TU	FRANCO DE LUCA	77	LA VIDA ES UN VIAJE	ANDRÉS LUCA
62	COMO TU	FRANCO DE LUCA	78	LA VIDA ES UN VIAJE	ANDRÉS LUCA
63	COMO TU	FRANCO DE LUCA	79	LA VIDA ES UN VIAJE	ANDRÉS LUCA
64	COMO TU	FRANCO DE LUCA	80	LA VIDA ES UN VIAJE	ANDRÉS LU

## TROPICAL AIRPLAY

Albums announced by  <b>Reunions</b> Reunited Artists			Albums announced by  <b>MPTV</b> MPTV Promotion Labels		
LAST WEEK	TITLE	ARTIST	LAST WEEK	TITLE	ARTIST
	PROMOTION LABEL			PROMOTION LABEL	
1	<b>THE AMPLIFIERS</b> LIVE AT THE CROCODILE (LTP)	JOHN LEE COCHRAN JR.	29	<b>BAKED &amp; BREWED</b> LIVE AT THE CROCODILE	DAVID WHITE
2	<b>CHINA TOWN</b> LIVE AT THE CROCODILE	CHUCKLE BUTT	30	<b>THE BROTHERS</b>	VICTOR MARRAS
3	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	31	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
4	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	32	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
5	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	33	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
6	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	34	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
7	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	35	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
8	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	36	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
9	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	37	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
10	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	38	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
11	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	39	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
12	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	40	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
13	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	41	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
14	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	42	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
15	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	43	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
16	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	44	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
17	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	45	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
18	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	46	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
19	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	47	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
20	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	48	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
21	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	49	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
22	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	50	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
23	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	51	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
24	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	52	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
25	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	53	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
26	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	54	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
27	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	55	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
28	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	56	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
29	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	57	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
30	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	58	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
31	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	59	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
32	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	60	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
33	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	61	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
34	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	62	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
35	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	63	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
36	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	64	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
37	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	65	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
38	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	66	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
39	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	67	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
40	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	68	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
41	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	69	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
42	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	70	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
43	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	71	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
44	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	72	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
45	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	73	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
46	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	74	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
47	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	75	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
48	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	76	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
49	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	77	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
50	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	78	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
51	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	79	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
52	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	80	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
53	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	81	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
54	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	82	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
55	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	83	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
56	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	84	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
57	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	85	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
58	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	86	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
59	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	87	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
60	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	88	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
61	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	89	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
62	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	90	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
63	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	91	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
64	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	92	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
65	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	93	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
66	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	94	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
67	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	95	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
68	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	96	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
69	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	97	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
70	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	98	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
71	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	99	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS
72	<b>THE SILENT STARS</b> LIVE AT THE CROCODILE	DAVIDA STARR BELL	100	<b>THE BROTHERS</b> LIVE AT THE CROCODILE	THE BROTHERS

## REGIONAL MEXICAN AIRPLAY

TITLE		ARTIST		TITLE		ARTIST	
LAST	PLAY			LAST	PLAY		
<p><i>Arquitectura</i> <b>82</b> <i>Notas para un día</i>  <i>Arquitectura</i></p>							
TITLE/PROMOTION LABEL				TITLE/PROMOTION LABEL			
1	4	1	1	21	21	21	21
2	2	2	2	22	22	22	22
3	3	3	3	23	23	23	23
4	4	4	4	24	24	24	24
5	5	5	5	25	25	25	25
6	6	6	6	26	26	26	26
7	7	7	7	27	27	27	27
8	8	8	8	28	28	28	28
9	9	9	9	29	29	29	29
10	10	10	10	30	30	30	30
11	11	11	11	31	31	31	31
12	12	12	12	32	32	32	32
13	13	13	13	33	33	33	33
14	14	14	14	34	34	34	34
15	15	15	15	35	35	35	35
16	16	16	16	36	36	36	36
17	17	17	17	37	37	37	37
18	18	18	18	38	38	38	38
19	19	19	19	39	39	39	39
20	20	20	20	40	40	40	40

Compiled from a national sample of airplay monitored by Nielsen Broadcast Data Systems' Radio track service. A panel of 66 stations (20 LAZR FM, 16 Topspin, 51 iHeart/Mexican) was sampled weekly for 24 weeks. Top 7 songs by radio airplay.                                                

## América Latina

NEWS FROM SOUTH OF THE BORDER

**In Puerto Rico:** The 13th edition of the annual Banco Popular Christmas special was recorded Aug. 23-26 at an old house in Central Aguirre, Puerto Rico. This year's production is titled "En Mi País," and its theme is Puerto Rican Christmas traditions and how they relate to the rest of Latin America.

Featured acts include Ednita Nazario, La India, Manu, Víctor Manuel, Nestor Torres, Jose Pellicani, Danny Rivera, Alejandro Fernandez, Tania Libertad, Israel "Cachao" Lopez, Sin Bandera, Ruben Blades, Lila Downs, Soraya, Oscar D'Leon and Millie Quezada.

As in previous years, the TV special will be broadcast the first week of December and will be available for sale a day later at Banco Popular branches in CD and DVD format. Proceeds will benefit the Banco Popular Foundation, which helps various nonprofit organizations.

RANDY LUNA

**In Brazil:** Universal Music Brazil and Brazilian indie Trama Records have teamed up to release a "Eis e Tom," the historic album featuring the late Elis Regina singing the music of Tom Jobim.

Originally released in 1974, "Eis e Tom" became one of Brazil's biggest-selling albums. Through the years, its significance grew because of the pairing of Regina—widely considered Brazil's best female vocalist—and Jobim—one of the country's most fabled composers.

The new remixed version, released in Brazil in August, also features conversations that Jobim and Regina had in between tracks. Regina's husband, César Camargo Mariano, who produced the original, also produced the new version.

"The whole album was recorded in just one take; there were no overdubs," says Mariano, recalling the original Los Angeles recording session. "Those of us who work with music realize that was a magical moment. The frequency of the instruments, everything was just perfect."

In the new version, he adds, "we didn't have to make many changes, because the quality of the original tapes was very good."

"Eis e Tom" is out in CD and DVD audio formats. Trama's first run of the album will be a special double pack featuring both formats.

TOM GOMES

## DJ Tiësto Will Reach The Summit

Last issue, we announced that legendary producer **Giorgio Moroder** and international DJ/producer **Paul Van Dyk** would participate in the 11th annual Billboard Dance Music Summit (Sept. 20-22 at the Union Square Ballroom in New York).

Now, we can report that globally revered DJ **Tiësto** is also confirmed to participate in the conference. He will be the focus of a session called **The Man & His Music**.

DJ Tiësto will preview music from his new album, "Parade of the Athletes," which **Nettwerk America** will release in November.

The disc features music he wrote and performed at the opening ceremony of the just-concluded Olympic Games in Athens.

Following this sneak peek for summit attendees, DJ Tiësto will sit down for a one-on-one interview with yours truly.

Other artists confirmed to par-

ticipate in the 11th annual **Underground U.S.** label manager **Chris Harbour** and others.

For additional summit and registration info, log on to [billboardevents.com](http://billboardevents.com).

**DISCO HEAT:** Those in New York for the upcoming 11th Annual Dance Music Summit are encouraged to attend the inaugural

### Beat Box

By **Michael Paoletta**  
[mpaoletta@billboard.com](http://mpaoletta@billboard.com)



induction ceremony of the **Dance Music Hall of Fame** (Beat Box, *Billboard*, Nov. 8, 2003).

In addition to inducting 14 artists, producers, remixers, DJs and individual records, the event will feature classic DJ sets and performances by **Thelma Houston** and **Evelyn "Champagne" King**. It takes place Sept. 20 at the Spirit club.

For its first ceremony, the **Dance Music Hall of Fame** will honor **Donna Summer**, **Barry White**, the **Bee Gees**, **Giorgio Moroder**, **Pete Dinklage**, **Tom Moulton**, **Dave Mancuso**, **Larry Levan** and **Teo Scott**.

The five records to be inducted are Houston's "Don't Leave Me This Way," Summer's "I Feel Love," King's "Shame," Sylvester's "You Make Me Feel (Mighty Real)" and MFSB Featuring The Three Degrees' "Love Is the Message."

We wholly agree with **Dance Music Hall of Fame** board of directors (**Brian Chin**, **Daniel Glass**, **Eddie O'Loughlin**, **Frank Parker** and **Tom Silverman**) that, for far too long, disco music has not received the proper recognition or respect it so deserves.

With this annual tribute, it is music and those responsible for creating and championing it will be remembered, recognized and celebrated. This makes us feel mighty real, indeed.

Ticket prices are \$150 (VIP) and \$50 (general admission). The **Billboard** magazine subscription is not connected with the Hall of Fame event, but summit attendees will receive a discount on general admission tickets. A portion of the ticket price will be donated to **LIFEbeat**. For more information, log on to [dmhof.com](http://dmhof.com).

## Warner Colombia Artists Find Homes

BY GUSTAVO GOMEZ

**BOGOTÁ, Colombia**—Three months after Warner Colombia announced it was closing its operations in Colombia, Peru and Venezuela, the company has found new homes for its artists.

In Venezuela, Warner releases will be licensed by **IC Records**. The company is a partnership between **Las Vegas Sound**, a major Venezuelan distributor, and **Carlos Sanchez**, former president of **Universal Music Latino**.

Warner awarded licenses in Colombia to **K Discos** and in Peru to **Wika Discos**.



Both began trafficking Warner releases Aug. 1. The companies are run by **Wieland Kafka**, who opened Warner's offices in Colombia eight years ago and headed operations there until this year.

Warner's Colombia office had overseen the label's operations in Venezuela, Peru and Central America.

Under Kafka's two licensing deals, artists will continue to have marketing and promotional backing provided by essentially the same staff that worked for Warner Colombia prior to the restructuring. Key staffers include marketing manager **Claudia Kafka**, label manager

**Ivan Dario Zapata** and sales manager **Manuel Rodriguez**.

"Of all the options, we thought this was the best because the people in place already are still there and it's better for our artists," Warner Latin America chairman **Ignacio Zavala** says.

The first titles through the ventures in Colombia and Peru, released Aug. 2, included "So-Called Chaos" by **Alanis Morissette** and "Con La Metropolitana Orchestra 2" by **Ricardo Montaner**.

On Aug. 17, a second batch of albums was released, including **Maria Rita's** self-titled set and the soundtrack to "Smallville."

Kafka stressed that **K Discos** and **Wika Discos** will have complete liberty to change staffing, make corporate decisions and handle their own accounting.

However, Zavala says that the licensees are required to release some regional priorities, as determined by Warner.

In Peru, Kafka has opened his own warehouse and created a series of alliances with retail chains in the hopes of helping revitalize a market seriously pummeled by piracy.



ticipate in this year's summit include **Martha Wash**, **Frankie Knuckles**, **Moré**, **Jason Nevins**, **DJ Rap**, **Victor Calderone** and the **Crystal Method's** **Ken Jordan**.

From the corporate side, the summit welcomes **Atlantic Records** co-chairman **COO Craig Kallman**, **RCA Music Group VP of A&R Hosh Gureli**, **Motown** manager of global entertainment solutions **Rob Gelick**, **Deutsch** executive creative director/**manager** partner **Eric Hirschberg**, **Virgin Megastore** dance product manager **Richard Frisbie**, **BIG Management** president **Gary Salzman**, **Sirius Satellite** director of programming **Geronimo**, **SAW Recordings** **GM Hector Romero**, **DanceStar** founder/CEO **Andy Ruffell**, **Aurelia Entertainment** president **Lainie Copicotte**, **Global**

## Isidro Lopez, Dead At 75

**Isidro Lopez**, 75, died Aug. 16 in Corpus Christi, Texas, of complications from a massive stroke suffered earlier this year.

Considered the founding father of modern Tejano music, the singer/saxophonist presided over the birth of the hybrid of traditional Mexican *cumbias* and polkas updated with blues, country and pop strains. He is credited with laying down the template for Tejano music in the mid-1950s, when he added accords—which had been associated with working-class *corymbos*—to his big-band group.

RAMIRO BURR

SEPTEMBER 11, 2004				HOT DANCE SINGLES SALES	
Billboard				Singles data compiled by Nielsen SoundScan	
WEEK	LAST WEEK	2 WEEKS AGO	TITLE	IMPINT & NUMBER/DISTRIBUTING LABEL	Artist
1	2	1	<b>NUMBER 1</b>	1 Week At Number 1	George Michael
2	1	1	AMAZING (PUB INTENTION & JACK & BORY MIXES)	ARMED & DANGEROUS	George Michael
3	2	1	LET IT LOW (DANCE REMIXES)	CHRISTIAN MILLEN	Christian Milles
4	3	1	THE DISTRICT SLEEPS ALONE TONIGHT	THE PAUL SERVICE	The Paul Service
5	4	1	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	ALANIS MORISSE	Alanis Morisse
6	5	1	TALK ABOUT OUR LOW NAME/SNOOZE/TODAY A SMITHIE	SMITHIE	Smithie
7	6	1	SCANDALOUS (REMIXES)	MIS-TEC	Mis-Tec
8	7	1	WE AGAINST THE MUSIC	BRITNEY SPEARS FEATURING MALUMA	Britney Spears
9	8	1	IF I CLOSE MY EYES	ROBIN	Robin
10	9	1	HOLE IN THE HEAD (A. VAN HELDEN REMIX)	SEYDLER	Seydler
11	10	1	STREPPIN' OUT	KICKADEE	Kickadee
12	11	1	LOVE PROFUSION	MALUMA	Maluma
13	12	1	ETH WORLD WONDER (THE REMIXES)	KENDRICK LILLIAN	Kendrick Lillian
14	13	1	SYMPATHY FOR THE DEVIL (REMIXES)	THE ROLLING STONES	The Rolling Stones
15	14	1	ALL TIME DON'T STOP (J. KLEINBERG REMIX)	JACK JACK	Jack Jack
16	15	1	STRICT MACHINE (REMIXES)	GOLDFING	Goldfing
17	16	1	LET THE WIND ERASE ME	ARMANDO 23	Armando 23
18	17	1	CRUSH	PAUL VAN DYK FEATURING SECOND SON	Paul Van Dyk
19	18	1	SURRENDER	LAIGO	Laigo
20	19	1	YOU NEVER KNOW	MURTY	Murty
21	20	1	LOVE COMES AGAIN	TIESTO FEATURING BT	Tiesto
22	21	1	OUTRAGEOUS (REMIXES)	BRITNEY SPEARS	Britney Spears
23	22	1	FREAKS (KEEP ROCKIN')	RICHARD "THUGSY" VISION	Richard "Thugsy" Vision
24	23	1	NOTHING BUT FALLS/NOBODY KNOWS ME	MADONNA	Madonna
25	24	1	IT'S YOUR	RAY J. LESTER/BOY	Sam Fumo

SEPTEMBER 11, 2004				HOT DANCE RADIO AIRPLAY	
Billboard				Airplay compiled by Nielsen Broadcast Data Systems	
WEEK	LAST WEEK	2 WEEKS AGO	TITLE	IMPINT & PROMOTION LABEL	Artist
1	2	1	<b>NUMBER 1</b>	2 Weeks At Number 1	Kevin Little Featuring Spangro Benz
2	1	1	TURN ME ON	KEVIN LITTLE FEATURING SPANGRO BENZ	Kevin Little
3	3	1	IF I CLOSE MY EYES	ROBIN	Robin
4	4	1	MOVE YA BODY	NINE SKY FEATURING JABBA	Nine Sky
5	5	1	LOLA'S THEME	SHAPE UK	Shape UK
6	6	1	HOW DID YOU KNOW?	MYST FEATURING KIN SOZAL	Myst
7	7	1	EVERYTIME	BRITNEY SPEARS	Britney Spears
8	8	1	AS THE RUSH COMES	MOTOCYCLE	Motorcycle
9	9	1	I LIKE IT	NARCOTIC THREAT	Narcotic Threat
10	10	1	CHERISH THE DAY	PLUMINI	Plumini
11	11	1	WHITE FLAG	DIEZ	Diez
12	12	1	GET UP STAND UP	DOLLAR PROJECT	Dollar Project
13	13	1	SCANDALOUS	MIS-TEC	Mis-Tec
14	14	1	DIP IT LOW	CHRISTINA MILLEN	Christina Milles
15	15	1	MAI AI HEE (DRAGOSTEA DIN TEI)	O-ZONE	O-Zone
16	16	1	OPA OPA	DESIJNE VANDI	Desijne Vandi
17	17	1	SATELLITE	DECEASED	Deceased
18	18	1	WHERE ARE YOU NOW?	IAN VAN DAK	Ian Van Dak
19	19	1	BURNED WITH DESIRE	ARMAV VAN DAK FEATURING JESSIE JAMES	Arma Van Dak
20	20	1	HEAR MY NAME	ARMAND VAN HELDEN FEATURING SPANGRO BENZ	Armand Van Helden
21	21	1	MAKE YOUR MOVE	DAVE ARMSTRONG	Dave Armstrong
22	22	1	LET'S GET IT RIGHT	KRYTEL K	Krytel K
23	23	1	AMAZING	GEORGE MICHAEL	George Michael
24	24	1	SURRENDER	LANGO	Lango
25	25	1	IT'S YOUR	DND FEATURING ANGELO	DND

SEPTEMBER 11, 2004				TOP ELECTRONIC ALBUMS	
Billboard				Albums data compiled by Nielsen SoundScan	
WEEK	LAST WEEK	2 WEEKS AGO	TITLE	IMPINT & NUMBER/DISTRIBUTING LABEL	Artist
1	2	1	<b>NUMBER 1</b>	5 Weeks At Number 1	Scissor Sisters
2	1	1	SCISSOR SISTERS	SCISSOR SISTERS	Scissor Sisters
3	3	1	THE POSTAL SERVICE	GIVE UP	Give Up
4	4	1	PAUL OAKENFOLD	COASTLANDS	Coastlands
5	5	1	THE STREETS	A GRAND DON'T COME FOR FREE	A Grand Don't Come For Free
6	6	1	VARIOUS ARTISTS	FIND UP!	Find Up!
7	7	1	A.R. QUINTANILLA JR PRESENTS KUMBIA KINGS	LOS KUMBIA 2.0	Los Kumbia 2.0
8	8	1	THE HAPPY BOYS	BRONCE PARTY (VOLUME FOUR)	Bronce Party
9	9	1	THEFTERY CORPORATION	THE INTERNATIONAL SOUND	The International Sound
10	10	1	VIC LATINO & DAVID WAXMAN	ULTRA DANCE 10	Ultra Dance 10
11	11	1	TIESTO	JUST BE	Just Be
12	12	1	FATTHLESS	NO ROOTS	No Roots
13	13	1	ZERO	WHOM IT FALLS	Whom It Falls
14	14	1	SASHA	INNOVATOR	Innovator
15	15	1	ORBITAL	OBIA ALBA	Obia Alba
16	16	1	SARAH MCCLACHLAN	REMOVED	Removed
17	17	1	ATB	NO SILENCE	No Silence
18	18	1	VARIOUS ARTISTS	First Of His [Dance] Volume One	First Of His [Dance] Volume One
19	19	1	BAO BOY JOE	Best Of NYC Afterhours... Feel The Drums	Best Of NYC Afterhours... Feel The Drums
20	20	1	M83	Dead Cities, Red Seas & Lost Ghosts	Dead Cities, Red Seas & Lost Ghosts
21	21	1	AIR	Talkin' Walker	Talkin' Walker
22	22	1	MIKE RIZZO/DJ DREW	Trance Nation: America's Three	Trance Nation: America's Three
23	23	1	THE STREETS	Original Piano Material	Original Piano Material
24	24	1	JON CUTLER/OSUNLAD	Afterdark: New York City	Afterdark: New York City
25	25	1	IAM VAN DAK	Last & Found	Last & Found
26	26	1	AMANASKA	Plumator	Plumator

SEPTEMBER 11, 2004				HOT DANCE CLUB PLAY	
Billboard				Club data compiled by Nielsen SoundScan	
WEEK	LAST WEEK	2 WEEKS AGO	TITLE	IMPINT & NUMBER/DISTRIBUTING LABEL	Artist
1	2	1	<b>NUMBER 1</b>	1 Week At Number 1	George Michael
2	1	1	FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACKY BORY/SHAPE UP/BOXER]	ARMED & DANGEROUS	George Michael
3	2	1	GOOD LUCK	ARMED & DANGEROUS	Armed & Dangerous
4	3	1	TIME	ARMED & DANGEROUS	Armed & Dangerous
5	4	1	FOOLISH MIND GAMES	JAMES	James
6	5	1	WHAT'ERE YOU GONNA DO (RALPH/J. RANDOLPH MIXES)	ARMED & DANGEROUS	Armed & Dangerous
7	6	1	PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES)	ARMED & DANGEROUS	Armed & Dangerous
8	7	1	STUPIDISCO	ARMED & DANGEROUS	Armed & Dangerous
9	8	1	LOLA'S THEME	ARMED & DANGEROUS	Armed & Dangerous
10	9	1	I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES)	ARMED & DANGEROUS	Armed & Dangerous
11	10	1	MAKE YOUR MOVE	ARMED & DANGEROUS	Armed & Dangerous
12	11	1	WORLD ON FIRE (J.K. & M. DE VRIES MIXES)	ARMED & DANGEROUS	Armed & Dangerous
13	12	1	O.E. BITCH (HAMEL/SMITH/HG/LOW/UP-ORANGE FACTORY)	ARMED & DANGEROUS	Armed & Dangerous
14	13	1	ONE RHYTHM (RALPH/J. HARRIS/CRAIG J. MIXES)	ARMED & DANGEROUS	Armed & Dangerous
15	14	1	IF I CLOSE MY EYES	ARMED & DANGEROUS	Armed & Dangerous
16	15	1	FREEDOM	ARMED & DANGEROUS	Armed & Dangerous
17	16	1	TALK ABOUT OUR LOVE (J. HAMEL/SMOOVE/TECH/FOR/DIA. SMITHIE MIXES)	ARMED & DANGEROUS	Armed & Dangerous
18	17	1	DIVE (I. COX/COTTY/K. KAMAR/CITY MIXES)	ARMED & DANGEROUS	Armed & Dangerous
19	18	1	YOU MOVE ME	ARMED & DANGEROUS	Armed & Dangerous
20	19	1	CHERISH THE DAY	ARMED & DANGEROUS	Armed & Dangerous
21	20	1	ALTERNATIVE 3	ARMED & DANGEROUS	Armed & Dangerous
22	21	1	TURN ME ON (J. SMOOVE/BA/DJ VOLUME/LOW/TIDEN/ALLEN J.)	ARMED & DANGEROUS	Armed & Dangerous
23	22	1	DEVIL INSIDE (J.H. VISION/SCUMPO MIXES)	ARMED & DANGEROUS	Armed & Dangerous
24	23	1	MUSICA DE AMOR (IMAM REMIXES)	ARMED & DANGEROUS	Armed & Dangerous
25	24	1	MAYBE (J. KLEINBERG REMIXES)	ARMED & DANGEROUS	Armed & Dangerous
26	25	1	NEW DAY (DANCE MIXES)	ARMED & DANGEROUS	Armed & Dangerous
27	26	1	OUTRAGEOUS (REMIXES)	ARMED & DANGEROUS	Armed & Dangerous
28	27	1	SECRET (E. BAEZ & ORANGE FACTORY MIXES)	ARMED & DANGEROUS	Armed & Dangerous
29	28	1	SUBMIT	ARMED & DANGEROUS	Armed & Dangerous
30	29	1	JUST WANNA DANCE	ARMED & DANGEROUS	Armed & Dangerous
31	30	1	MATTER OF TIME (J. KNUCKLES/GROOVE JUNKIES MIXES)	ARMED & DANGEROUS	Armed & Dangerous
32	31	1	BLOOD (JUNIOR REMIX)	ARMED & DANGEROUS	Armed & Dangerous
33	32	1	LUV 2 LIVE	ARMED & DANGEROUS	Armed & Dangerous
34	33	1	HOW WOULD U FEEL	ARMED & DANGEROUS	Armed & Dangerous
35	34	1	MAMASITA	ARMED & DANGEROUS	Armed & Dangerous
36	35	1	STOLEN CAR (TIME ME DANCING) (D. AUDE & J.H. VISION MIXES)	ARMED & DANGEROUS	Armed & Dangerous
37	36	1	LOOKING GOOD, FEELING GORGEOUS	ARMED & DANGEROUS	Armed & Dangerous
38	37	1	SHOCK	ARMED & DANGEROUS	Armed & Dangerous
39	38	1	PUSH THE FEELING ON (ROSEL & JCA MIXES)	ARMED & DANGEROUS	Armed & Dangerous
40	39	1	FOLLOW THIS BEAT	ARMED & DANGEROUS	Armed & Dangerous
41	40	1	EVERYBODY HAPPY	ARMED & DANGEROUS	Armed & Dangerous
42	41	1	EVERYMAN...EVERYWHERE...	ARMED & DANGEROUS	Armed & Dangerous
43	42	1	LET THE SUN SHINE	ARMED & DANGEROUS	Armed & Dangerous
44	43	1	BE MINE	ARMED & DANGEROUS	Armed & Dangerous
45	44	1	FEEL BRAND NEW (JUNIOR/TWISTED DEEM/ CRUZ MIXES)	ARMED & DANGEROUS	Armed & Dangerous
46	45	1	PEACE ON EARTH	ARMED & DANGEROUS	Armed & Dangerous
47	46	1	FLASHDANCE	ARMED & DANGEROUS	Armed & Dangerous
48	47	1	YOU ARE MY SUNSHINE (REMIXES)	ARMED & DANGEROUS	Armed & Dangerous
49	48	1	EVERYTIME (REMIXES)	ARMED & DANGEROUS	Armed & Dangerous



# Paid Spins Turn Nashville On Its Ear

BY PHYLLIS STARK

**NASHVILLE**—The issue of paid spins at radio stations and broadcast groups has become a hot-button topic on community and in the country radio

While MCA Nashville was hardly the first record label to employ these legal programs, the company's strategic use of paid spins for Reba McEntire's "Somebody" attracted the industry's attention and ignited a debate over programming ethics in late July (Singles Minded, *Billboard*, Aug. 7).

As that debate continues, *Billboard* polled programmers and radio group executives representing major chains, as well as independent operators, and found that most have problems with the practice.

Among their primary concerns, radio execs say it is bad programming to play songs based on money rather

than merit. They also fear that trade magazine charts, including *Billboard*'s, can be manipulated by labels



HASKELL: 'PAID SPINS ADD REVENUE TO A DATAPART THAT BRINGS IN LITTLE MONEY'

utilizing paid spins. *Billboard* is currently assessing chart options.

But paid spin programs also have their supporters at country radio,

"I approve [of] it," Journal Broadcast group director of country programming Moon Mullins says. While Journal does not have a paid-spins program in place, Mullins says he would endorse the idea.

PD Eddie Haskell of Citadel's KRST Albuquerque, N.M., says, "I see nothing wrong with it as long as it's all done legally and fully disclosed ... It's an opportunity to add revenue to a day-part that typically doesn't bring in much money."

Haskell says such programs are "a win for the label [in] extra spins and a win for the station [in] additional revenue."

Among those who have concerns about paid spins is Emmis' KZLA Los Angeles operations manager R.J. Curtis, who calls the practice "fundamentally wrong" and likens it to "artificial insemination" of the charts.

"I'm not crazy about these kinds of spins, because they're not real," Curtis says. "If they're legal, there's not



JEFFRIES: 'LABELS ARE DOING WHAT THEY THINK IS RIGHT FOR THEIR ARTISTS'

much anybody can do about them. The labels are utilizing technicality to maximize the record."

Adam Jeffries, music director of the

Buck Owens-owned KLUZ Bakersfield, Calif., agrees. "It may be legal, but it sure smacks of payola," he says. "Labels pay the stations to play it, but because they are buying 'advertising,' then it is OK? It's basically just a loophole that needs to be closed."

"Paid spins of any kind are bad programming," Jeffries adds. "Whether it's a PD with his hand out or a radio group getting paid to run a song once an hour on the overnight, any time you compromise the overall sound of your station, it's a bad thing."

Margot St. John, music director of Hall Radio's WOKO Burlington, Vt., calls paid spins "wrong, wrong, wrong ... Satellite radio, Internet radio, and iPods—to name a few—are too great a threat to radio for us to squander listener loyalty by jettisoning our programming standards for short-term gains."

(Continued on page 48)

# Non-Country Artists Get Into CMA Awards Act

Uncle Kracker, Norah Jones, James Taylor and actor Rick Schroder are among the nominees for this year's Country Music Awards. But it is country music's steadfast foe—Alan Jackson—who leads the pack with seven nominations.

Toby Keith is close behind with six, followed by Kenny Chesney, Alison Krauss and newcomer Gretchen Wilson, who landed five nominations. Brad Paisley received four nominations. Brooks & Dunn earned three.

Brooks & Dunn have also been named hosts of this year's awards. They replace Vince Gill, who announced in January he would take a hiatus after 12 years as a host. Shania Twain has also been confirmed to appear on the Nov. 9 show. Jones, Taylor and Kracker each

earned nominations in the music event of the year category for their collaborations with country acts. Schroder is nominated in the music video category as the director of the Paisley/Krauss clip "Whiskey Lullaby."

Singer-songwriter Kris Kristofferson and former label executive Jim Foglesong are this year's inductees into the Country Music Hall of Fame. Foglesong will be inducted in the "non-performer" category, which is awarded every three years.

Kristofferson is best-known as

the writer of such hits as "Me and Bobby McGee," "For the Good Times" "Help Me Make It Through the Night" and "Sunday Morning Coming Down," as well

As an actor, Kristofferson has appeared in more than 50 films and TV movies including "A Star Is Born," "Convoy" and "Alice Does It Live Here Anymore." His next film, "Blade: Trinity," will be in theaters in December.

Foglesong served as president of Nashville labels ABC/Doc, MCA Nashville and Capitol. He is director of the music business program at Treveca Nazarine University and is an adjunct professor at Vanderbilt University's Blair School of Music.

They will be the 91st and 92nd inductees into the Hall of Fame, whose members are chosen by an anonymous panel of more than 300 electors appointed by the CMA board of directors.

In the CMA Awards' broadcast categories, WFMS Indianapolis scored four nominations, including landing three of the five slots in the large-market air personality category. WPOC Baltimore and WVTV Knoxville, Tenn., are close behind with three nominations apiece.

Nominees and winners are chosen by the CMA membership. Winners will be recognized during the nationally televised 38th annual CMA Awards at Nashville's Grand Ole Opry.

For a complete list of nominees, log on to billboard.com.

Roberts will handle Switzer's responsibilities until a replacement is named.

Former Lost Highway Records VP of promotion Patty Morris-Capers joins Vanguard Records' Wolk Music Group as national director of promotion, based in Nashville. Morris-Capers, who has also worked at Island Def Jam and Virgin Records, will handle radio promotion for Vanguard and sister label Sugar Hill at AC, adult top 40 and top 40.

Equity Music Group senior director of national promotion Tom Moran heads to Columbia Records for Midwest regional promotion duties. He replaces Matt Corbin, who recently exited.



JACKSON: HAS SEVEN CMA NOMINATIONS

Broken Bow Records West Coast regional Dick Watson exits the label. The promotion vet has worked for Decca and Giant, among others.

Additional reporting by Ken Tucker in Nashville.

Nashville Scene  
By Phyllis Stark  
pstark@billboard.com



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Are now gone, I would have  
I miss her touch, her words  
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# Look What's Happening During ADVERTISING WEEK IN NEW YORK CITY SEPTEMBER 20-24, 2004

New York City celebrates the creativity and magic of advertising at venues such as Grand Central Terminal, the Museum of Television & Radio, Time Warner Center, and Times Square.

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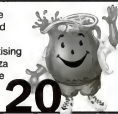
## MONDAY

- **Times Square Celebration of America's Favorite Ad Icons** Tony the Tiger®, Mr. Peanut®, Miss Chiquita®, Mr. Clean®, and other legendary advertising icons kick off The Week with a grand procession from Times Square to Madison Avenue and 50th Street

- **Grand Central Terminal Exhibits Never-before-seen public exhibits** celebrating the works of The Ad Council, The Partnership for a Drug-Free America®, The Ballyhoo of Broadway, and the famed I ♥ New York® campaign
- **Madison Avenue Advertising Walk of Fame** America's favorite ad icons and

slogans are revealed for the first time as voted by the public via Yahoo! and USA TODAY

- **Fluid Battle of the Ad Bands** Advertising and rock and roll collide at Irving Plaza with a new-age version of an old-time "battle" to benefit New York City public schools



## TUESDAY

- **TV Land Presents Legends of Madison Avenue** Advertising's leading creatives take the stage at the Museum of Television & Radio for a panel discussion moderated by *The New York Times* advertising columnist Stuart Elliott

- **Billboard "Who's Next" Music Showcase** Celebrating the centrality of advertising and pop music. Live music event at BB King's featuring cutting-edge talent handpicked by the major labels
- **Creativity No Spot Short Film Festival** Featuring original short films produced by

advertising industry professionals. Winners to air on the Independent Film Channel (IFC)

- **Panasonic Ideas for Life Keynotes** Where are the advertising and media industries heading? What's the next "Big Idea?" Madison Avenue's leading luminaries reveal their fearless forecasts

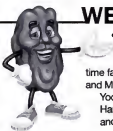


## WEDNESDAY

- **ESPN Celebrates 25 Years** of great sports advertising and remembers other all-time favorites—from Joe DiMaggio and Mr. Coffee®, to Yogi Berra and Yoo-hoo®, to Joe Namath and Hanes, and to Michael Jordan and Nike

- **Kellogg's Leadership Breakfast** Advertising industry leaders start their day with Tony the Tiger® and friends at the Grand Central Terminal exhibits
- **The New York Times Celebrates Broadway** Live noontime performances by stars from Broadway's biggest musicals at Grand Central Terminal

- **Yahoo!/OMD Internet Deprivation Study Results Released** How would our lives be impacted if the Internet went away? We'll find out as findings from a brand-new study commissioned for Advertising Week in New York City are released



## THURSDAY

- **Smokey Bear's 60th Birthday Celebration** America wishes happy birthday to one of advertising's most beloved and important icons, Smokey Bear, with a celebration at Grand Central Terminal

- **Forbes Highlander Leadership Cruise** Advertising and media leaders take to the high seas for a cruise in New York Harbor on the famed *Forbes Highlander*
- **Central Park Concert** A celebratory concert in historic Central Park



## FRIDAY

- **Advertising Futures** Public school outreach program with campaign pitches produced by New York City high school students

- **Advertising Week in New York City Closing Ceremony** The week closes at Vanderbilt Hall

And Much More...



For more information about each event and a complete schedule, visit  
[www.advertisingweeknyc.com](http://www.advertisingweeknyc.com).

## ALBUMS

**Edited by Michael Paoletta**

**POP**

## ★ NICOL SPONBERG

**Resurrection**  
PRODUCER: Mark Heimermann  
Curb D2-78847

RELEASE DATE: Aug. 10

As a member of modern hymn trio Selah, Nicol Sponberg is well-known in the Christian music market. With this, her solo debut, she is incredibly ready for her pop close-up. Produced by Mark Heimermann (dcTalk, Jaci Velasquez), the soulful "Resurrection" showcases an artist who, if properly promoted, will be embraced by fans of Annie Lennox and Alison Moyet. Sure, lyrical references to God abound, but more often than not, Sponberg's songs (half of which she co-wrote) are secular tales of devotion and empowerment. Among the highlights are the rock-etched "All That I Believe In," the sassy "Not You Again," the breezy "Crack in Love" and the poignant title track.—**MP**

## ★ GREG DULLI'S TWILIGHT SINGERS

**She Loves You**  
**PRODUCER:** Greg Dull  
**One Little Indian 426**  
**RELEASE DATE:** Aug. 24  
For his third album under the Twilight Singers rubric, ex-African Whigs frontman Greg Dull undertakes an all-covers repertoire. Reflecting his eclectic bent, the material ranges from the bluesy "I'm a Man" (backed with Nina Simone, Billie Holiday, John Coltrane and Skip James) to Fleetwood Mac, Hope Sandoval, Mary J. Blige and Björk. The entire package hangs together gloriously. The remasters have been given a little extra love, self-penned work. In fact, if you were ignorant of the material's provenance, "She Loves You" could easily be mistaken for a new collection of originals. Standouts include "I'm a Man" (a bluesy take on "Strange Fruit" featuring vocals by Dull's cohort Mark Lanegan), "Black Is the Color of My True Love's Hair" and "Summertime." In all, a compelling case for the merits and branches of Dull's musical taste. —CM

## ★ CLINIC

**Winchester Cathedral**  
**PRODUCERS:** Ken Thomas, Clinic  
**Dominó DN035**  
**RELEASE DATE:** Aug. 24  
If you've been missing the dulcet tones of the rock clarinet, never fear: Clinic is back. The Liverpool, England, quartet made its mark in the United States two years ago, when second full-length "Walking With Thee" earned a Grammy Award nomination as best alternative album. Lured by that clarinet (and a melodic), critics tripped over themselves to sing the band's praises. Expect the same for *Winchester Cathedral*. Working with Sitar Rós producer Ken Thomas, Clinic continues to wrap its post-punk jitter around a surprisingly tender core (opener "Country Mile," lead single "Circle of Fifths"). Occasionally, the tenderness seeps through into a



**JILL SCOTT**  
*Beautifully Human—Words and  
 Sounds Vol. 2*

**PREDICERS:** various  
**HIDDEN RECORDS/EPIC:** *EGY 92773*  
**RELEASE DATE:** Aug. 31  
**JILL SCOTT** introduced herself in 2000 with the impressive "Who Is Jill Scott?"—Words and Sounds Vol. 1. The album was a surprise, especially aware artist reflecting on love, infidelity, feminine power and family. While Scott pays homage to such 70s stalwarts as Mame and Minnie Riperton (first single "Golden"), she also stretches out musically, embracing funk, soul and jazz. It was a surprise on her debut. At the same time, her poetic talent for moment-etching lyrics is as sharp as ever. You can hear it on "Family Reunion"—whose foundation is the 1973 Ecoscents tune "Family Reunion." "Who Is Jill Scott?" and "Whatever" where she eloquently captures the lingering afterglow following a night of inspired passion. (Though not every track works [the real-life drama of "Rasool" appears incongruous in this particular collection], the album by Jill Scott still grooves at the top of her game.)



Joy on the Left, Carry My Pain on the

right)" finds Björk working with Inuit throat-singer Tanya Tagaq and human beatboxer/ex-Roots member Rahzel. The oh-so-quiet "Sonnets/Unrealities XI" and the beautifully lopsided "Desired Constellation" spotlight the Icelandic Choir. To be sure, "Medúlla" is a demanding recording that asks a lot of its listeners. But those who are up for the challenge will find much to admire. In Björk's world, voices carry. —MP

Keltner's excellently played but out-of-place kit drums. Still, the record is cool, in a way. Donovan's seductive whisper and spare jazzy air (centered on the walking double-bass of Danny Thompson) does capture the spirit of a rich, largely fictional milieu, the sound of Minguo gone minimally techno. The best track is "Do Not Go Gentle," a synoposed reading of Dylan Thomas' poem. The whole album should've been called "Donovan Sings Dylan." —**WR**

## MIKE WATT

**The Secondman's Middle Stand**  
**PRODUCER:** Mike Watt  
**Label:** Ink/Columbia 75901  
**RELEASE DATE:** Aug. 24  
 As Minutemen bassist Mike Watt's third solo set (his first in seven years, delayed by his commitments with the re-formed Stooges) ranges into new and oft-unusual territory. It's his most personal work yet: a song cycle about the crisis brought on by an internal abscess that nearly took his life in 2000. The album also marks the recording debut of Watt's new band, which features 63 organist Pete Mazich and drummer Jerry Trebotk. Led by Watt's gruff vocalizing, which sometimes bears a disquieting resemblance to

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**ANITA BAKER**



ANITA BAKER

**MY PROUDCERS:** Barry J. Eastmond, Anita Baker, Kenneth "Babyface" Edmonds  
**RECORDING:** 243 S. 7710 E.  
**RELEASE DATE:** 1993  
 Add another event to a year punctuated by *Us*'s stranglehold at No. 1, and Prince's comeback: the return of Anita Baker. The sultry-scooped chanteuse released her first solo album in 10 years. The underpinnings shaping such enduring Baker goods as "Giving You the Best That I Can" are here—masterful blends of R&B, soul, and funk, accented by soulful harmonies—and she skillfully interprets all of them with her warm, smoky vocals. While "You're Everything" is classic Baker, the rest of the album is more contemporary. Refreshing midtempo charmer "How Does It Feel" stands out, as does Baker's alt'ike pairing with Babyface on "The Love You Used to Do." One slight quibble: This tight package of nine songs (the 10th is a brief, jazzy reprise of "Everything") leaves the listener feeling shortchanged, given the artist's long hiatus. Still, a

David Clayton-Thomas' throaty singing with Blood, Sweat & Tears, the group blasts through a collection of tunes that variously suggest Atomic Rooster, Rick Wakeman and free-jazz blowing. This heartfelt but frankly strange outing will be most satisfying for the punk progenitor's avid fans. —*CM*

**JEFF TIMM**

**Whisper That Way**  
**PRODUCERS:** various  
**SLG 17421**  
**RELEASE DATE:** Aug. 24

To his credit, Jeff Timmons has a hand in every aspect of this, his solo debut. Indeed, the founder of defunct pop group 98° is a songwriter, producer and musician. His ambition is commendable, but Timmons bit off more than he could chew. Simply put, "Whisper That Way" is a poorly produced, monotonous album. (Somehow, even AC mainstay Jim Brickman got mixed up in the whole process; he guests on "Be the One.") The strongest song, by far, is the title track, which, not surprisingly, is the lead single. It is co-written and co-produced by relative newcomer David Stenmark (Westlife), who displays much potential. —*KK*

## R&B/HIP-HOP

**► MASE**

**Welcome Back**  
**PRODUCERS:** various  
**Bad Boy B0003063**  
**RELEASE DATE:** Aug. 24  
**R** There's nothing harder than plotting a comeback—particularly in hip-hop. More often than not, the genre's fickle fans are quick to write an artist off as a has-been. This is the challenge Mase faces. After a five-year hiatus, the Harlem, N.Y., native returns with "Welcome Back." Serving as the lead single, the Movement-produced, little track samples John Sebastian's "Welcome Back Kottler" with infectious results. Similarly, "Breathe, Stretch, Shake" (featuring P. Diddy) is a party anthem that recalls Mase's earlier material. Unfortunately, the rest of the album isn't nearly as catchy. Songs like "Do You Wanna Waste My Time" are tolerable but don't require repeated listening. —*RH*

**DANCE/ELECTRONIC**▶ **ATB**

**NO SILENCE**  
PRODUCER: André Tanneberger  
COLUMBIA TRISTAR 660078  
RELEASE DATE: Aug. 24  
Five years ago, Germany's ATB (aka André Tanneberger) released its first album, "Movin' Melodies," which is now being reissued as "3PM" ("I'll Come") and "Killer 2000." Since then, ATB has been on a serious musical mission to bring club music to the pop-conscious masses. A savvy mix of uptempo and down-tempo songs, "No Silence" is home to a range of emotions—from joy to pain—that are primed for dance-floor action. The album is also steeped in the emotional drama as guest vocalists, which include Tim Lincey ("After the Flame"), MadeinZero ("Collisions With You") and longtime ATB collaborator Roberta Carter Hanson ("After the Flame"). Such "clubbiness" demands your immediate attention.

## ► MOUSE ON MARS

**Radical Connector**  
**PRODUCERS:** Andi Toma, Jan St. Werner  
**Thrill Jockey 134**  
**RELEASE DATE:** Aug. 24  
 With "Radical Connector," German electronic duo Mouse on Mars blends its signature computerized glitch-beats with a more dance-oriented sound. This results in the act's most melodic and accessible album of its career. "Wipe That Sound" is driven by an infectious disco-funk groove that wouldn't seem out of place on a Basement Jaxx album. Female vocalist Nibie is featured on the album's other two highlights: "Send Me Shivers," an icy electro-pop trip reminiscent of Zero Seven, and "The End," which loops along to a grimy hip-hop-flavored beat fit for Dizzee

*(Continued on next page)*

Continued on next page

**CONTRIBUTORS:** Lella Cohe, Deborah Evans, Peter A. Brian, Gary R. Ashton, Hal Kay, Kroll, Jackie McCarthy, Gail Mitchell, Chris Morris, Michael Paolella, Wayne Robbins, Chuck Taylor, Brian Telleman, Charles L. Thues, Anastasia Tsoukias, Philip van Vleck, Roy Waddell. **ASSOCIATES:** Releases derived from the review edition to deliver special material on the basis of medical review and/or different chart content: VITAL RECORDS; Bereaved authors of special articles; and commercial interest and outstanding collections of works by or on more authors. **POSSIBLE:** New releases predicted to hit the top half of the chart in the corresponding month. **CRITICS' CHOICES:** New releases, regardless of chart potential, highly recommended because of their medical focus. All other commercially available in the U.S. are eligible. Send all review copies and/or review requests to Michael Paolella, 6770 Broadway, 6th floor, New York, NY 10021 or to the writers in the appropriate bureau.



(Continued from preceding page)

Rascal. Longtime fans of the two-some's art-noise may be surprised by the shift to a more populist direction, but the evolution should help expand Mouse on Mars' appeal.—**BC**

**COUNTRY**

► **TIFT MERRITT**

**TAMBOURINE** **Greg Daskalakis**  
**Album:** *Wreckage* (B00002528)  
**Release Date:** Aug. 24  
**Carolina singer/songwriter** Tilt Merritt has glammed up her image a bit for her second *Lost Highway* release, but her new album is still a pretty solid, considerable talents to new heights. In some ways, Merritt has taken her Carolina musicology on a Memphis run, with a little more of the old-school R&B/rock flair. Mike Campbell's tasteful guitar licks spike up the percussive "Stray Punter," and "Late Night Pilgrim" has a little more of the old-school horns and background vocals are a perfect touch on "Good Hearted Man," as is the Hammond B-3 on the sexy "Ain't It." Merritt's new album is a pretty tight little eight years away from the artist's previous work: "Your Love Made a U-Turn" is brassy funk, while "I'm Not a Fool" is a little more of the old-school hard-charging boogie rave-up performed with road-seasoned confidence and aplomb. Merritt still flexes some of her old-school funk on the well-drawn "Laid a Highway." While producer Greg Daskalakis' touch is really present throughout, the reality is:

## LATIN

**DEFE AGUILAR**

**No Say De Nadie**  
**PRODUCER: Pepe Aguilar**  
**Sony Music: 95363**  
**RELEASE DATE: Aug. 31**

Pepe Aguilar's first album on his new label, Sony Music, mixes his trademark stylings with a new music with straight-ahead pop tracks, many written by respected songwriter Fato. It's a departure for Aguilar, one that places him squarely in an adult contemporary mode, as opposed to simply regional Mexican music. *El Perro*, for example, is a dreamy, string-sweep track that uses strumming guitar and could work in both formats. But "El Perro Cerrero" is a lively mariachi, and "Miedo" is more of a rock ballad, accompanied by drums and electric guitar. In short, Aguilar's voice remains the same throughout: all velvet softness, even when the material gets edgier. It's his stamp, but some variety would be welcome. Regardless, some fans may be shocked by the extremes on this album. —M.C.

## WORLD

## ★ DARY TOURS

**PRODUCERS:** Cyrille Dutey, Daby Touré  
**Real World 70876 1800**  
**RELEASE DATE:** Aug. 24  
Peter Gabriel's latest protégé, singer/songwriter Daby Touré, makes his Real World debut with this affable album. Touré's music evokes modern and traditional modes of life. It's as influenced

by the sounds coming out of today's Senegal, Mali, Paris and New York as it is flavored by the traditional music of his native Mauritania (a nation largely unknown in the West that has a cultural blend spanning from Arab/Moor to several black ethnic groups). Gentle-voiced and sweet-spirited, Touré, teaming up with electronic musician/producer Cyrille Dufay, creates a thoroughly charming record. Standout tracks include the lilting "Iris," the R&B-tinged "Bary" and the hypnotically rhythmic "Dendecuba." Roots-oriented world music fans will probably pass "Diam" by, but that would be a mistake, as Touré is a rising star. —AT

**BLUES**

## ★ GUY DAVIS

**LEGACY**  
Producer: John Platania  
**Red House 175**  
RELEASE DATE: Aug. 24  
Guy Davis perseveres as one of the few contemporary African-American musicians to embrace the acoustic blues and, in doing so, takes up what he refers to as his legacy. The title of this set reflects the role of the guitar in his music, but also the tones that constitute the album. Davis authored a number of the songs, but the feel of his originals is so timeless that the listener will be hard pressed to separate them from such traditional numbers as "See Ser Rider," "Drop Down Mama" and "Come Back Baby." In the manner of Otis Taylor, Davis has also seen fit to return the banjo to its rightful place in the genre, and he does so in grand fashion on "Red Goose." Davis is a true singer here. His musicianship is sharp, and his raggedy voice remains a primary blues instrument—**PY**

## CHRISTIAN

► **OVERFLOW**

**A BETTER PLACE**  
**Producer:** Scotty Wilbanks  
**Release:** 83061-0752  
**ESSENTIAL** **CD** **Aug. 24**  
 This South Carolina-based quintet called itself "the most impressive debut in the Christian format so far this year." The well-penned songs—written by Overflow's Mark Breazeale, Will Carter, Matthew Hayes, Josh Cromer and Tom Pellerin, along with producer Wilbanks—feature a theme of hopefulness. Throughout, the band's youthful exuberance is showcased. The gorgeous ballad "Cry on My Shoulder" is tailor-made for mainstream AC Christian radio formats. Overflow really shines on such uptempo tracks as "Who's Your Hero," which highlights the group's tight musicianship as well as Pellerin's personality-packed lead vocals. And don't overlook the effervescent "My Days Are Better." This is feel-good music at its very best. Warm this breath of fresh air in the Christian format. —**DEP**

- Billboard.com**
- Drive-by Truckers, "The Dirty South" (New West)
  - The Shore, "The Shore" (Maverick)
  - Jason Mraz, "Tonight, Not Again" (Elektra)

## SINGLES

**Edited by Michael Paoletta**

## R&B/HIP-HOP

**DE LA SOUL** *Shocking Blues (S&W From You)* (4:38)  
**PRODUCER:** Mad Lib  
**WRITER:** De La Soul  
**RECORDING:** The Hit Factory Publishing (BMG); 80's Kid Music (BMG); Mase Music (BMG); Madlib Invasion (Mase)  
*Sanctuary Urban Records* *Group 85647* (CD, prom)  
 De La Soul returns of a host of classic hip-hop acts. It appears that what was once old is gloriously new again. For music fans, this now means the return of De La Soul. The group's first two albums (De La) and Mase makes its return with "Shopping Bag (S&W From You)," the first offering from forthcoming album *Shocking Blues*. The album is a mix of material new and low with a sense of humor that is classic De La Soul. Produced by Mad Lib, the frantic track conveys a sense of urgency that complements the lyrics. The album is also backed by music industry heavyweight Matthew Knowles and his Sanctuary Urban label. De La Soul should have no problem making the radio success it experienced earlier in its career.—RH

## MODERN ROCK

**G**OOD CHARLOTTE Predictable  
(3-13)  
**PRODUCER:** Eric Valentine  
**ENGINEER:** B. Madley  
**PUBLISHERS:** Dead Executives (BM) /  
Blackwood Music (ESK)  
**Darlight/Esk ESK 56924** (one promo)  
The good news about Good Charlotte's new album is that it contains some of the most identifiable bands of the pop-music explosion with the release of its 20 second sophomore album, "The Young and the Hopeless." The young brothers (Benji and Billy) and Madley wrote songs catchy enough to transcend the genre, with MTV and top 40 success ensuing. Perhaps as a result, the album has been embraced by many commercial songs Good Charlotte has written. While it's off to a fast start, modern rock's place on the song's pop chart is still suffering from guitars and piano. And while the chorus doesn't immediately stand out, the song grows on listeners and is expected to continue its climb at midweek radio, and depending on top 40 appetite for the new 2000s, moderate to great success there. —*Willie-R*

**KENNY WAYNE SHEPHERD** *Alive*  
(3:44)  
PRODUCER: Marti Frederiksen  
WRITERS: K. W. Shepherd, M. Frederiksen  
PUBLISHER: Only Hit Music/Songs of Universal/Sony ATV/White Pearl Songs (BMI)  
Reprise/3Way Productions 101391  
(CD promo)

Kenny Wayne Shepherd has experienced some major changes. The teenage blues guitar prodigy with long blond locks is now a man in his mid-20s with much shorter hair. More important are the creative differences. In October, Shepherd delivers his first studio album in five years, "The Place You're In," and from the sound of the single "Alive," he's heading the call of

## ESSENTIAL REVIEWS



**THE CURE** alt. (3:00)  
**PRODUCERS:** Ross Robinson, Robert Smith, Steve Ettes  
**WRITERS:** various  
**PERFORMERS:** BMG Music Publishing (PFS)  
**GENRE:** 12138 (CD promo)  
 With this second single from The Cure's new eponymous album, fans will have a new theme to dump their covers by, especially if they're initially weeping the parting of the curb. Amid an upbeat tempo—one that the newly single will like frolic to as they celebrate their freedom—and squalling guitars, Robert Smith's warbles, "It's a big, bright, beautiful day, but the other side of the door." He removes any doubt that he's wavering about calling this relationship off when he reaches the chorus, waving, "I don't want another go-around/I don't want another go-around/I don't want another go-around/I don't want this to be the end." At three minutes even, the Dear Jane song is in and out, getting the job done with no wallowing or sniveling. The album's first break is just as fast and dried—**CLT**.



**(3-52) PRODUCER:** Clarence Greenwood  
**WRITER:** C. Greenwood  
**RECORDING:** Clarence Greenwood/EMI-April Music/ASAP  
**Music (ASAP)**  
**RCA 82786-3-6068 (C) promo**  
Two years after releasing his self-titled debut, Citizen Pope is gaining some more ground. With new recordings, he's back on the "Top 100 Recordings" waiting in the wings (it arrives Sept. 14), the artist has been profited in Vibe and will soon be heard on NPR's "World Cafe."  
"Bullet and a Target" is Clarence Greenwood's urban troubadour's observations about people living hard-knock lives (self-perpetuated or not) are like sociological studies: up close and intimate. He cross-pollinates hip-hop beats with folksy tales of selling and organic production. There are handclaps and tinkling pianos instead of heavy-handed synth beats. Even though Pope is a singer, his diction has a rap flavor. But his soft-spoken makes him a more of a soulful, looser rhythmic confidant.—*HT*

rock'n'roll. Plus, he's singing for the first time and concentrating on being a frontman, which explains why less time is given to guitar soloing. Shepherd hasn't abandoned the blues: "Alive" has plenty of groove. But you won't catch his best licks here. The tight song structure is too restrictive after hearing him blaze through a dirty, sexy romp like his excellent "Somehow, Somewhere, Someway." Chalk it up to growing pains.—*AT*

**COUNTRY**▶ **CAROLINA RAIN** I Ain't Scared

**(3:32)**  
**PRODUCER:** Stephony Smith  
**WRITERS:** R. Boyer, G. Lloyd, S. Smith  
**PUBLISHERS:** Black in the Saddle  
Songs (ASCAP); Warner-Tamerlane  
Publishing (BMI)  
**Equity Music Group: EMO 0008 (CD promo)**  
In need of something cool and fresh? Without bombast or over-the-top antics, Carolina Rain delivers a well-written song fueled by Rhea Boyer's compelling lead vocals and the tasty musicianship of Jeremy Baxter on mandolin and Marvin Ewert on banjo. The trio also has a superb vocal blend and a flourish of its single, a sweet soulfulness. Penned by Boyer, Lloyd and Stephony Smith, "I Ain't Scared" speaks of the emotional bravery and level of commitment that accompanies an especially promising new relation-

ship. Such storytelling compliments the track's overall earthy, organic vibe. Ultimately, this immensely appealing title is poised to boost the profile of this new act, as well as Clint Black's Equity label.—**DEP**

### RuPAUL Look!

**GORGEOUS** (3:07)  
**PRODUCERS:** Darrell Martin, Assad Amrany  
**WRITERS:** various "Supernode"  
**PUBLISHERS:** various  
**REMIXER:** Gomi  
**RuCo CDs** (CD promo)  
 Dance entrepreneur RuPaul enjoyed an immensely successful run in the mid-'80s "Supermodel" era, as the first persona right out of gay clubs and into the mainstream—even snapping up a role in "The Brady Bunch Movie" and playing morning host on New York radio. But by the end of the decade, the novelty had faded, and RuPaul swore off the heels and wigs in an effort to become "legit." Nearly a decade later, Ru's return in "Looking Good, Feeling Gorgeous"—from the new album, "Glamazon"—comes off like Wal-Mart fashion in a Prada world, and Gomi's dated tribal restructurings do nothing to save the day. Reheated and reshaped, the camp that once made Ru so entertaining simply sounds shuffy and dated. **B-**  
*—Jeff Labrecque*

## EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

**RECORD COMPANIES:** Epic Records in New York ups Joel Klaiman to executive VP of promotion. He was senior VP of promotion.

**Island Def Jam Music Group** in New York promotes Heath

Kudler to VP of business and legal affairs. He was senior director of business and legal affairs.

**Universal Records** in New York elevates Jay Wilson to senior director of publicity. He was director of publicity. **Yashinski Recordings** in Washington, D.C., names Dolores Canavan managing director. She was president of Zochan International.

**PUBLISHING:** Zomba Music Publishing in New York names Jennifer Blakeman VP of creative. She was a creative executive at Universal Music Publishing.

**Sony/ATV Music Publishing** in Santa Monica, Calif., appoints Jose Antonio Beltran creative director. He was creative director at Warner/Chappell Music Publishing.

**Spirit Music Group** in New York promotes Peter Shane to senior creative director. He was creative director.

**DISTRIBUTION:** Navarre Corp. in Minneapolis elevates Rick Vick to VP of merchandising and Ward Thomas to VP of sales. Vick was general merchandise director, and Thomas was director of sales.

**Handleman Co.** in Troy, Mich., promotes Lynn Dutney to VP of finance and Dirk Loporut to field sales director. Dutney was assistant VP of subsidiary finance, and Loporut was regional sales operations director.

**CONCERT PROMOTION:** Touring Pro Events & Jack Utick Presents in Los Angeles appoints Tina Suca VP of booking. She was artist relations manager/talent buyer at House of Blues in Los Angeles.

**RADIO:** Westwood One in New York names Melissa Bennett VP of sales. Eastern region. She was national account manager at Premiere Radio Networks.

**Regional Mexican KLAS** Los Angeles appoints Brad West general sales manager. He was general sales manager at classic rock KCBS-FM Los Angeles.

**Adult contemporary KVTI** Dallas names Smokey Rivers PD. He adds those duties to his title of Infinity Broadcasting VP of adult contemporary programming.

**Katz Dimensions** in Chicago names Reggie Denson senior VP/director of urban. He was director of urban sales at ABC Radio Networks.

**Clear Channel Radio** in Austin names Mac Daniels operations manager. He was PD at country WYCD Detroit.

**Country WSM-FM** Nashville appoints John Sebastian PD. He was PD at country WLXX Lexington, Ky.

**MUSIC VIDEO:** mtvU in New York names Ross Martin VP of programming. He was a founder of Plant Film.

**PRO AUDIO:** Waves Ltd. in Los Angeles names Garrett Soden director of pro audio marketing and communications. He remains owner of recording studio Blue Meter Music.

**RELATED FIELDS:** Marvel Studios in New York appoints Eric Rollman senior VP of home entertainment and TV production. He was president of Fox Family Productions and founder of Rollman Entertainment.

**Cherry Lane Music Publishing** in New York names Rich Stumpf VP of strategic marketing and promotes Gregg Barron to director of licensing. Stumpf was VP of marketing and licensing at Cherry Lane, and Barron was manager of licensing administration.



KLAIMAN



KUDLER



WILSON



BLAKEMAN



SHANE



## VIPs At VMAs

The members of **No Doubt** arrive on the red carpet at the 21st annual MTV Video Music Awards Aug. 29 at the American Airlines Arena in Miami. The band's "It's My Life" won the awards for best group video and best pop video. Above, from left, are guitarist Tom Dumont, bassist Tony Kanal, singer Gwen Stefani and drummer Adrian Young. At right, **Stevie Wonder**, **Alicia Keys** and **Lenny Kravitz** gave a show-stopping surprise performance (see story, page 6). The trio performed Wonder's classic "Higher Ground." Backstage, from left, are Wonder, Keys and Kravitz. (Photos: Kevin Mazur/WireImage.com)



## Now, Hear This ... TOSHI

Artists to Watch

When Epic Records released Toshi Kubota's album "Nothing but Your Love" in 2000, critics loved the record for its soulful gems, which ranged from mellow to funky. Although he is a hit artist in his native Japan and other countries, the singer has had a tough time conquering the American market since radio does not know quite what to do with him. According to Epic, he has sold more than 10 million albums worldwide. Now going by just the name **Toshi**, the singer/songwriter returns with the blissfully groove-drenched "Time to Share," which Epic/Sony Urban Music releases Sept. 21. Toshi co-wrote all the songs on the set, which includes collaborations with **Mas Def** and **Angie Stone**. The album's first single, "Breaking Through," has been released to R&B radio. Epic has also serviced such music video outlets as **BET** and **MTV2**. Although it is clear that Toshi does not fit the image of a typical R&B singer, he has earned the respect of much of the urban music community, as evidenced by his collaborations that include **Raphael Saadiq**, **Nile Rodgers** and **Zoe Luján** from the **Roots**. As much as the music industry laments the lack of originality in many of today's artists, it may be time for the biz to set aside conventional marketing beliefs and support a unique artist who stands out from the pack.

CARLA HAY

## Bring On The Bling!

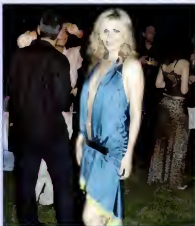
The stars were shining brightly Aug. 27 at Miami Beach's Delano Hotel during the A Diamond Is Forever "Rock Solid" Party, presented by the Diamond Information Center and *Billboard*. Dazzling rocks worth more than \$25 million were displayed and worn by celebrity attendees. Lounging in the summer heat, guests relaxed in fan-cooled bungalows and sipped drinks by the ice sculpture bar. (All photos by Manny Hernandez unless otherwise indicated.)



Lil' Kim, right, shows off a necklace, earrings, bracelet and watch from designer *Sol Rafael*, pictured at left. The jewels are valued at \$360,000.



Ice Princess models draped with millions in diamonds lit up the party. This one sports pieces from *Jacob Arabo*, aka *Jacob the Jeweler of Jacob & Co.*



Sobe Entertainment recording artist *Lola* dresses up the party.



**Scott Stapp**, former lead singer of *Creed*, was among numerous artists at the bash. (Photo: Ariel Ramirez)

**DJ AM** gets ready to entertain the *Rock Solid* party guests. (Photo: Dimitrios Kambouris/WireImage.com)



*Paris Hilton*, left and *Jacob the Jeweler* sport the latest in canary and white diamond watches worth \$175,000 to \$200,000 each.



Skateboard hero *Tony Hawk*, left, and actor *Johnny Knoxville* show off their A Diamond Is Forever party gifts.



The stars of A&E's hit reality series "Growing Up Gotti" enjoy the Miami Beach party scene. *Victoria Gotti* is pictured with her sons, from left, *John*, *Carmine* and *Frank Agnello*.



# Distilling A 'Whiskey' Hit

Brad Paisley's "Whiskey Lullaby"—his duet with Alison Krauss that is reminiscent of George Jones' landmark country hit "He Stopped Loving Her Today"—holds at No. 5 on the *Billboard* Hot Country Singles & Tracks chart after 23 weeks. But according to co-writer Bill Anderson, the song "sat around for five years." He credits Paisley for "seeing something there that virtually no one else did."

"I heard it a hundred times: 'It's too country... too sad... a radio won't play it,' Anderson recalls. 'Frankly, I'd almost given up on it, and I was thinking of titling a novel I'd been working on in my spare time 'Whiskey Lullaby.' Then Brad cut the song and I had to look for a new [book] title."

Anderson, who is signed to Sony/ATV Music Publishing (BMI), co-wrote the tearjerker with Ron Randall.

"We've written several times before," Anderson says, "and almost had a hit with 'Cold Coffee Morning,' which was a single when Jon was on *Asylum*. So we'd done some pretty good stuff when we got together on this particular day, when we both had pretty good ideas—which is kind of unusual."



ANDERSON: CO-WROTE WHISKEY LULLABY

Specifically, Anderson brought the song's first line ("She put him out like the burnin' end of a midnight cigarette"), while Randall came in with the first line of the chorus ("I'll put that bottle to his head and let the trigger").

According to *Real Gone!'* Buchanan, head of Randall's Wrensong/Reynolds Music publishing house (BMI affiliate Randall and Anderson were Sony/Tree writers when they wrote "Whiskey Lullaby"), Paisley was looking for a song to cut with Krauss.

"Liz O'Sullivan, the songplugger at Brad's publishing company, Sea Gayle Music, loved 'Whiskey Lullaby,'" Buchanan says. "She dragged Brad into her office and played it to him, and it was the

perfect song for them, so they cut it for Brad's album."

Randall, meanwhile, had been signed to Sony Nashville, where label head Jon Grady "had the idea to have Jon cut it on his record—but make it a 'big event,' like with the Dixie Chicks or Patty Loveless," Buchanan adds.

Anderson had been told that the Dixie Chicks had originally passed

on the tune. But shortly before Paisley's single came out, Anderson says, "word was going around that [the Dixie Chicks] heard Brad's [version] on the album and became interested all

over again and were going to go in and cut it. And then Brad went to RCA [Label Group Nashville chairman] Jay Galante and said, 'We're going to lose this thing if we don't put it out as a single.'"

Buchanan, "in the spirit of sharing information," told RCA Label Group senior VP of A&R Reese Bell in a song-pitching meeting that Randall was indeed going to make "Whiskey Lullaby" an "event" on his album, "so we were wondering if it would be a single [for] Brad and Alison. There were no plans for it to be his next single, but they were planning on it being the fourth single. Fast forward one week: The decision was made that it would in fact be Brad's next single, and the rest is history."

Randall's Sony Nashville album debut, slated for first quarter 2005, will still include his version of "Whiskey Lullaby."

"Writing with Bill Anderson is like going to country music songwriting school, and having a top five hit with Bill is like getting your diploma," Randall declares. Anderson now looks to catch a few Paisley road gigs. "They put video screens up, and Brad says that when the 'Whiskey Lullaby' video comes on and Alison appears, people come running down to take a picture of her on the stage, just like she's there. I gotta see that."

The song is also on bluesgrass artist Melonie Cannon's debut album for *Slopes Family Records*.

"Her interpretation is not quite bluesgrass but certainly shows it can be a country way," Anderson says. "When two people die in a song, that's bluesgrass heaven. So I'm hoping it opens the song up to some of the bluesgrass acts for their shows."

Anderson's latest smash comes just as his country chart-topping signature song, "Still," which

crossed over to No. 8 on the pop charts in 1963, has been remade by comeback-seeking **Con Hunley**.

"I've lived around with it and took [Anderson's trademark] recitation out and wrote a singing part and was scared to death I wouldn't like it," Anderson says. "He sang it for me over breakfast and said, 'If you don't care, I'll record it.' I said, 'I don't care.' I'll

## Words & Music

By Jim Bessman  
jbessman@billboard.com



drive you to the studio!"

In other Anderson news, **Curb** has picked up his gospel album, "Softly and Tenderly," featuring Randall's backup vocals. The set was released originally on Anderson's **TW** Records (*Billboard*, July 31). Anderson will also self-release a country album featuring the likely title track "Him and Me." The nostalgic trucker song has been getting play on the XM satellite service, for which Anderson hosts "Bill Anderson Visits With The Legends."

"Not a day goes by that I don't get half a dozen e-mails from radio drivers saying how the song touched them," says Anderson, who has also just scored a cut, "Key Lime Pie"—written with **Kenny Chesney** and Cannon's father, **Butch Cannon**—on Chesney's forthcoming album.

Anderson says, "It shows me that satellite radio may be in its infancy, but the strength is there if you hit with the right thing."

**FLASH IN THE PAN:** Following up on last week's column, Chevrolet has scrapped its Corvette TV campaign featuring the **Rolling Stones'** "Jumpin' Jack Flash" (*Billboard*, Sept. 4), following reports over the commercial's content. The **Gay Ritchie**-directed spot, titled "A Boy's Dream," depicted youngsters driving at unsafe speeds. Although it was a dramatic sequence, highway-safety advocates saw it as promoting illegal and risky behavior.

Sources say the spot, which identified the song as the Stones' "Hot Rocks" **ABKCO** album from which the song came and the label's Web site, will still be included in Corvette DVD giveaways, and Chevrolet retains the option to use the song in promoting other car models.

# New Workstations Gaining Customers

With the audio recording industry set to gather at the 117th Audio Engineering Society Convention Oct. 28-31 in San Francisco, two premier equipment manufacturers will showcase new products that are proliferating throughout the industry.

The manufacturers, **Solid State Logic** and **Digideign**, will demonstrate the AWS 900 and ICON, respectively. Both digital audio workstation controllers were introduced at the National Assn. of Broadcasters Convention in April; and they will gain exposure to a new audience at AES.

In recent weeks, both manufacturers have also reported delivery of more than 50 of their respective systems.

Obviously, the commercial recording industry's adoption of the DAW is almost unanimous. Though large-format analog consoles remain the norm in most professional control rooms, rare is the commercial recording project untouched by Digideign's Pro Tools or another software-based recording, editing and mixing platform.



AWS 900: TO GET EXPOSURE AT AES

An interesting aspect of the product introductions is that with the AWS 900, SSL has introduced a smaller version of its XL9000 K Series large-format console; while Digideign's ICON, featuring a new tactile work surface called D-Control, represents its largest product to date. Purely in terms of physical size, the AWS 900 more closely resembles Digideign's ProControl and Control24 work surfaces, while ICON is closer in size to a large-format SSL.

With the AWS 900 and ICON, the manufacturers take aim at the same users—chiefly recording professionals.

The AWS 900, however, retains the signal path of its "Super-Analogue" consoles with comprehensive DAW control. With ICON, Digideign has brought total integration to DAW-based recording. Digideign's existing Control24 and ProControl, and even its small-format interface products like 002 and the recently introduced Command8, also offer a dizzying degree of tactile workstation control.

## Studio Monitor

By Christopher Walsh  
cw@billboard.com



Early adopters of the AWS 900 include the hip-hop production team of **Alonzo "Zo" Lee Jr.** and **Shamar "Sham" Daugherty**, collectively known as the **Trak Starz**. Their *Blaze Media* studio is on the Trak Meet. An AWS 900 is also slated for the former **Trak Recording** in Glen Cove, N.Y., which a prominent artist recently acquired for use as a private facility.

New York graphics and design company **Blaise Media**, **Barbank**, Calif.-based **O'Henry Sound Studios**, and Singapore-based production company **Megamedia** are among the early adopters of ICON.

**DANCE TO THE MUSIC:** The intermittent recording project of **Sly & the Family Stone**—minus Sly, but including most original members—is in limbo, largely because of scheduling difficulties, drummer **Greg Errico** reports.

Last year, Errico told this columnist of the ragged **Family Stone** Los Angeles and Valley, Calif., sessions, some including engineer **Tom Foy**, who had worked with the Family Stone many years ago.

In the meantime, **Life**, a group including Errico, Family Stone saxophonist **Jerry Martin** and blues Neville, tore up B.B. King's Blues Club in New York Aug. 12. The performance of many Family Stone classics prompts the hope that more recordings from these legendary musicians are forthcoming.





# Retail



MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

## Brands Seek Cell Plan

Music Companies Meet Mobile Carriers

BY SCOTT BANERJEE

Mobile phone "decks"—the handset menus that allow users to download content—are rapidly emerging as prime real estate for a variety of brands trying to reach consumers.

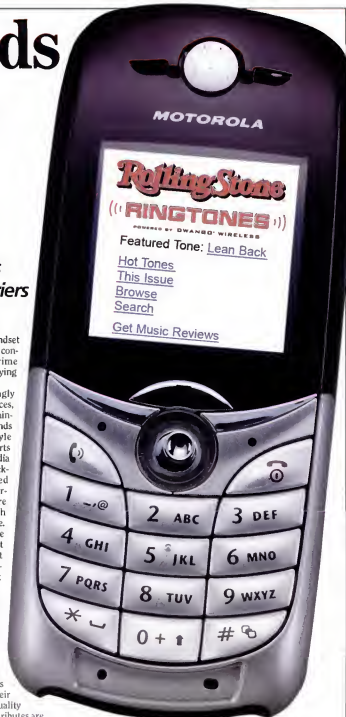
These menus are increasingly jammed with specialized data services, personalization options and entertainment applications. Consumer brands (Coke, Pepsi, McDonald's), lifestyle brands (Maxim), professional sports leagues (NFL, NFL, MLB) and media companies (Fox, NBC, CBS) are jockeying for placement of licensed products. As a result, the mobile carriers that control this space are becoming selective about which applications and brands they include.

"A lot of the top-tier carriers are [looking at] what's selling, what's not selling, weeding out the ones that are not," says Rouben Haroutunian, senior VP of sales and client services with mobile-content aggregator Mobliss. The Seattle-based company created the "American Idol" news alert program for AT&T Wireless that generated 12.5 million text-message views during the TV show's past season.

### GROWTH FOR MUSIC

Aggregators say music brands should be able to retain or grow their deck space. But in the fight to qualify among mobile applications, two attributes are prized: a strong brand and the ability to generate high average revenue per user (ARPU) for a carrier.

(Continued on page 39)



Dwango has launched a Rolling Stone-branded ringtone and music review service, available to users of AT&T Wireless, Cingular, T-Mobile and Nextel.

## Best Buy Hit With Ohio Suit

BY SUSAN BUTLER

After 300 consumer complaints about Best Buy reached his office in the past two years, Ohio Attorney General Jim Petro decided to get the retailer's attention "in a significant way."

The state of Ohio filed suit against the chain Aug. 19 for unfair and deceptive business practices.

Since then, the number of complaints has almost doubled, according to a representative for the attorney general's office. Nearly 600 consumers claim possible violations of Ohio's Consumer Sales Practices Act. Richfield, Minn.-based Best Buy has 30 retail stores in Ohio and also sells to state residents through its Web site.

According to Petro, the three most common complaints involve consumer rebates, repackaged used goods that may have been sold as new and restocking fees charged to consumers for returned merchandise.

Consumer complaints about rebates range from not receiving a cash rebate at all to not receiving it within the promised time period or receiving a Best Buy gift card rather than cash. Others claimed they were not made aware of a six-month time limit for their rebate request.

"We are investigating the claims and cannot comment further on pending litigation," a Best Buy representative says. The repackaging complaints relate to goods sold as "open box" items, i.e. not in their original, sealed containers. Consumers claim Best Buy salespeople often represented the products as "new" or "just like new" when in fact they were used or did not have original parts. These are "practices that we would consider the height of deception," Petro says.

A consumer issue the state "really wants resolved," Petro says, is the restocking charge. The suit claims the Best Buy return-and-exchange policy is printed on the back of customer receipts. In many cases, Petro says, consumers allegedly were told they could return products if they didn't like them but were charged a 15% restocking fee, even when boxes were unopened.

Other claims in the suit relate to the company's failure to respond to consumer complaints and to honor its service plans and implied warranties.

"We want to establish some ground rules for the company," Petro says.

The suit asks the court to enjoin Best Buy from engaging in similar practices in the future and to order the retailer to reimburse customers who suffered damages. Further, it asks that Best Buy pay \$25,000 in fines for each violation and maintain a five-year record of its solicitations and sales to Ohio consumers that the attorney general can inspect.



PETRO: CONSUMERS COMPLAINED

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# From Davis To Solomon, NARM A Success

Retail Track just got back from the **National Assn. of Recording Merchandisers'** annual convention in San Diego, and we can honestly say that the meeting was an overwhelming success. Plenty



DAVIS: CITES INDIE OPPORTUNITIES

of NARM naysayers attended, but there were a lot fewer of them when the meeting wound down than when it began.

I know, because I touched base with some executives who had previously made clear to me their displeasure with attending the convention. While some have hung back to their guns, others are among the converted. The latter are singing the praises of the convention, saying it allowed them to hold substantial meetings and transact important business.

NARM began with **Clive Davis'** keynote address and ended with **Russ Solomon** helping **Tower Records** accept the larger retailer of the year award. You can't ask for better than that.

The keynote took the form of a Q-and-A session between **BMG North America** chairman **Davis** and **Billboard** director of charts/senior analyst **Geoff Mayfield**. Davis gave advice to retailers

about upgrading service (*Billboard*, Sept. 4) and pointed out NARM shortcomings.

When asked why he and his fellow label chiefs no longer regularly attend the convention, Davis replied that NARM had to work harder to effect change in the marketplace on such issues as piracy.

He cited the anti-piracy efforts of the **Recording Industry Assn. of America** as an example. Davis said that despite harsh criticism in the media and elsewhere, the RIAA's tactic of suing illegal downloaders had "dramatically reversed" the piracy trend. "That was the power of a trade organization," he said.

Davis also encouraged independent labels. "Independent record companies can come into the business today and flourish and compete very well," he said, as long as they are financed in the right way.

During his days running **Arista** and **J**, Davis tried to keep an independent perspective, he said. He felt it was essential to reinvent those companies every three to five years.

Davis noted that he has balked



SOLOMON: TOWERING ACHIEVEMENT

several times when offered a gig in an upper executive suite, because of the importance of staying close to the street and developing artists. The key, he said, is to "surround yourself with music people."

Finding and producing hit music is clearly Davis' mantra. He said he was not about to pursue the type of 360-degree label deal that EMI struck with **Rhino Williams**. (That deal includes publishing, touring and merchandise involvement over and above the recorded-music aspects of a traditional label deal.)

Davis said EMI hoped to recoup the cost of breaking **Williams** in the United States by turning to revenue streams outside of the core recorded-music business.

"I wouldn't do that," Davis said. "You have to justify the investment on the investment itself."

Davis reacted similarly to investments in new technology, suggesting that deferring resources from a label's core business of music was a bad idea.

**THE PARK BENCH:** Outgoing NARM chairman **David Schlange**, making his farewell address to the convention, spared no one.

He thanked various members who supported him during his time as chairman, but pointed out that in the case of **Best Buy's Joe Pagano**, he had been thanked 30 days before the convention—an apparent reference to the chain's propensity for tying up exclusives.

Later, Schlange gave **Universal Music & Video Distribution** president **Jim Urie** an award for JumpStart, presenting him with a combo battery jumpstarter/first

aid kit, joking that the UMVD pricing initiative wasn't exactly well-received by accounts in the beginning.

Urie took the joke in stride, recalling how **Universal Music Group** chairman **Doug Morris** sold JumpStart internally and to **UMC parent Vivendi**.

**PROPHETIC:** **Tom Silverman** of **Tommy Boy Records** is always a welcome sight at the NARM convention.

With Internet proponents conceding that maybe the CD will drive the music industry for a while longer, Silverman reminded Retail Track of the year he was on a panel and built a brick-and-

**Retail Track**  
By Ed Christman  
christman@billboard.com



mortar wall to show what he thought the future held.

"What we see now," he said, "is that all of us who said this digital download thing was going to take a while to roll out are vindicated and that all of those **Jupiters** [Media] guys were full of shit."

**THUMBS UP:** **Bill Frohlich**, executive VP at **Sony Music Distribution**, which won NARM's large distributor of the year award, was one of those singing the praises of the convention.

"Accounts are being very responsive to us here," Frohlich said. "We have been emphasizing a customer-centric approach, and

now the accounts are talking back to us and we are getting a lot of input. They have drilled down on our concerns, so we are getting a lot of good feedback."

And this was even said a day before his company won the award.

**OUT OF THE BOX:** **Norwalk**, one of the oldest Universal Music & Video Distribution cut off a few years back, is now open again with the major.

I ran into a **Norwalk** staffer at NARM who informed me the company is "running on all five cylinders again." **Norwalk**, you might remember, came under new ownership about a year ago, when **Trent Geortge** took it over.

**FAMILIAR FACES:** NARM is, of course, a place where old friends get a chance to see one another. I ran into one I ran into like **Farrace**, formerly of **Tower Records** and **Pulse** magazine, at the trade show. He was hawking the goods of his new operation, the **Melody Co.**

Farrace, with the help of his son **David**, is making a play for the accessories market. His **Sacramento, Calif.-based** company sells first-rate rock posters to retailers.

**Melody** is sourcing product from a company called **Art Rock**, which licenses classic concert posters. Among **Melody's** wares is a reprint of a poster for a **James Brown** appearance at the **Apollo Theater** in 1958 that is signed by the man himself.

Farrace says he wants the company to provide retailers with exclusive high-end products as well as pre-pack displays with more mainstream pricing.

*Additional reporting by Marc Schiffman in San Diego.*

## Brands

Continued from page 37

"Any brand that creates an emotional attachment with the consumer has a much higher degree of generating sustainable revenue long-term," says **Garner Bornstein**, CEO with **Airborne Entertainment**, which creates interactive mobile applications for consumer magazines **Maxim** and **Blender**.

"When you start to think which categories resonate in people's psyches, you have sports, music, gambling and sex," he adds. "Music is very high on this list."

Bornstein cautions that brand-

ing in the mobile world requires adaptation. Companies must go beyond "slopping what they've done in other media and putting it into mobile."

Mobile content services aligned with music-related brands are springing up across various phone decks, and most sell ringtones.

**Seattle-based Dwango** partnered with **Rolling Stone** magazine to launch a branded ringtone and music review service this June on **AT&T Wireless**, **Cingular**, **T-Mobile** and **NexTel**.

**Dwango CEO Rich Hennessy** says the company plans to expand this service to all major U.S. carriers, as well as extend the license with **Rolling Stone** to sell magazine subscriptions, concert



HENNESSY: DWANGO MEETS ROLLING STONE

tickets, video, artist images and news alerts.

**MTV**, the premier music lifestyle brand, launched its service on **Virgin Mobile**. Interactive features include exclusive content like new games, trivia and polls. **Virgin Mobile** was a sponsor of the 2004 MTV Video Music Awards.

### VIBE GOES MOBILE

In a licensing deal with consumer magazine **Vibe**, **New York-based Digitig** launched **Vibe Mobile** on **AT&T Wireless**, **Verizon** and **Cingular**. The service builds on the popularity of hip-hop among magazine consumers. The genre generates 55% of ringtone sales in the United States, according to market research firm **Consect**.

Aside from ringtones, **Vibe Mobile** offers hip-hop news, graphics, trivia, polls and "urban-slanted" text messages.

According to **Digitig** executive **VP Ed Lang**, the company has strengthened its relationship with the carriers by placing full-page ads for the service in **Vibe**. **Digitig** is believed to be planning a similar branded service with **Spin magazine**.

**Santa Monica-based AG Mobile** will launch **Def Jam Mobile** this fall on at least one major carrier.

**Theda Sanford**, product manager with **Def Jam Mobile**, says the service will include ringtones, news, games, a "daily affirmation," wallpaper, calendar-gif images, gossip and original text messages.



SEPTEMBER 11 2004 **Billboard** **TOP MUSIC VIDEOS**™[illegible]

15	<b>GREATEST HITS 1976-1980</b> • COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT INC.	Journey	14.98 DVD
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[illegible]

24	VERY BEST OF CHER: VIDEO HITS COLLECTION (1984-1986 VIDEO HITS REMIXED VIDEO 1984)	Cher	14.98 DVD
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29	<b>THE 5000 FINGERS OF THE GENTLE GIANTS: REMIXED</b> (CD) <i>Remastered and Expanded Edition</i> 1988	15.98	CLVND
30	<b>ALL THINGS ARE THE THINGS: REMIXED, LIVE, AND UNRELEASED VHS</b> (DVD) <i>Unreleased Footage</i> 1998	14.98	DVD
31	<b>KOMP 1355 RADIO COMPA</b> (VHS) <i>Comedian KOMP 1355 Radio Compa</i> 1993	17.98	CLVND
32	<b>NUMBER ONE</b> (CD) <i>Music Video: Number One</i> 1998	12.98	DVD
33	<b>LIVE AT WEMBLEY</b> (CD) <i>Columbia Music Video: Live At Wembley</i> 1998	15.98	DVD
34	<b>ALBUM FROM HANNAH (DELUXE EDITION)</b> (CD) <i>Deluxe Edition: Hannah</i> 1998	25.98	DVD
35	<b>LA JOLITA DE MAN COOR IN DIRECT</b> (CD) <i>La Jolita De Man Coor In Direct</i> 1998	14.98	DVD
36	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
37	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
38	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
39	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
40	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
41	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
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48	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
49	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD
50	<b>FROM LUTHER WITH LOVE: THE SPECIAL</b> (CD) <i>From Luther With Love: The Special</i> 1998	14.98	DVD

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Billboard <b>TOP DVD SALES</b>						
Sales data compiled by Nielsen VideoScan						
LAST WEEK	THIS WEEK	TITLE	Principal Performers	WEEKS ON CHART	PEAK POSITION	SALES
1	1	<b>KILL BILL VOLUME 2</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Uma Thurman Garry Marshall	2 Weeks At Number 1	R	25.38
2	NEW	<b>TAKING LIVES (WIDESCREEN UNRATED VERSION)</b> WIDESCREEN UNRATED RATED	Angelina Jolie	NR	NR	25.91
3	NEW	<b>THE THREE MUSKETEERS: MICKY, DONALD, GOOFY</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	26.50
4	NEW	<b>GOODFELLAS (WIDESCREEN SPECIAL EDITION)</b> WIDESCREEN UNRATED RATED	Robert De Niro Paul Pasqua	R	26.51	26.51
5	NEW	<b>GOOSEBOND</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Robert De Niro Greg Kinnear	PG-13	26.52	26.52
6	3	<b>13 GOING ON 30 (SPECIAL EDITION)</b> WIDESCREEN UNRATED RATED	Jennifer Garner Mark Ruffalo	PG-13	26.53	26.53
7	9	<b>JOHNSON FAMILY VACATION</b> UNRATED RATED	Cedric The Entertainer Vannessa L. Williams	PG-13	26.54	26.54
8	4	<b>HIDALGO (PAN &amp; SCAN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Viggo Mortensen	PG-13	26.55	26.55
9	NEW	<b>NEW YORK MINUTE (PAN &amp; SCAN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Mary-Kate & Ashley Olsen Andy Richter	R	26.56	26.56
10	NEW	<b>TAKING LIVES (PAN &amp; SCAN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Angelina Jolie	R	26.57	26.57
11	9	<b>HELLBOY SPECIAL EDITION</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Ron Perlman Selma Blair	PG-13	26.58	26.58
12	4	<b>HIDALGO (WIDESCREEN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Viggo Mortensen	PG-13	26.59	26.59
13	5	<b>KILL BILL VOLUME 1</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Uma Thurman Garry Marshall	R	26.60	26.60
14	14	<b>PRINCESS DIARIES (SPECIAL EDITION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Jane Woll Julie Andrews	G	26.61	26.61
15	5	<b>PRINCE &amp; ME (PAN &amp; SCAN COLLECTOR'S EDITION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Julia Stiles Luke Mably	PG	26.62	26.62
16	NEW	<b>DA LU SHOW: THE COMPLETE FIRST SEASON</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Sacha Baron Cohen	NR	26.63	26.63
17	NEW	<b>NEW YORK MINUTE (WIDESCREEN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Mary-Kate & Ashley Olsen Andy Richter	PG	26.64	26.64
18	7	<b>PREDATOR: COLLECTOR'S EDITION (UNCENSORED)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Arnold Schwarzenegger Jessica Walters	R	26.65	26.65
19	4	<b>CHARLIE'S SEASON: SEASON ONE (UNCENSORED)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Dave Chappelle	NR	26.66	26.66
20	14	<b>CONFESSIONS OF A TEENAGE DRAMA QUEEN</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Lindsay Lohan	PG	26.67	26.67
21	NEW	<b>DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	26.68	26.68
22	NEW	<b>BADLYN &amp; THE MOVIE COLLECTION</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Bruce Badurkin Claudio Christian	NR	26.69	26.69
23	25	<b>BLUE COLLAR COMEDY TOUR</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Jeff Foxworthy Bill Engvall	PG-13	26.70	26.70
24	NEW	<b>ILLUME LIFE: COMPLETE SEASON ONE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Paula Patton Nicole Richie	NR	26.71	26.71
25	15	<b>BRATZ: STARRIN' &amp; STYLIN</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	26.72	26.72
26	NEW	<b>DUEL: THE COLLECTOR'S EDITION (WIDESCREEN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Dennis Weaver Jacqueline Scott	NR	26.73	26.73
27	29	<b>COLD MOUNTAIN (COLLECTOR'S EDITION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Jude Law Nicole Kidman	R	26.74	26.74
28	13	<b>RESERVOR DOGS: SPECIAL EDITION</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Harvey Keitel Tim Roth	R	26.75	26.75
29	17	<b>PRINCE &amp; ME (WIDESCREEN COLLECTOR'S EDITION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Julia Stiles Luke Mably	PG	26.76	26.76
30	16	<b>OUT OF TIME</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Denzel Washington Debra Dean	PG-13	26.77	26.77
31	28	<b>STARKY &amp; HUTCH (PAN &amp; SCAN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Ben Stiller Owen Wilson	PG-13	26.78	26.78
32	27	<b>BUTTERFLY EFFECT (DIRECTOR'S CUT)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Anton Yelchin Amy Smart	R	26.79	26.79
33	26	<b>STARKY &amp; HUTCH (WIDESCREEN)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Ben Stiller Owen Wilson	PG-13	26.80	26.80
34	NEW	<b>DONNIE BRASCO (WIDESCREEN SPECIAL EDITION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Al Pacino Johnny Depp	R	26.81	26.81
35	NEW	<b>THE LAST CASTLE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Robert Redford James Gandolfini	R	26.82	26.82
36	NEW	<b>GIA (UNRATED)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Angelina Jolie	NR	26.83	26.83
37	22	<b>BILL COSBY: HIMSELF</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Bill Cosby	PG	26.84	26.84
38	31	<b>BOURNE IDENTITY (WIDESCREEN EXTENDED VERSION)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Matt Damon	PG-13	26.85	26.85
39	NEW	<b>THE PEACEMAKER</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	George Clooney Nicole Kidman	R	26.86	26.86
40	20	<b>THE BEST OF TRIUMPH THE INSULT COMIC DOG</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Triumph The Insult Comic Dog	NR	26.87	26.87

Billboard <b>TOP VHS SALES</b>						
Sales data compiled by Nielsen VideoScan						
LAST WEEK	THIS WEEK	TITLE	Principal Performers	WEEKS ON CHART	PEAK POSITION	SALES
1	1	<b>THE THREE MUSKETEERS: MICKY, DONALD, GOOFY</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	22.50
2	NEW	<b>NEW YORK MINUTE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Mary-Kate & Ashley Olsen Andy Richter	PG	19.90	19.90
3	1	<b>HIDALGO</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Viggo Mortensen	PG-13	24.50	24.50
4	2	<b>BRATZ: STARRIN' &amp; STYLIN</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	19.98
5	3	<b>JOHNSON FAMILY VACATION</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Cedric The Entertainer Vannessa L. Williams	PG-13	19.90	19.90
6	4	<b>CONFESSIONS OF A TEENAGE DRAMA QUEEN</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Lindsay Lohan	PG	24.98	24.98
7	4	<b>KILL BILL VOLUME 2</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Uma Thurman Garry Marshall	R	24.50	24.50
8	5	<b>BABY ENSTEIN: BABY DA VINCI</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Baby Einstein	NR	1.90	1.90
9	6	<b>JIG DADDY</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Adam Sandler	1999	PG-13	9.98
10	10	<b>SHREK</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	22.98
11	7	<b>COLD MOUNTAIN</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Jude Law Nicole Kidman	2003	R	24.98
12	12	<b>DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	19.90
13	8	<b>SCOOBY-DOO &amp; THE LOCH NESS MONSTER</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	24.98
14	11	<b>DOKA: THE EXPLORER: SILLY FIESTA</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	24.98
15	9	<b>THE CHEETAH GIRLS</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	River-Symphony	NR	14.50	14.50
16	12	<b>BROTHER BEAR</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	24.98
17	14	<b>CHEAPER BY THE DOZEN (2006)</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Steve Martin Barbra Streisand	2003	PG	22.90
18	21	<b>WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS &amp; CLUES</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	14.98
19	16	<b>FINDING NEMO</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	24.98
20	23	<b>SPONGEBOB GOES PREHISTORIC</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	9.98
21	13	<b>SPOKE-BAMA VS. DOC OCK</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	14.98
22	16	<b>DOKA: THE EXPLORER: DOKA'S PRIVATE ADVENTURE</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	14.98
23	15	<b>SPONGEBOB SQUAREPANTS: SPONGEBOB ON DUTY</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	9.98
24	17	<b>SPONGEBOB SQUAREPANTS: THE SEASCAPE CAPERS</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Animated	NR	NR	9.98
25	18	<b>BARNY: NOW I KNOW MY ABC'S</b> UNRATED RATED (WIDESCREEN UNRATED VERSION) WIDESCREEN UNRATED RATED	Barny	2004	NR	12.98

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UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

## Northern 'Boy' Wonder

*Artist Kozmeniuk Musically Expands On Second Album*

BY LARRY LEBLANC

TORONTO—Singer/guitarist Stephen Kozmeniuk has been causing a stir in Canada's alternative community with his alter ego called Boy.

The 22-year-old, who hails from the northern town of Whitehorse, Yukon, has been an unlikely celebrity here since the 2002 release of his quirky, self-produced debut, "Boy." Kozmeniuk recorded the album with one mic and ProTools software in bedrooms in Whitehorse and Edmonton, Alberta.

Bursting with early Brit-pop references, multilayered orchestration and drum samples, "Boy" has drawn favorable comparisons to Hawesley Workman, Rufus Wainwright and Blur. It received limited commercial radio airplay, but videos of two tracks, "French Diplomacy" and "Joey," had substantial coverage on Canada's MuchMusic channel.

Kozmeniuk initially released "Boy" on his own label,

Speedboat Records. A second pressing appeared in 2003 on Burnstead Productions, distributed nationally by EMI Music Canada. The album has sold "close to 5,000 units" through retail and venue sales, according to Kozmeniuk.

"The record was only intended as a calling card," he says. "I had 500 copies pressed initially. I gave away 150 copies in promotion." Kozmeniuk's manager, Larry Wanasag of Burnstead Productions in Toronto, adds, "With the debut, the [Canadian] industry discovered him, and his fellow artists and the media liked the record."

With new album "Every Page You Turn" due Oct. 12 in Canada from Universal-distributed MapleMusic Recordings, Kozmeniuk steps away from the introspective singer/songwriter mode toward mainstream pop-styled rock 'n' roll, with a full backing band. The set was produced by Brendan McGuire (Sloan).

"I will play this record forever and a day," MapleMusic GM Kim Cooke says. "I just love the different flavors."

(Continued on page 46)



Canadian singer/songwriter Stephen Kozmeniuk leads a different kind of Boy band. From left are Boy members Kozmeniuk, Steve Payne, Maurie Kaufman and Rola Olak.

## EMI, FNAC Questioned About Copy Control

BY JAMES MARTIN

PARIS—Controversial copy-protection technology is once again causing legal trouble for companies in France.

EMI Music France and music retailer FNAC have been placed under investigation by a judge in Nanterre, near Paris.

The Tribunal de Grande Instance, a civil court, accuses the companies of "deception over the material qualities of a product." This contravenes France's competition law and is punishable by up to two years in prison and/or a fine of 37,500 euros (\$45,300).

The court made its decision July 31 but did not publicize it until Aug. 25.

Under the French legal system, a court-ordered investigation does not pre-determine the outcome of a case.

The matter was brought to the Nanterre tribunal at the end of 2003 by an anti-fraud unit from the Hauts-de-Seine district. Consumer association UFC-Que Choisir, which is a plaintiff in the case, alerted the competition department to the situation.

UFC-QC has long insisted that EMI's copy-protection technology deceives consumers by making CDs unreadable for certain players, such as car radios. The asso-

ciation also claims that copy-control devices prevent consumers from making copies of recordings. UFC-QC has accused FNAC of insufficiently informing consumers of these technicalities.

Isabelle Wekstein, a lawyer specializing in intellectual-property issues, leads the investigation. She says the lawsuit is "somewhat misplaced," considering that this is "just a technical problem, not a legal one."

"The fact that the judge has ordered an investigation does not mean that anyone is guilty or even accused," Wekstein says. "It just means

that he has accepted UFC-Que Choisir's arguments. But the investigation could easily result in a "non-lieu" [closure of the case without proceedings] in eight months' time. It has happened before."

EMI said in a statement that the case concerns CDs "which were equipped with a copy-control system which EMI France has not used for a year."

FNAC insists that it has "always been on the consumer's side." The chain promises to refund "even unwrapped unreadable products, considering such problems are not predictable."

Sources at EMI say the company will continue to issue copy-protected CDs in various territories.



MAZOUZ: MOST RECORDS CO-FOUNDER

## Label Gives A Taste Of World

BY EMMANUEL LEGRAND

LONDON—Algeria-born, U.K.-based restaurateur Mourad Mazouz has added music to his menu.

Mazouz, who runs trendsetting London restaurants Momo and Sketch, has teamed with French musician/producer/broadcaster Stapha Malka to launch Most Records.

Mazouz says Most is an extension of his other musical activities. He collated the Arabesque compilation series, which features North African music played at Momo. The compilations are independently released in the United Kingdom on the React/Momo imprint. The third and most recent appeared in March 2003.

"We program artists several evenings a week at Momo, and I'm always listening to music," Mazouz says. "Today, it just seems natural to me to launch an independent label to release the music that I like. I have the luxury to be able to do the things I want."

Momo is widely seen as the restaurant that introduced North African cuisine to Londoners. It also helped popularize world music, and Arabic music in particular. And upmarket eatery Sketch often features DJs.

Veteran British broadcaster Charlie Gillett describes Most Records as "an admirable venture" and praises Mazouz's "maverick attitude."

Gillett hosts world music shows on various BBC radio feeds and regularly puts together compilation albums. He notes that signing and developing

(Continued on page 46)





JAPAN				UNITED KINGDOM				FRANCE				GERMANY			
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM
			<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>
1	NEW		CHIRST (STD EDITION) BANDS JAPAN 1997 RELEASE	1	1		THESE WORDS MARTIN DOLAN	1	1		OBSESSION MARTIN DOLAN	1	1		DRAGOSTEA DIN TEI MARTIN DOLAN
2	1		KATACHI ARUMONO KATACHI ARUMONO	2	2		BASSY CAKES BASSY CAKES	2	2		MAMAE EU QUERO MAMAE EU QUERO	2	2		SICK AND TIRED MAMAE EU QUERO
3	2		MANIWA LIOHABUSHI MANIWA LIOHABUSHI	3	3		DUMB DUMB	3	3		DESPISE TIME DESPISE TIME	3	3		OBSESSION OBSESSION
4	3		KIMI NI BUMP KIMI NI BUMP	4	4		SHE WILL BE LOVED SHE WILL BE LOVED	4	4		FEMME LIKE U FEMME LIKE U	4	4		LEFT DENN DEIT ALTE HOLZMICH LEFT DENN DEIT ALTE HOLZMICH
5	4		JADOSSEN 1995 SUMMER JADOSSEN 1995 SUMMER	5	5		GUNS DON'T KILL PEOPLE, RAPPERS DO GUNS DON'T KILL PEOPLE, RAPPERS DO	5	5		FLAMME FLAMME	5	5		OBSESSION OBSESSION
6	5		LOST ANGEL (CD+DVD) LOST ANGEL (CD+DVD)	6	6		THUNDERBIRDS/AM THUNDERBIRDS/AM	6	6		FACE A LA MER FACE A LA MER	6	6		BREAK MY STRIDE BREAK MY STRIDE
7	6		THE PRODIGY THE PRODIGY	7	7		DRY YOUR EYES DRY YOUR EYES	7	7		EST CE PARTI EST CE PARTI	7	7		SPICE TAXI SPICE TAXI
8	7		SEIKOU NO KAKEKASHI SEIKOU NO KAKEKASHI	8	8		CAUGHT IN A MOMENT CAUGHT IN A MOMENT	8	8		THIS LOVE THIS LOVE	8	8		MY PLACE/FLAP YOUR WINGS MY PLACE/FLAP YOUR WINGS
9	8		NANTO IJU NANTO IJU	9	9		IT'S COOL IT'S COOL	9	9		UN GAOU A OLAN UN GAOU A OLAN	9	9		WHEN THE INDIANS CRY WHEN THE INDIANS CRY
10	9		HEART OF GOLD HEART OF GOLD	10	10		STAND UP TALL STAND UP TALL	10	10		AMI-CH AMI-CH	10	10		TELL ME TELL ME
11	10		HEAD HETOMOTO NAKANO GALAXY (STD EDITION) HEAD HETOMOTO NAKANO GALAXY (STD EDITION)	11	11		THE PRODIGY THE PRODIGY	11	11		YANNICK NOAH YANNICK NOAH	11	11		DE AERZTE DE AERZTE
12	11		BUMP OF CHICKEN BUMP OF CHICKEN	12	12		THE PRODIGY THE PRODIGY	12	12		YANNICK NOAH YANNICK NOAH	12	12		DE AERZTE DE AERZTE
13	12		THE PRODIGY THE PRODIGY	13	13		THE PRODIGY THE PRODIGY	13	13		YANNICK NOAH YANNICK NOAH	13	13		DE AERZTE DE AERZTE

CANADA				ITALY				SPAIN				AUSTRALIA			
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM
			<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>
1	1		I BELIEVE I BELIEVE	1	1		F*CK IT I DON'T WANT YOU BACK F*CK IT I DON'T WANT YOU BACK	1	1		DIRAS QUE ESTOY LOCO DIRAS QUE ESTOY LOCO	1	1		MY PLACE/FLAP YOUR WINGS MY PLACE/FLAP YOUR WINGS
2	2		YEARI YEARI	2	2		UNIVERSAL PRAYER UNIVERSAL PRAYER	2	2		MIS AMORABLES VECINOS MIS AMORABLES VECINOS	2	2		LEAVE (GET OUT) LEAVE (GET OUT)
3	3		LET'S GET IT STARTED LET'S GET IT STARTED	3	3		TO WHO IT SAVES TO ME TO WHO IT SAVES TO ME	3	3		SICK AND TIRED SICK AND TIRED	3	3		WHEN THE WAR IS OVER WHEN THE WAR IS OVER
4	4		DREAMS DREAMS	4	4		BUBBLIN' BUBBLIN'	4	4		VALUO LA PENA VALUO LA PENA	4	4		BROKEN BROKEN
5	5		GIVE PEACE A CHANCE GIVE PEACE A CHANCE	5	5		CALMA SANGUE FREDDO CALMA SANGUE FREDDO	5	5		DEL PATA DEL DEL PATA DEL	5	5		SCAR SCAR
6	6		WATCH YOUR MONEY WATCH YOUR MONEY	6	6		SICK AND TIRED SICK AND TIRED	6	6		FLASHDANCE FLASHDANCE	6	6		SHE WILL BE LOVED SHE WILL BE LOVED
7	7		AMAZING AMAZING	7	7		YEARI YEARI	7	7		MUSICA PARA UNA BODA MUSICA PARA UNA BODA	7	7		ANGEL EYES ANGEL EYES
8	8		EVERYTIME EVERYTIME	8	8		I DON'T WANNA KISS I DON'T WANNA KISS	8	8		LET LOVE RAIN ON ME LET LOVE RAIN ON ME	8	8		SUMMER RAIN SUMMER RAIN
9	9		SPIDER-MAN THEME SPIDER-MAN THEME	9	9		THIS LOVE THIS LOVE	9	9		LOVE PROPOSITION LOVE PROPOSITION	9	9		MY HAPPY BIRTHDAY MY HAPPY BIRTHDAY
10	10		MY IMMORTAL MY IMMORTAL	10	10		LEAVE (GET OUT) LEAVE (GET OUT)	10	10		BROKEN BROKEN	10	10		SICK AND TIRED SICK AND TIRED
11	11		THE PRODIGY THE PRODIGY	11	11		THE PRODIGY THE PRODIGY	11	11		THE PRODIGY THE PRODIGY	11	11		THE PRODIGY THE PRODIGY
12	12		THE PRODIGY THE PRODIGY	12	12		THE PRODIGY THE PRODIGY	12	12		THE PRODIGY THE PRODIGY	12	12		THE PRODIGY THE PRODIGY
13	13		THE PRODIGY THE PRODIGY	13	13		THE PRODIGY THE PRODIGY	13	13		THE PRODIGY THE PRODIGY	13	13		THE PRODIGY THE PRODIGY

THE NETHERLANDS				SWEDEN				NORWAY				SWITZERLAND			
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST/ALBUM
			<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>				<b>SINGLES</b>
1	1		DRAGOSTEA DIN TEI DRAGOSTEA DIN TEI	1	1		DRAGOSTEA DIN TEI DRAGOSTEA DIN TEI	1	1		DRAGOSTEA DIN TEI DRAGOSTEA DIN TEI	1	1		DRAGOSTEA DIN TEI DRAGOSTEA DIN TEI
2	2		IK BEN JE ZAT IK BEN JE ZAT	2	2		INGEN VIL VETA VAR DU KOPT DN TROIA INGEN VIL VETA VAR DU KOPT DN TROIA	2	2		DRAGOSTEA DIN TEI DRAGOSTEA DIN TEI	2	2		SICK AND TIRED SICK AND TIRED
3	3		HOLIDAY IN SPAIN HOLIDAY IN SPAIN	3	3		LYNK SKY WALKER LYNK SKY WALKER	3	3		KENDISPARTY KENDISPARTY	3	3		MOVE YA BODY MOVE YA BODY
4	4		LEAVE (GET OUT) LEAVE (GET OUT)	4	4		OLYMPIA OLYMPIA	4	4		WE ARE WE ARE	4	4		FEMME LIKE U FEMME LIKE U
5	5		MY PLACE/FLAP YOUR WINGS MY PLACE/FLAP YOUR WINGS	5	5		MISTER COOL MISTER COOL	5	5		KLAPP KLAPP KLAPP KLAPP	5	5		F*CK IT I DON'T WANT YOU BACK F*CK IT I DON'T WANT YOU BACK
6	6		THE PRODIGY THE PRODIGY	6	6		THE PRODIGY THE PRODIGY	6	6		THE PRODIGY THE PRODIGY	6	6		THE PRODIGY THE PRODIGY
7	7		THE PRODIGY THE PRODIGY	7	7		THE PRODIGY THE PRODIGY	7	7		THE PRODIGY THE PRODIGY	7	7		THE PRODIGY THE PRODIGY
8	8		THE PRODIGY THE PRODIGY	8	8		THE PRODIGY THE PRODIGY	8	8		THE PRODIGY THE PRODIGY	8	8		THE PRODIGY THE PRODIGY
9	9		THE PRODIGY THE PRODIGY	9	9		THE PRODIGY THE PRODIGY	9	9		THE PRODIGY THE PRODIGY	9	9		THE PRODIGY THE PRODIGY
10	10		THE PRODIGY THE PRODIGY	10	10		THE PRODIGY THE PRODIGY	10	10		THE PRODIGY THE PRODIGY	10	10		THE PRODIGY THE PRODIGY



## Higgins Makes Mark On Aussie Airplay

Melbourne's **Missy Higgins** scored an early birthday present when her "Scar" EP (**Eleven the Music/EMI**) debuted at No. 1 on the **Australian Record Industry Assn.** chart in August, a week before she turned 21. "I spent an hour in shock, staring at the ground," Higgins says.

The singer/songwriter's unconventional career began in mid-2001, when she was still in high school. Her song "For All Believing" won a competition on public radio network **Triple J**, resulting in national airplay.

After signing locally with **ETM**, Higgins decided not to rush into making a record. She was backpacking through Europe when a live recording she had made for Triple J became a hot request on influential Los Angeles public radio station **KCRW**, lead-

Higgins' debut album, "The Sound of White," will be released Sept. 6 in Australia and will arrive in the States and Europe in early 2002.

CHRISTIE ELIEZER

**GREAT SCOTT:** The U.K. press was comparing blue-eyed-soul singer **Jamie Scott** to **George Michael** (for his looks) and **Mick Hucknall** (for his voice) even before his first record came out.

During a carefully prepared setup campaign by **Epic Records** in the United Kingdom, Scott scored top support slots with the **Sugababes** and **Lemar** and a showcase at Ronnie Scott's Jazz Club in London. His first single, "Just," was released Aug. 23; his debut album is due later this year. "I can't categorize my music or begin to describe what [soul is]," Scott says. "It's just something that touches people."

NIGEL WILLIAMSON

RIGEL WILLIAMSON

**YES, SHE CAN:** Sweden's **Ana Johnsson** first came to attention in 2001 as a member of short-lived group **Excellence**, winner of Sweden's first "Pop Stars" TV show. **Bonnier Music** released the female quintet's album "The Region of Excellence," which included chart-topping single "Need to Know."

"When you're thrown into something like that you get a shock," Johnsson says. "We learned a lot about ourselves, and we wanted to go in different directions."

Johnsson responded by writing her own songs. In April, **Sony Music** released her debut solo album, "Cuz I Can," in several European countries. International attention came after she

provided the song "We Are" to the "Spider-Man 2" soundtrack (Columbia/Sony Music Soundtrax). Johnson co-wrote her follow-up single, "Don't Cry for Pain," with Swedish songwriter/producer **Max Martin**. Sony will issue the track Oct. 4 in the United Kingdom as a teaser for the album's British release later this year. **JEFFREY DE HART**

JEFFREY DE HART

**DOUBLE DERVISH:** Turkish-born, Montreal-based Sufi multi-instrumentalist/composer/DJ/

**Global Pulse**  
**Billboard**  
 Editor  
 @billboard.com



"Sufi Traveler" is Dede's third U.S. release in his ethno-electro style. The set combines works from two previously released albums, 2001's "Seyahatname" and 2002's "Nar," both on Doublemoon.

"Su" is the fifth Doublemoon release for Dervish-influenced Dede. The album features guests **Dhafer**

Dede debuted in the States with 1997's "Sufi Dreams" and followed up with 1999's "Journeys of a Dervish," both on San Francisco-based **Golden Horn Records**. A U.S. tour in July and a nomination for this year's BBC Radio 3 World Music Awards have also raised Dede's international profile. **TAYFUN KESGIN**

TAYFUN KESGIN

## Billboard® EUROCHARTS

Charts are compiled by *Billboard* from the national singles and album sales charts of 11 European countries.

05/10/04

**SINGLES SALES**

1	DRAGOSTEA DIN TEI	ROMANIA
2	SICK AND TIRED	AMERICA
3	OBSESSION	FRANCE
4	BARB CAME	FRANCE
5	FEMME LIKE U	FRANCE
6	MANAE EU QUERO	ROMANIA
7	CANT STAND ME NOW	FRANCE
8	SPACE TAXI	FRANCE
9	THUNDERBOLDS/3 AM	FRANCE
10	DRY YOUR EYES	FRANCE
11	PK (IT DONT WANT YOU BACK)	FRANCE
12	HOW COME	FRANCE
13	BURN	FRANCE
14	TRICK ME	FRANCE
15	MOVE VA BODY	FRANCE
16	DRAGOSTEA DIN TEI	ROMANIA
17	MY HAPPY ENDING	FRANCE
18	FACE LA MI MER	FRANCE
19	AMERICAN UNIVERSAL	FRANCE
20	LEST DESIN OR ALI HOLZMICH	FRANCE
21	WARMED UP	FRANCE
22	ANASTASIA	AMERICA
23	RED HOT CHILI PEPPERS	FRANCE
24	BARBONS	FRANCE
25	NEANE	FRANCE
26	NOTES AND PAPER	FRANCE
27	SONS KNEZEL	FRANCE
28	NOTES AND PAPER	FRANCE
29	NOTES AND PAPER	FRANCE
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49	NOTES AND PAPER	FRANCE
50	NOTES AND PAPER	FRANCE

20	6	THE STREETS	ROCKY HORROR PICTURE SHOW
		RADIO AIRPLAY	
		WEEKEND AIRPLAY	LAST WEEK'S POSITION
		MOVIES	
1	1	THIS LOVE	1
2	2	TRICK ME	2
3	3	I DON'T WANNA KNOW	3
4	4	EVERYTIME	4
5	5	BURN	5
6	6	SICK AND TIRED	6
7	7	MOVE YA BODY	7
8	8	THE REASON	8
9	9	LEFT OUTSIDE ALONE	9
10	10	LET'S GET IT STARTED	10
11	11	LOLA'S THEME	11
12	12	P.M. (I DON'T WANT YOU BACK)	12
13	13	MY HAPPY ENDING	13
14	14	LEAVE (GET OUT)	14
15	15	DRAGOSTEA DIN TEI	15
16	16	DIRTY YOUR EYES	16
17	17	FORCA	17
18	18	LOVE SAVED THE BREAKFASTS	18
19	19	FACE A LA MER	19
20	20	MY HEART CANTIN	20
21	21	THANK YOU	21
22	22	UN GIACU A ORAN	22
23	23	THE LAST DAY OF THE LAMB	23

AUSTRIA	
LAST YEAR	AUSTRIAN POPULARITY TOP 40 POSITION
<b>SINGLES</b>	
1	DANAGOSTA DIN TEI D. GÖBLER / BERNI BEHNIGG / STEFANIE
2	SICK AND TIRED PASCALINE FINE
3	SPACE TAXI STEFANIE FINE / SPICY EDIE & SCHROTT / RARE
4	VEO VEO POLY GANZTZE / POLYDOR
7	THE REASON MICHAELA BUCHNER / UNIVERSAL
<b>ALBUMS</b>	
1	SEER GÖBLER / BEHNIG / BERNI / MUSIC
2	ANASTASIA ANASTASIA FINE
3	DIE LÖLLOPPIS LÖLLOPPIS / LÖLLOPPIS / PLATT / MAGNUS / EDEL
4	CHRISTINA GÖBLER / BEHNIG / BERNI / UNIVERSAL
5	NOCKALM QUINTETT HANS / HÖRNER / EDEL

[illegible]

		IRELAND	
WEEK ENTERING CHART	WEEK IN CHART	ARTIST	TITLE
		FRANK/CHART TRACKS 87/01/94	
		<b>SINGLES</b>	
1	1	THE THREE WORDS	THE THREE WORDS
2	2	DRAGOSTEA DIN TEI	DRAGOSTEA DIN TEI
NEW	3	SHE WILL BE LOVED	SHE WILL BE LOVED
4	3	ACCIDENTALLY IN LOVE	ACCIDENTALLY IN LOVE
5	10	THE BABY CAKES	THE BABY CAKES
		<b>ALBUMS</b>	
1	4	MARROONS	MARROONS
2	1	DAMIAN RICE	DAMIAN RICE
3	5	DAMIAN RICE	DAMIAN RICE
4	3	SNOW PATROL	SNOW PATROL
5	3	ANASTACIA	ANASTACIA

		HUNGARY	
LAST	WEEK	PINK PICTURES POSITION	
<b>SINGLES</b>			
1		<b>CSAK EGY EKSZAKA VOLT</b>	ALAN VÁSÁR
3		<b>OLIMPIA BALD 2004</b>	ALAN VÁSÁR
4		<b>BEKEGYSZER</b>	ALAN VÁSÁR
7		<b>SZEXT ROY</b>	ALAN VÁSÁR
8		<b>ECSTASY</b>	ALAN VÁSÁR
<b>ALBUMS</b>			
1		<b>MUSICAL</b>	ALAN VÁSÁR
5		<b>BARY GABY</b>	ALAN VÁSÁR
6		<b>NOX</b>	ALAN VÁSÁR
7		<b>HOOGLANS</b>	ALAN VÁSÁR
9		<b>NOTAR MARY</b>	ALAN VÁSÁR

COMMON		
A weekly scorecard of albums similar in three or more to		
Previous week's: <i>W</i> = NEW; <i>E</i> = RE-ENTERED		
ARTIST	USA	EUR
<b>ANASTACIA</b> <i>Anastacia</i> (G)		1
<b>BLACK EYED PEAS</b> <i>12th Man</i> (G)		
<b>R. KELLY</b> <i>Have People U Seened Me</i> (B)	2	10
<b>AVRIL LAVIGNE</b> <i>Under My Skin</i> (B)		6
<b>MARSHON 5</b> <i>Songs About Jane</i> (B)	3	3

BELGIUM/WALLONIA	
LAST WEEK	THIS WEEK
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		PORTUGAL	
DATE	LAST		
		STMP-80/31/59	
		<b>ALBUMS</b>	
5	1	O-ZONE	DISCO-ZONE MEDIA SERVICES/TIME
2	2	TONY CARREIRA	MAQUINADO POR ANJELA ESPECIAL
3	1	ADRIANA CALCANHOTO	ADRIANA PARTIM'PO POYDOR
4	1	ANJES	UMA DUA NORMAL POYDOR
5	2	DA WEASEL	THE WEASEL CONTROL
6	1	IVETE SANGALO	REVU AO VIVO MELICURY
7	8	BLACK EYED PEAS	LEPERINUS
8	7	RODRIGO LEAO	CINEMA COLUMBIA
9	10	ANASTASIA	ANASTASIA 2PG
10	11	MARIZA	PARO CURVO VORON

		FINLAND	
WEEK	LAST WEEK	WEEK	WEEK
1	NEW	70-71	DOWN 6
<b>SINGLES</b>			
1	NEW	TRASHED, LOST & STIRLINGOUT	THE JET SETS
2	1	DON'T SAY A WORD	SENATA ANTICIA: NUCLEAR JAZZ
3	NEW	ARMED TEEL	PARANORMA: UNIVERSAL
4	NEW	PUDOTÄ—EP	OPERAATA: LOUHYT
5	NEW	SOME KIND OF MONSTER—EP	NEITÄLEIKA: VERTIGO
<b>ALBUMS</b>			
1	NEW	PIKKU KUO	NUKKELOUNAT: ERODICS
2	1	ISMO ALANKO SAATIO	JOSEF: FANTASY
3	2	NIGHTWISH	OPUS: NUCLEAR BLAST/OPERNAMA
4	NEW	BLOOM	HELLEA: ONE LITTLE INDIAN
5	5	GIMMEL	PILARITRI: JÄRVYPERÄ: RICA

POLAND							
LAST WEEK		THIS WEEK					
WEEK ENDS	POSITION	POLSKA PRODUKCJA I IMPORTOWANE					
<b>ALBUMS</b>							
1	1	KRZYSZTOF KRAWCZYK	10	10	10	10	10
2	4	IN-RED	1	1	1	1	1
3	2	IN-RED MUSIC	2	2	2	2	2
4	3	VARIOUS ARTISTS	3	3	3	3	3
5	5	THE GREAT ESCAPE POLSKY	4	4	4	4	4
6	6	PUDELSI	5	5	5	5	5
7	7	BRONISZKA PUDELSKI - WARSZAWA	6	6	6	6	6
8	8	VARIOUS ARTISTS	7	7	7	7	7
9	9	BRANDS NEW LAMB MUSIC	8	8	8	8	8
10	10	O-ZONE	9	9	9	9	9
<b>SINGLES - UNIVERSAL</b>							
1	7	VARIOUS ARTISTS	1	1	1	1	1
2	2	THE BLUE BROTHERS	2	2	2	2	2
3	3	MARTA WISNIEWSKA	3	3	3	3	3
4	4	UNIVERSAL MUSIC	4	4	4	4	4
5	5	LADY PANK	5	5	5	5	5
6	6	TALIA	6	6	6	6	6
7	7	VARIOUS ARTISTS	7	7	7	7	7
8	8	TOP GUN	8	8	8	8	8

Billboard		EUROCHARTS	
WEEK ENDING	LAST WEEK	EUROCHARTS are compiled by Billboard from charts of 30 European countries	
SINGLES SALES			
1		1	DRAGOESTIA DIN TEI CORNELIU MANDRITA
2		2	SICK AND TIRED JANET JACKSON
3	17	3	OBSESSION CHRISTINA AGUILERA
4	10	4	BABY CAKES TINA TURNER
5	11	5	FEMME FATALE JENNIFER LOPEZ
6	14	6	MAMAE EU QUERO NICKY KATZ
7	10	7	CAN'T STAND ME NOW THE LIFEBEATS
8	11	8	SPACE TAXI STEFAN MARZ
9	4	9	THUNDERBIRDS/3 AM THE BROTHERS

16	5	<b>DRY YOUR EYES</b> THE STRIFTS - LUCERO SWATH RECORDINGS
11	11	<b>I DON'T WANT YOU BACK</b> LARMON - JIVE
10	7	<b>HOW COME</b> HOLCOMB
13	8	<b>BURN</b> WILSON - FLAME/COMBA
14	15	<b>TRICK ME</b> KEES - UNDISC
16	14	<b>MOVE YA BODY</b> JANE CATTY - JARAF - NITE PLATTER/UNIVERSAL
17	13	<b>DRAĞOSTEA DIN TEI</b> DRAGULEA - UNDISC
20	12	<b>MY HAPPY ENDING</b> JANE LARSON - ARISTA
20	21	<b>ICE LA MER</b> CAULDER & PALISI - MERCURY
20	25	<b>MEIN TEIL</b> HARTMANN - UNIVERSAL
20	21	<b>LEIST DENN DU ALTE HOLZMICH</b> HARTMANN - CAPITOL
<b>ALBUM CATALOG</b>		
1	2	<b>ANASTASICA</b> ANASTASICA - EPIC
2	1	<b>RED HOT KILL PEPPERS</b> RED HOT KILL - BUREAU MUSIC
3	4	<b>MARCOONS</b> SOUND RECORD - JANE - JENSEN

[illegible]

20	14	CALIGERIO	
19	15	THE STREETS	JOHN P. MCCORMACK
18	16	RADIO AIRPLAY	
17	17	Manuel Ramirez, "Apuntes Para El Luto"	
16	18	THE STREETS	JOHN P. MCCORMACK
15	19	1910S	FRANCIS ROBERTS
14	20	1	THIS LOVE
13	21	2	TRICK ME
12	22	3	I DON'T WANNA KNOW
11	23	4	EVERYTIME
10	24	5	EVERYTIME
9	25	6	EVERYTIME
8	26	7	EVERYTIME
7	27	8	EVERYTIME
6	28	9	EVERYTIME
5	29	10	EVERYTIME
4	30	11	EVERYTIME
3	31	12	EVERYTIME
2	32	13	EVERYTIME
1	33	14	EVERYTIME
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	403	384	EVERYTIME
	404	385	EVERYTIME

# Taiwan Strengthens Copyright Law

BY TIM CULPAN

TAIPEI, Taiwan—The legislative arsenal in Taiwan has been beefed up to fight online and physical piracy.

The Taiwanese legislature passed a raft of bills Aug. 24 that offer greater protection to rights holders and expand law enforcement officials' power to search and seize property suspected of being used for illegal purposes.

The local music industry welcomed the amendments to Taiwan's copyright legislation. "We're very happy to see the new copyright law passed," says Robin Lee, secretary-general of the Taiwan affiliate of the International Federation of the

Phonographic Industry. "We're very happy that some of those important articles were included."

Observers suggest the changes are part of the Taiwanese government's efforts to improve its track record in the field of intellectual-property rights.

In May, the U.S. Trade Representative placed Taiwan on its priority watch list for the fourth consecutive year. Aside from the creative industries, violations in other IP areas like the pharmaceutical sector are believed to be major reasons for Taiwan's inclusion on the list.

This fall, the USTR will conduct a special mid-cycle review on Taiwan that will give the country the opportunity to be removed from the list.



LEE: PLEASED WITH NEW LEGISLATION

Crucial to the fight against optical-media piracy is the abolition of infringement minimums. Under the

old copyright law, an offender had to have five discs or \$30,000 Taiwan (9550) worth of infringed optical-media products before piracy charges could be applied. The new legislation scraps that minimum.

The new law also stipulates that it is illegal to tamper with encrypted CDs, DVDs and video and audio files from the Internet without authorization from rights holders. Violators could face up to a year in prison and/or a fine of \$20,000-\$250,000 Taiwan (\$557-\$7,345).

"Anyone who breaks a copyright-protection system will be breaking the law," Lee says.

The copyright-protection article was included in a version of the Copyright

Law that was passed last year but failed to make it into the final bill. It was last year's amendment that saw the introduction of the five-disc minimum.

Lee points to two other victories for the industry under the new legislation.

First, customs officials now have broader power to search inbound and outbound cargo if they suspect it contains pirated goods. Additionally, a major blow to online piracy came with the failure of a peer-to-peer-sourced article stating that Internet businesses did not need to get permission from copyright owners to sell their works as long as a royalty is paid.

The new laws will go into effect after presidential assent, which is expected in early September.

## NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

**Universal Music France** has teamed with local operator Bouygues Télécom to launch Universal Mobile, a subscription service offering personalized ringtones and digitized music.

Under the partnership, Bouygues will collect mobile revenue from customers and will pay Universal Music a licensing fee for using its brand and marketing the service. The companies declined to disclose financial terms of the deal.

The subscription service, which targets mobile-phone users younger than 25, offers telephone and chat-room access and short-messaging service. Subscribers will also qualify for discounts on Universal Music product through its Club Universal Mobile online service and can purchase ringtones through a dedicated Web site.

JAMES MATHIN



ANTIPAS

**Vice Antipapas** has been appointed senior VP of Central and Eastern Europe for Universal Music International. Antipapas, who was president/COO of Universal Music Germany, is relocating from Berlin to Zurich.

In his new post, Antipapas will oversee UMI's operations in Austria, Switzerland, Turkey, Greece, Russia, Poland, Hungary, Czech Republic and Slovakia. His duties will include overseeing license activities in the region, including Israel. He reports to UMI chairman/CEO Jørgen Larsen.

Antipapas has also been appointed to UMI's executive committee, which meets at regular intervals to discuss company strategy.

Since joining UMI in 1983, Antipapas has headed operations in Greece, Austria, Switzerland and Germany.

LARS BRANDLE

**Toshio Kobayashi** has been named chairman of the Recording Industry Council of Japan.

Kobayashi replaces Tom Yoda, who stepped down as head of the RIAJ earlier this month after resigning as chairman/CEO of indie company Avex. Kobayashi, who was managing director of Avex, is now president of the company.

STEVE MCCLURE

**Paul Robinson** has been promoted from COO of EMI Music Australia to president/COO of EMI Music Southeast Asia. In his new role, Robinson will report to Norman Cheng, chairman/CEO of EMI Music Southeast Asia.

Robinson, who moved to Australia in July 2002, will relocate to Hong Kong. He will continue to work for the Australian affiliate unit of the year.

LARS BRANDLE

For the latest breaking news, go to [billboard.biz](http://billboard.biz).

## World

Continued from page 43

artists at a label is a different task.

Mazouz "has the best of motives, but it's a different world he is getting into," Gillett says. "With the kind of music he likes, there's very little or no apology. You rely on live performances."

### LIFESTYLE REFLECTED

Mazouz emphasizes that his core business will remain unchanged.

"I am a restaurateur—I create and manage restaurants," he says. "But nowadays, these restaurants are also lifestyle centers, and it is not simply about food. At Mom's, we have concerts. At Sketch, there's video art and music. It complements the environment and

reflects our lifestyle."

Mazouz, 41, moved from Algeria to Paris in 1977. He began his music business career in the early 1980s as a radio pluggier, when France's airwaves were booming with FM radio's expansion.

He says his musical inspiration was freestyle station Radio Nova, which provided Parisians with an eclectic mix of rap, funk, electronic and world music.

Having set up a successful North African restaurant, 404, in Paris, Mazouz joined Les Lénins in 1997 and opened Mom's. The place quickly became a celebrity magnet, with the likes of Madonna often seen at its basement Kermia bar.

Mazouz jointly owns Most Records with Malca. The label's moniker comes from the first two letters of each founder's first name.

Mathieu Massadian is artistic director of the label, working alongside

Malca. A former DJ/producer for Radio Nova, Massadian is music director at Sketch and also programs for the DJs performing at Mom's.

"We want to develop compilations and live sets," says Massadian. "Mourad, Stephane and myself have very eclectic tastes. Basically, we will produce the music we like. There's no real direction. There's only one requirement: quality."

Most launched in the United Kingdom in 1991, when it released by Tunisian electronic-fusion artist Smadi and Swiss/African trio Taliesin. The label has also signed Spanish flamenco guitarist Gerardo Nuñez and later this year will release an afro-funk album by musicians who played with late Nigerian artist Fela Anikulapo-Kuti.

Massadian says compilations are intended to help finance the individual acts signed to Most. The label released two such sets, "Sketch 01" and "One Night at Mom's Kermia Bar," in July.

In the United Kingdom, Most is distributed by London-based Absolute Marketing & Distribution. The label goes through Night & Day in France and Myrta in Japan. Elsewhere, Massadian says, the label will sign licensing or distribution deals country by country.

Mazouz adds that he did not sign a global deal with a major label because he wants "to remain free."

Gillett suggests that the international reputation of Mazouz's restaurants could help Most attract interest from music consumers. The Mazouz affiliation "might catch the attention of the trendsetters, and eventually [the label will] get broader exposure because of the connection," he says.

For his part, Mazouz says he did not start Most for the money. "My goal is not to become rich with the label, but as long as the restaurants will allow me to finance my indulgence, I'll do it."

Kozmenik moved to Toronto last year. He has since appeared locally with such bands as Broken Social Scene, Sloan and the Deers. He has also toured nationally, opening for Sam Roberts, 54-40 and Ian McCulloch.

## Boy

Continued from page 43

Kozmenik expects to reach a wider audience with the new album. "This is a different record," he says. "It is a band. I welcome a new audience. I welcome the same audience, too. I don't think it will alienate anybody."

Colin Lewis, who books Kozmenik for the Agency Group in Toronto, agrees. "Stephen does have a core fan base we can call on from the beginning. But with this album leaning more toward the mainstream, we are looking at him doing more commercial things."

Canada's commercial radio sector is showing signs of embracing Kozmenik's new record. Lead single "Same Old Song" was immediately added last week to several key rock radio outlets, including CFNY Toronto, CJM Calgary, Alberta, and CFBF Edmonton.

While writing and recording the album, Kozmenik listened to a great

deal of early-'70s music. He acknowledges direct musical references to the Beatles in "People Come On" and "Same Old Song" and to Elton John on the title track. But he emphasizes that he only uses older music as a touchstone. "It's not about copying old stuff," he says. "It's about giving it a nod and knowing what is relevant."

Kozmenik began playing guitar when he was 14. He played in a legion of bands in the North's tight-knit local scene, including punk, blues and soul units.

Boy began as a duo with guitarist David Charles Hamilton. While recording the debut in 2000 and 2001, Kozmenik also produced Alec Murdoch's 2002 "Polyphonic" album, the first release on Speedbouncer. The Boy debut followed the same year, but by then Hamilton had left to pursue other interests.

Kozmenik moved to Toronto last year. He has since appeared locally with such bands as Broken Social Scene, Sloan and the Deers. He has also toured nationally, opening for Sam Roberts, 54-40 and Ian McCulloch.

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## SONGWRITERS

## RAILROAD SEPTEMBER 11, 2004

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# Nelly

Continued from page 1

two distinct musical styles. "Sweat" will feature club anthems and more hard-core material, while "Suit" is all about being "grown and sexy," Nelly says, and will feature more melodic offerings.

"I started out recording one album, but I just had so much material that I [did] two," Nelly says. "I thought about doing a double album, but I wanted to do something different. I talked to the label about the ups and downs of releasing two albums at the same time, and we decided to record two separate albums. I have had fans support both of the kinds of music that I have done," he adds. "The hope is they will go out and get both albums, but if they like one style more than the other that's the one they'll get."

Like Nelly, Universal Motown understands the obstacles ahead of them.

"The challenge for us is to get people to buy both albums," Monaco says. "When an artist brings you this much material, the easy thing to do would have been to make it a double album. When you're releasing two separate albums you have to make sure that the consumer wants to buy them both. That's our goal."

Retailers like Lew Garrett, president of Muscular Land Purchasing, appreciate the simultaneous album concept.

"I think it's a brilliant concept," Gar-

rett says. "I think you got to shake things up a bit every once in a while."

"We think the rap album will sell somewhat better than the R&B one, but who's to say that a track from that one won't blow up and make that the better seller?" he adds.

## AN ABUNDANCE OF GUEST STARS

The albums feature a host of notable guest artists including Ronald Isley ("She Don't Know"), Busta Rhymes, La Aguila ("Tilt Ya Head Over") and Tim McGraw ("Over and Over").

"These are people that I have always wanted to work with one way or another," Nelly says. "I have been seeing Tim and his wife [Faith Hill] around the awards show circuit and at celebrity events since 'Country Grammar.' I always respected what he's done, and vice versa. We talked about working together, and I just thought that would be big. So when the opportunity came about, we did it."

Universal decided to launch the albums by recording simultaneous singles at radio. The upbeat "Flap Ya Wings" serves as the introduction to "Sweat," while Jaheim-featured "My Place" is the first offering from "Suit."

The singles are No. 54 and No. 4, respectively, on The Billboard Hot 100. "I think we're releasing two albums at the clubs, and I like to party," Nelly says of "Flap Ya Wings." "When I heard the song, I liked it immediately, and I wanted to do it because I knew I would work in the clubs."

As for the higher-charting "My Place," the rapper says it "was a no-brainer."

"I knew I had to get Jaheim on the track, because he's like the Teddy Pendergast of our day," he says. "He is a crosser who sings with real emotion." Radio seems to have picked up on both singles—particularly "My Place," WWP (Power 105) New York PD Michael Saunders is playing both.

"It's great to have records that identify with the audience," Saunders says. "Flap Your Wings took a bit more time



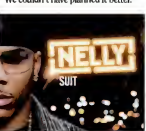
with listeners. We were not sure how they would respond, but it seems to be doing well now too."

While some have expected the two singles to cannibalize each other, that doesn't seem to be the case.

"It really doesn't matter," Saunders says. "It comes down to how good the records are. 50 Cent showed us that we can play more than one song on the air at the same time. The ultimate goal is to please the audience—whether they want to hear one or 10 songs [from an artist, we will find a way]."

Universal is so keen worried about the singles creating competition for each other either.

"We look at the records, from a sales perspective, as one," Monaco says. "We think the albums will do equally well the first week out. At first, we thought that one album would fare better than the other. However, with the success of 'My Place' at radio and growing interest in both 'Flap Ya Wings' and 'Tilt Ya Head Back' [also from the "Sweat" album] there should be a real balance. We couldn't have planned it better."



Nelly has promoted the album with several performances on the MTV video Music Awards and "Good Morning America." But he did not plan to tour until January 2005.

In addition to "Sweat" and "Suit," Nelly is involved in a host of non-music endeavors, such as his energy drink Pimp Juice and his Vokal and Apple Bottoms clothing lines.

"Hip-hop has allowed us to be black entrepreneurs," he adds. "I want to follow the lead of people like Russell Simmons, P. Diddy and Jay-Z. It remains to be seen what happens to a successful hip-hop artist in the future, but I want to be here beyond just this music."

To that end, Nelly is also breaking into films with his role in a remake of Bud Reynolds' "The Longest Yard" with Adam Sandler and Chris Rock. "I have been asked since 2000 to do films, but music has always come first," the rapper says. "When you do films, you need to have the time to commit to it. Also, having little experience, I needed to find a role that I was comfortable playing. This role felt right to me."

"I have already sold more than 10.2 million albums with his previous three sets—"Country Grammar," "Nellyville" and "Da Derry Versions (The Reinvention)"—according to Nielsen SoundScan, expectations are high for "Sweat" and "Suit."

"No one else was how it's going to go," he says. "I'm just playing it like I had my plan up to this point. Now, it's up to the fans."

"Everyone has supported everything that have done thus far," he adds. "I think that I have put the time and work into [these albums]. I just hope people enjoy it. I don't want all 11 [songs] to go unsold. I would sound ungrateful if I asked for anything more. My fans have given me a lifetime of career achievements that five rappers couldn't ask for."

Additional reporting by Ed Christman in New York.

# MTV

Continued from page 6

Angles. It was also the first time the VMAs did not have a host, that it had a category for best soundtrack from a videogame. The winner of that award was "My Life" by Sean "P. Diddy" Combs.

Voting for the awards was done for the first time by e-mail instead of traditionally mailed ballots. Music industry professionals and select MTV viewers voted the majority of the VMAs. Voting is open to the public (through mtv.com) for

the Viewers Choice Award, the MTV2 Award and best soundtrack from a videogame.

Surprise appearances included Stevie Wonder, who joined Alicia Keys and Lenny Kravitz on a powerful version of Wonder's "Higher Ground." Keys later gave a speech paying tribute to the late Ray Charles.

Chaka Khan also made a surprise appearance, performing with Kanye West, who won the Best Male Video award.

Other VMA performers included Usher, Lil Jon, Ludacris, OutKast, Jessica Simpson, Jet, Hostobank, Yellowcard, Nelly, Christina Aguilera, the Polyphonic Spree, Terror Squad featuring Fat Joe, Ying Yang Twins and Petey Pablo.

Several artists—including pre-

sented Sean "P. Diddy" Combs, John Mellencamp and Evanescence lead singer Amy Lee—used the awards show as a platform to urge people to vote in this year's election.

Ratings for this year's VMA show decreased from the previous year. According to Nielsen Media Research, the 2004 VMAs had a 6.3 rating/11 share, or 10.3 million U.S. viewers, compared with the previous year's ratings of 6.4/11, or 10.7 million viewers.

The following is a complete list of winners:

**Best video of the year:** "Hey Ya!," OutKast.

**Best male video:** "Yeah!", Usher.

**Best female video:** "Naughty Girl," Beyoncé.

**Best group video:** "It's My Life," No Doubt.

**Best R&B video:** "99 Problems," Jay-Z. **Best pop video:** "I Ain't Got You," Alicia Keys.

**Best hip-hop video:** "Hey Ya!," OutKast.

**Best dance video:** "Yeah!", Usher.

**Best rock video:** "Are You Gonna Be My Girl?", Jet.

**Best pop video:** "It's My Life," No Doubt.

**Best new artist in a video:** "This Love," Maroon 5.

**Breakthrough video:** "Take Me Out," Franz Ferdinand.

**Viewers Choice Award:** "Breaking the Bank," Linkin Park.

**MTV2 Award:** "Ocean Avenue," Yellowcard.

**Best soundtrack from a videogame:** "Tony Hawk's Underground."

**Best direction in a video:** "99 Problems," Jay-Z. **Director:** Mark Romanos.

**Best choreography in a video:** "Hey Ya!," OutKast. **Choreographer:** Fatima Robinson.

**Best special effects in a video:** "Hey Ya!," OutKast. **Special effects:** Elad Olyar and Chris Eckardt/ Motion Studio.

**Best art direction in a video:** "Hey Ya!," OutKast. **Art direction:** Eric Beauchamp.

**Best editing in a video:** "99 Problems," Jay-Z. **Editing:** Robert Duffy.

**Best cinematography in a video:** "99 Problems," Jay-Z. **Director of photography:** Joaquin Baca-Azay.

# Paid Spins

Continued from page 28

Clear Channel's KJLA San Antonio PD Clayton Allen likes what he calls the "falsely inflated" and results of paid spins to the stocks of Enron and WorldCom. "The point of this is obviously to erroneously inflate chart position," he says. "More than likely, sales will not follow, and the money [will not have been] spent."

Several Communications VP of programming Frank Bell also says no to the practice.

"Our stations have not participated in any paid-spin programs, and we are not more interested in doing that than we are airing three-minute infomercials about golf or fishing," he says. "The reality is you're turning your product over to your sales department. Would Miller Lite change its ingredients because the brand manager got a free trip to Vegas?"

Chris Huff, assistant PD/music director for ABC Radio-owned KSCS Dallas, also draws a parallel to infomercials. "Television disseminates the advantages of paid programming many times over," he says. "[TV stations sold] 30-minute blocks to the latest kitchen gadget or miracle cleaning solution company... Is that

where music radio is headed? Thirty minutes of music 'sponsored' by NYZ Records? Just how long will it be until we see stations whose entire midnight to 5 a.m. lineup is 'sponsored' programming?"

## GENIE OUT OF THE BOTTLE?

While there is no evidence that the practice is escalating, many programmers believe it is a possibility. "If one label can participate in a program that adds spins, it would seem that others would want to participate in order to remain competitive," Haskell says.

Cumulus Broadcasting executive VP John Mickey thinks the economy will determine whether the practice escalates. If the bottom line doesn't

start improving for some radio companies, he says, they may be more tempted to look at paid-spin programs as a way of enhancing their bottom line.

"Every responsible head of programming for companies of our size today has to make a decision about whether they want to sacrifice a little bit of their integrity for a few programming dollars," Dickey says.

George King, PD of Clear Channel's WMZO Washington, D.C., says, "I don't blame the labels—they are doing what they think is right for their artists. We in radio have to do what's right for the station, its listeners, and that's up to each individual PD."

Many programmers have concerns

about what effect paid spins will have on radio charts.

"If, indeed, the genie is out of the bottle and the practice of purchasing spins escalates, it will erode the credibility of those charts which reflect only spins," WCNA Albany, N.Y., operations manager Buzz Brindle says. Consultant, Jey Albricht agrees that paid spins could undermine trust in the chart system as an indication of anything more than major label promotional priorities.

"The long-term effect is songs that don't deserve to be on No. 1 or top five will get there," says John Paul, PD of Indiana's WBZZ. "It's just a case of true artists in the chart will have less status in the top 10."





## Tim McGraw Gets Bigger

A whopping 1.6 million units of new business is represented in the top four slots of The Billboard 200, but the brightest spotlight falls on country star **Tim McGraw**, who compiles the biggest sales week of his prodigious career.

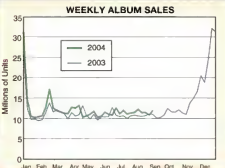
Nielsen SoundScan places his opener at 766,000 copies, which tops his previous best by more than 100,000. Add that to a résumé that includes top five showings for each of the eight albums he has placed on The Billboard 200, including three No. 1s on the big chart, and seven on Top Country Albums.

With this huge consumer base, bolstered by the biggest hit of his 20 No. 1 country singles, McGraw's "Live Like You Were Dying" (Curb) looks solid to notch a second week atop the big chart, despite an impressive album slate that hit stores Aug. 31 (See *A Look Ahead*, page 6).

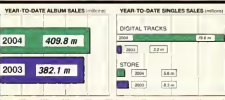
The title track has spent seven weeks at No. 1 on Hot Country Singles & Tracks and still has the largest audience among songs played by that format's stations on the *Singles* (Mindred, page 56). That's also a career best. Two of his 1997 tracks, "It's Your Love" and "Just to See You Smile," each spent six weeks at No. 1 while four others led Hot Country for five weeks.

## Market Watch

A Weekly National Music Sales Report



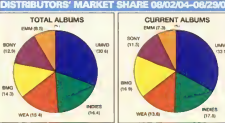
WEEKLY UNIT SALES			
	Albums	Store Singles	Digital Tracks
This Week	12,042,000	108,000	3,046,000
Last Week	10,886,000	113,000	2,834,000
Change	<-10.6%	<-4.4%	<-3.8%
This Week 2003	11,024,000	216,000	381,000
Change	<-9.2%	<-50.0%	<-699.5%



YEAR-TO-DATE OVERALL UNIT SALES			
	2003	2004	Change
Total	383,562,000	494,050,000	<-25.5%
Albums	382,125,000	409,802,000	<-7.2%
Store Singles	8,259,000	5,627,000	<-31.9%
Digital Tracks	3,178,000	78,621,000	<-2373.9%

YEAR-TO-DATE SALES BY ALBUM FORMAT			
	2003	2004	Change
CD	368,749,000	401,715,000	<-8.9%
Cassette	12,194,000	6,954,000	<-43.0%
Other	1,182,000	1,133,000	<-4.1%

### DISTRIBUTORS' MARKET SHARE 08/02/04-06/25/04



	UMWD	INDIES	WEA	BMG	SONY	EMM
Total Albums	30.6%	18.4%	15.4%	14.3%	12.9%	8.5%
Current Albums	33.1%	17.5%	13.8%	16.9%	11.5%	7.3%
Store Singles	20.1%	23.6%	12.6%	23.5%	12.2%	8.0%

For week ending 8/29/04. Excludes figures. Compiled from a national survey of retailers and track data reports collected and provided by Nielsen SoundScan.

## Terri Is Tops; That's No Lie

Terri Clark's "Girls Lie Too" (Mercury) makes a surprise 5-1 jump on Hot Country Singles & Tracks. That's the biggest leap to the top for a solo female artist in more than five years, since Sara Evans' "No Place That Far" made the same 5-1 move the week of March 6, 1999.

Clark and Evans are tied with the biggest jump to No. 1 for a solo female artist since Faith Hill's "Wild One" took a 6-1 hike the week of Jan. 1, 1994.

In the last 20 years, the song that made the biggest move to No. 1 is Ricky Van Shelton's "Keep It Between the Lines," which rocketed 9-1 the week of Oct. 12, 1991. Counting all songs, the most recent track to advance 5-1 was Diamond Rio's "Beautiful Mess" the week of Sept. 29, 2002.

"Girls" is the second chart-topper of Clark's career. "You're Easy on the Eyes" spent three weeks at the summit in December 1998-January 1999.

**DAY-BIG:** "My Boo" (LaFace) by Usher and Alicia Keys is the highest debut on The Billboard Hot 100 this week, bowing at No. 29. It is the fourth-highest new entry of 2004 and the best opening for a song not recorded by an "American Idol" finalist.

The top three highest debuts of the calendar year are Fantasia's "I Believe" at No. 1, Clay Aiken's "Solitaire" (No. 4) and Diana DeGarmo's "Dreams" (No. 14).

"My Boo" is the 17th song to debut inside the top 30 of the Hot 100 since 2000.

## Chart Beat

By Fred Bronson  
fbronson@billboard.com



**FOURTH PLACE:** With "My Place" (Derry/For Real) rising 11-9 on the Mainstream Top 40 chart, Nelly now has nine top 10 hits on this tally. That ties him with 'N Sync. Christina Aguilera and Jennifer Lopez for fourth place among artists with the most top 10 hits on the Mainstream Top 40.

**MADONNA** is in first place with 13, followed by Mariah Carey (12) and Janet Jackson (11).

**BOYS ON CHART:** The original five members of Duran Duran are back together, not just on CD but on a *Billboard* chart. "Reach Out for the Sunrise," the group's Epic label debut, enters the Adult Top 40 chart at No. 40. It is the first time the band has been on this survey since April 1997, when a different Duran lineup peaked at No. 39 with "Out of My Mind."

**SAY WHAT:** "What Say You" (Columbia) by Travis Tritt with John Mellencamp enters Hot Country Singles & Tracks at No. 50. However, this is not Mellencamp's first country outing. He has one prior entry on the country chart: "Jackie Brown" peaked at No. 82 in 1989.

**HIGH-FLYING TWITTY:** The No. 30 bow of "25 Number Ones" (MCA/UTV) by Conway Twitty marks the highest debut for the late artist since his country albums have been compiled using Nielsen SoundScan sales figures. The new CD is Twitty's highest debut since "Final Touches" opened at No. 31 the week of Sept. 18, 1993.

## Over the Counter

By Geoff Mayfield  
gmayfield@billboard.com



McGraw's splash marks the biggest week for a country album since November 2002, when Shania Twain's "Up!" began with 874,000. Moreover, it's also the sixth-largest week and fifth-largest opener by a country title since *Billboard* switched to SoundScan data in 1991. Aside from Twain, the only country titles with larger weeks were scored by Garth Brooks and Dixie Chicks.

Brooks, who is the best-selling artist in SoundScan history, owns the genre's largest week with 1.1 million for the 1998 opener of "Double Live." His "The Hits" rang 907,000 during its second week in 1994, and "Sevens" began with 887,000 in 1997. Dixie Chicks' "Home" arrived with a start of 736,000 in 2002.

**RHYTHM NATION:** After Tim McGraw's head-turning launch, the next five new entries on The Billboard 200 are all by residents of the Top R&B/Hip-Hop Albums chart. R. Kelly is the biggest of this crew, camping out at No. 2 with 403,000 units clocked in his first full week of sales.

In all but three weeks of 2004, Kelly's opening sum would have been enough to top the big chart.

His "Happy People U Saved Me" (Jive/Zomba) flies 57-1 on the R&B/Hip-hop list, having entered prematurely from street-date violations. This becomes his seventh No. 1 on that list.

(Continued on page 52)

Sales data compiled by  Nielsen SoundScan

Sales data compiled by Nielsen SoundScan											
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST ALBUM / NUMBER/DISTRIBUTING LABEL	Title	WEEK ENDING	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST ALBUM / NUMBER/DISTRIBUTING LABEL	Title	WEEK ENDING
<b>NUMBER 1 / HOT SHOT DEBUT</b>						Week At Number 1					
1	NEW	1	<b>THE MCGRAW</b> LIVE LIKE YOU'RE DYING	Live Like You're Dying	80	45	49	10	<b>LL' FUP A</b> EXCUSE MY LANGUAGE (JAY-Z MUSIC) (MCA)	U Getta Feat Me	4
2	NEW	1	<b>R. KELLY</b> HAPPY PEOPLE/U Saved Me	Happy People/U Saved Me	81	36	25	10	<b>JADAKISS</b> RAP MONSTER EP (ATLANTIC) (A&M)	Kiss Of Death	1
3	NEW	1	<b>YOUNG BUCK</b> STRAIGHT DUTTA CALIFORNIA	Straight Dutta California	82	12	NEW	1	<b>BOYZ II MEN</b> HOW TO SUCCEED IN LOVE (J&R) (J&R)	Throughback	52
4	NEW	1	<b>MASE</b> WELCOME BACK	Welcome Back	83	23	14	1	<b>HOUSTON</b> CAPTAIN BRAD (J&R) (J&R)	It's Always Written	14
5	1	2	<b>VARIOUS ARTISTS</b> NOW 16	Now 16	84	46	41	8	<b>FRANZ FERDINAND</b> WAYNA ROSE (VIRGIN) (VIRGIN)	Front Ferdinand	32
6	2	1	<b>ASHLEY SIMPSON</b> AUTOBIOGRAPHY	Autobiography	85	26	6	8	<b>VALE HALEN A</b> WARPAINT (REPRISE) (REPRISE)	The Best Of Both Worlds	7
7	3	9	<b>PRINCE A</b> THE NEW POWER GENERATION	MusicoLOGY	86	68	63	1	<b>LIL SKIPPY/TRILLVILLE</b> REALITY CHECK (MONSTER) (J&R) (J&R)	The King Of Funk & R&B Records Present	17
8	6	12	<b>MAROONS A</b> 12.22.Acoustic (EP)	Savage About Jane	87	52	42	4	<b>JOSH GROBAN A</b> HONEYCREEK (J&R) (J&R)	Closer	42
9	5	6	<b>USHER A</b> CONFESSIONS	Confessions	88	54	57	9	<b>MAROONS</b> 12.22.Acoustic (EP)	12.22.Acoustic (EP)	42
10	10	11	<b>BIG &amp; RICH</b> HORSE OF A DIFFERENT COLOR	Horse Of A Different Color	89	53	46	1	<b>LIL WAYNE</b> LOVIN MONEY (REPRISE) (J&R) (J&R)	The Carter	5
11	7	9	<b>JIMMY BUFFETT A</b> LICENSE TO CHILL	License To Chill	90	43	58	21	<b>BEASTIE BOYS A</b> MONUMENTAL MOVING (J&R) (J&R)	To The Streets	1
12	8	16	<b>GRETCHEN WILSON A</b> HERE FOR THE PARTY	Here For The Party	91	57	58	21	<b>SHINEDOWN</b> ATLANTIC EDITION (J&R) (J&R)	Leave A Whisper	53
13	9	10	<b>AVRIL LAVIGNE</b> UNDER MY SKIN	Under My Skin	92	40	58	14	<b>SLIPKNOT</b> VOL. 3: (The Subliminal Verses)	Vol. 3: (The Subliminal Verses)	2
14	NEW	1	<b>PITBULL</b> M.I.A.M.I. (Money Is A Major Issue)	M.I.A.M.I. (Money Is A Major Issue)	14	64	50	8	<b>SALIVA</b> SURVIVAL OF THE STRANGEST	Survival Of The Strangest	20
15	4	8	<b>Z10</b> THE HARD WAY	The Hard Way	94	58	50	8	<b>NORAH JONES A</b> BLUE NOTE (J&R) (J&R)	Feels Like Home	1
16	13	12	<b>LOS LONEEY BOYS A</b> LOS LONEEY BOYS	Los Loneeys Boy	95	31	3	3	<b>TERROR SQUAD</b> THE UNCLE SAM SHOW (J&R) (J&R)	True Story	7
17	8	—	<b>RYAN CARRERA</b> TAKE IT ALL AWAY	Take It All Away	96	51	34	3	<b>SOUNDTRACK</b> COLUMBIA TRILOGY MUSIC (J&R) (J&R)	A Cinderella Story	9
18	NEW	1	<b>THE DIPLOMATS PRESENT JIM JONES</b> GODFATHER BURIED ALIVE	On My Way To Church	97	67	68	9	<b>KEITH URBAN A</b> CAPTAIN JACKSON (J&R) (J&R)	Golden Road	11
19	7	3	<b>SHYNE</b> GODFATHER BURIED ALIVE	Godfather Buried Alive	98	55	55	9	<b>NORAH JONES A</b> BLUE NOTE (J&R) (J&R)	Come Away With Me	1
20	18	17	<b>SWITCHFOOT</b> THE BEAUTIFUL LINDEN	The Beautiful Linden	100	66	61	10	<b>SOUNDTRACK</b> COLUMBIA TRILOGY MUSIC (J&R) (J&R)	Spider-Man 2	7
21	19	18	<b>BLACK EYED PEAS</b> ELPHOLAH	Elpholah	1	67	60	6	<b>SOUNDTRACK</b> COLUMBIA TRILOGY MUSIC (J&R) (J&R)	De-Lovely	40
22	15	16	<b>SOUNDTRACK</b> THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT	The Princess Diaries 2: Royal Engagement	15	72	63	69	<b>LLOYD</b> THE KING AND I (J&R) (J&R)	Southside	11
23	16	15	<b>LLOYD KINGS</b> THE HUNGER FOR MORE	The Hunger For More	2	73	72	68	<b>NICKELBACK A</b> THE LONG ROAD (J&R) (J&R)	The Long Road	96
24	21	22	<b>BROAD PAISLEY</b> MUD ON THE TIRES	Mud On The Tires	3	76	59	23	<b>ANTHONY HAMILTON</b> COMIN' FROM WHERE I'M FROM	Comin' From Where I'm From	33
25	71	125	<b>\$!\$ GREATEST GAINER \$!</b> GARDEN STATE	Garden State	25	78	61	7	<b>KIDZ BOB KIDS</b> KIDZ BOB KIDS	Kidz Bob	23
26	27	29	<b>KENNY CHESNEY A</b> WHEN THE SUN GOES DOWN	When The Sun Goes Down	5	77	76	67	<b>THE ROOTS</b> TOUR (J&R) (J&R)	The Tipping Point	4
27	31	35	<b>ALTER BRIDGE</b> ONE DAY REMAINS	One Day Remains	6	72	64	16	<b>TONY KEITH A</b> TONY KEITH A	Shock's Y'all	1
28	34	38	<b>ALICIA KEYS A</b> THE DIARY OF ALICIA KEYS	The Diary Of Alicia Keys	7	74	77	91	<b>SOUNDTRACK</b> SPIDER-MAN 2 (J&R) (J&R)	Shrek 2	8
29	NEW	1	<b>12 STONES</b> PETER'S FIELD	Peter's Field	29	80	NEW	1	<b>THE BEACH BOYS A</b> THE VERY BEST OF THE BEACH BOYS: SOUNDS OF	34th & 86th	80
30	NEW	1	<b>THE ROLLING STONES</b> THE BEST OF THE ROLLING STONES: JUMP BACK '71-'73	The Best Of The Rolling Stones: Jump Back '71-'73	30	83	85	42	<b>SEETHER</b> WHY ME? (J&R) (J&R)	Disclaimer II	53
31	22	35	<b>GUNS N' ROSES A</b> GREATEST HITS	Greatest Hits	3	85	64	38	<b>O.A.R.</b> HONEYCREEK (J&R) (J&R)	34th & 86th	80
32	28	31	<b>MOEST MOUSE A</b> GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS	Good News For People Who Love Bad News	16	84	76	25	<b>JET A</b> ELEPHANT (J&R) (J&R)	Get Born	26
33	32	31	<b>THE KILLERS</b> HUMAN AFTER ALL (J&R) (J&R)	Hot Fuss	33	82	71	25	<b>JUVENILE A</b> JUVENILE (J&R) (J&R)	Juvs The Great	28
34	30	32	<b>VELVET REVOLVER A</b> CONTRABAND	Contraband	1	85	67	23	<b>SARA EVANS</b> RESISTANCE (J&R) (J&R)	Resistless	20
35	24	30	<b>JOJO</b> JULIO (J&R) (J&R)	JoJo	4	86	76	49	<b>K.D. LANG</b> KIDNEYCANE (J&R) (J&R)	Hymns Of The 40th Parallel	55
36	14	30	<b>MOBB DEEP</b> AMERICAN NIGHTMARE	American Nightmare	4	81	56	38	<b>BEYONCE A</b> COLUMBIA TRILOGY MUSIC (J&R) (J&R)	Dangerously In Love	1
37	20	34	<b>JESSICA SIMPSON A</b> IN A MILLISECOND (J&R) (J&R)	In This Skin	2	82	42	7	<b>THREE DAYS GRACE</b> THE UNCLE SAM SHOW (J&R) (J&R)	Three Days Grace	69
38	35	38	<b>YELLOWCARD A</b> DROWN AVENUE	Drown Avenue	29	83	NEW	1	<b>TRACE ADKINS</b> CAPTAIN JACKSON (J&R) (J&R)	Come! Be Strong	31
39	23	33	<b>HOBBASTANK A</b> THE REASON	The Reason	3	90	—	—	<b>QUEEN</b> ALGEBRA (J&R) (J&R)	Greatest Hits: We Will Rock You	42
40	62	9	<b>AKON</b> CONQUEROR (J&R) (J&R)	Trouble	40	91	70	65	<b>STEVE EARLE</b> THE REVOLUTION STARTS NOW	The Revolution Starts Now	89
41	42	37	<b>LINKIN PARK A</b> METACORE	Metacore	1	92	81	15	<b>TRAVIS TRITT</b> COLUMBIA TRILOGY MUSIC (J&R) (J&R)	His Country Music History	50
42	19	35	<b>TAKING BACK SUNDAY</b> WHERE YOU WANT TO BE	Where You Want To Be	3	95	95	87	<b>DEAN MARTIN</b> CAPTAIN JACKSON (J&R) (J&R)	One: The Essential Dean Martin	28
43	40	37	<b>EVANESCENCE A</b> FALLON	Fallen	3	94	103	97	<b>SHERYL CROW A</b> AMERICA (J&R) (J&R)	The Very Best Of Sheryl Crow	2
44	28	37	<b>D12</b> D12 WORLD	Kovis Lytle	8	95	89	52	<b>ALAN JACKSON A</b> AMERICA (J&R) (J&R)	Greatest Hits Volume II	19
45	21	40	<b>TERRI CLARK</b> GREATEST HITS 1994-2004	Greatest Hits 1994-2004	14	97	98	38	<b>BRANDY</b> ALGEBRA (J&R) (J&R)	Alholic	3
46	43	37	<b>BREAKING BENJAMIN</b> WE'RE NOT ALONE	We're Not Alone	20	98	NEW	1	<b>311</b> ALGEBRA (J&R) (J&R)	Greatest Hits '93-'03	7
47	NEW	1	<b>KANYE WEST A</b> THE COLLEGE Dropout	The College Dropout	2	99	92	28	<b>FINGER ELEVEN</b> KING OF LIES (J&R) (J&R)	Finger Eleven	96
48	NEW	1	<b>JASON MRAZ</b> TOIGHT, NOT AGAIN: Jason Mraz Live At The Eagles Ballroom	Toight, Not Again: Jason Mraz Live At The Eagles Ballroom	49	100	NEW	1	<b>CASTING CROWNS</b> THE UNCLE SAM SHOW (J&R) (J&R)	Castling Crowns	59
49	NEW	1	<b>JASON MRAZ</b> TOIGHT, NOT AGAIN: Jason Mraz Live At The Eagles Ballroom	Toight, Not Again: Jason Mraz Live At The Eagles Ballroom	49	100	NEW	1	<b>CLEDUS T. JUD</b> KIDZ BOB KIDS	Bipolar And Proud	90
50	NEW	1	<b>JASON MRAZ</b> TOIGHT, NOT AGAIN: Jason Mraz Live At The Eagles Ballroom	Toight, Not Again: Jason Mraz Live At The Eagles Ballroom	49	100	NEW	1	<b>VARIOUS ARTISTS A</b> THE UNCLE SAM SHOW (J&R) (J&R)	Now 15	2
51	NEW	1	<b>JASON MRAZ</b> TOIGHT, NOT AGAIN: Jason Mraz Live At The Eagles Ballroom	Toight, Not Again: Jason Mraz Live At The Eagles Ballroom	49	100	NEW	1	<b>G. LOVE</b> THE UNCLE SAM SHOW (J&R) (J&R)	The Hustle	100

LAST WEEK	THIS WEEK	ARTIST	IMPINT / NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	LAST WEEK	THIS WEEK	ARTIST	IMPINT / NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
101	93	<b>HILARY DUFF</b> ▲	REPRISE/REPRISE (10 W) [C]	Metamorphosis	1	181	144	<b>MERCYME</b>	REPRISE/REPRISE (10 W) [C]	Undone	117
102	94	<b>OUTKAST</b> ▲	GOOD MUSIC/GOOD MUSIC (10 W) [C]	Spokenword/The Love Below	1	182	147	<b>CROSSFADE</b>	REPRISE/REPRISE (10 W) [C]	Crossfade	142
103	92	<b>CHRISTINA MILLAN</b>	REPRISE/REPRISE (10 W) [C]	It's About Time	14	183	149	<b>SNOW PATROL</b>	REPRISE/REPRISE (10 W) [C]	Final Straw	149
104	120	<b>KEANE</b>	REPRISE/REPRISE (10 W) [C]	Hopes And Fears	104	119	126	<b>SCISSOR SISTERS</b>	REPRISE/REPRISE (10 W) [C]	Scissor Sisters	102
105	78	<b>VARIOUS ARTISTS</b>	REPRISE/REPRISE (10 W) [C]	Rock Against Bush Vol 2	45	185	124	<b>DAVE MATTHEWS BAND</b> ●	REPRISE/REPRISE (10 W) [C]	The Geoge	10
106	97	<b>PETTY PARLO</b> ●	REPRISE/REPRISE (10 W) [C]	Still Writing In My Diary: 2nd Entry	4	186	133	<b>DWIGHT YOAKAM</b>	REPRISE/REPRISE (10 W) [C]	The Very Best Of Dwight Yoakam	57
107	103	<b>JULIE ROBERTS</b>	REPRISE/REPRISE (10 W) [C]	Julie Roberts	51	159	132	<b>FIVE FOR FIGHTING</b> ●	REPRISE/REPRISE (10 W) [C]	The Battle For Everything	20
108	110	<b>JAY-Z</b> ▲	REPRISE/REPRISE (10 W) [C]	The Black Album	1	138	137	<b>BERNIE MAN</b>	REPRISE/REPRISE (10 W) [C]	Back To Basics	51
109	98	<b>BLINK-182</b> ▲	REPRISE/REPRISE (10 W) [C]	Blink-182	3	139	NEW	<b>BERO NORMAN</b>	REPRISE/REPRISE (10 W) [C]	Try	139
110	100	<b>COHECO AND CAMBRIA</b>	REPRISE/REPRISE (10 W) [C]	In Keeping Secrets Of Silent Earth: 3	52	160	NEW	<b>SAVES THE DAY</b>	REPRISE/REPRISE (10 W) [C]	Up & Down: Early Recordings And B-Sides	140
111	106	<b>MONTGOMERY GENTRY</b>	REPRISE/REPRISE (10 W) [C]	You Do Your Thing	10	161	135	<b>NINA SKY</b>	REPRISE/REPRISE (10 W) [C]	Nina Sky	160
112	90	<b>STORY OF THE YEAR</b> ●	REPRISE/REPRISE (10 W) [C]	Page Avenue	51	162	151	<b>GEORGE MICHAEL</b>	REPRISE/REPRISE (10 W) [C]	Patience	12
113	152	<b>PACESETTER</b> ●	REPRISE/REPRISE (10 W) [C]	Za Za Za	113	163	131	<b>CELINE DION</b>	REPRISE/REPRISE (10 W) [C]	A New Day...Live In Las Vegas	10
114	89	<b>B.G.</b>	REPRISE/REPRISE (10 W) [C]	Life After Cash Money	22	164	133	<b>ANGIE STONE</b>	REPRISE/REPRISE (10 W) [C]	Stone Love	14
115	104	<b>DIANA KRALL</b> ●	REPRISE/REPRISE (10 W) [C]	The Girl In The Other Room	4	166	171	<b>JOAN GRACIN</b>	REPRISE/REPRISE (10 W) [C]	Joan Gracin	11
116	99	<b>SOUNDTRACK</b>	REPRISE/REPRISE (10 W) [C]	13 Going On 30	41	167	170	<b>TEENA MARIE</b>	REPRISE/REPRISE (10 W) [C]	La De Da	6
117	116	<b>JAMIE CULLUM</b>	REPRISE/REPRISE (10 W) [C]	twentysomething	83	168	164	<b>YING YANG TWINS</b> ●	REPRISE/REPRISE (10 W) [C]	Me & My Brother	11
118	125	<b>MARTINA MCBRIDE</b> ▲	REPRISE/REPRISE (10 W) [C]	Martina	7	169	151	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> ▲	REPRISE/REPRISE (10 W) [C]	Kings Of Crunk	14
119	117	<b>RASCAL FLATTS</b> ●	REPRISE/REPRISE (10 W) [C]	Melt	5	170	165	<b>LED ZEPPELIN</b> ▲	REPRISE/REPRISE (10 W) [C]	Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two	114
120	109	<b>SARAH MCCLACHLAN</b> ▲	REPRISE/REPRISE (10 W) [C]	Afterglow	2	171	NEW	<b>BUTCH WALKER</b>	REPRISE/REPRISE (10 W) [C]	Letters	171
121	114	<b>CRIME MOB</b>	REPRISE/REPRISE (10 W) [C]	Crime Mob	90	172	140	<b>SOUNDTRACK</b>	REPRISE/REPRISE (10 W) [C]	90 First Steps	30
122	NEW	<b>FURTHER SEEMS FOREVER</b>	REPRISE/REPRISE (10 W) [C]	Hide Nothing	122	173	141	<b>ELVIS PRESLEY</b> ▲	REPRISE/REPRISE (10 W) [C]	Elvis 30 #1 Hits	1
123	75	<b>WYNNONNA</b>	REPRISE/REPRISE (10 W) [C]	What The World Needs Now Is Love	8	174	125	<b>SHEDADY</b>	REPRISE/REPRISE (10 W) [C]	Sweet Right Here	16
124	113	<b>TWISTA</b> ▲	REPRISE/REPRISE (10 W) [C]	Kemance	1	175	143	<b>INCUBUS</b> ▲	REPRISE/REPRISE (10 W) [C]	A Crow Left Of The Murder...	2
125	62	<b>THE TWELVE GIRLS BAND</b>	REPRISE/REPRISE (10 W) [C]	Eastern Energy	67	176	NEW	<b>BRUCE HORNBY</b>	REPRISE/REPRISE (10 W) [C]	Heavenly Days	86
126	105	<b>THE HIVES</b>	REPRISE/REPRISE (10 W) [C]	Tyrosesaurus Hives	33	177	159	<b>AUDIOSLAVE</b> ▲	REPRISE/REPRISE (10 W) [C]	Audioslave	7
127	66	<b>ELTON JOHN</b> ▲	REPRISE/REPRISE (10 W) [C]	Greatest Hits 1970-2002	12	178	NEW	<b>DETRICK HADDON</b>	REPRISE/REPRISE (10 W) [C]	Crossroads	178
128	88	<b>2PAC</b>	REPRISE/REPRISE (10 W) [C]	Love	54	179	173	<b>THE POSTAL SERVICE</b>	REPRISE/REPRISE (10 W) [C]	Give Up	149
129	164	<b>JIMMY BUFFETT</b> ▲	REPRISE/REPRISE (10 W) [C]	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9	180	NEW	<b>JOHN TESH</b>	REPRISE/REPRISE (10 W) [C]	Worship At Red Rocks	180
130	102	<b>ANDY GRIGGS</b>	REPRISE/REPRISE (10 W) [C]	This I Gotta See	59	181	160	<b>LIONEL RICHIE</b> ●	REPRISE/REPRISE (10 W) [C]	The Definitive Collection	19
131	115	<b>SOUNDTRACK</b>	REPRISE/REPRISE (10 W) [C]	The Cheats Girls (EP)	33	182	165	<b>BRALL &amp; MUD</b> ●	REPRISE/REPRISE (10 W) [C]	Living Legends	3
132	117	<b>SOUNDTRACK</b>	REPRISE/REPRISE (10 W) [C]	There's So Raven	44	183	NEW	<b>CONWAY TWITTY</b>	REPRISE/REPRISE (10 W) [C]	25 Number Ones	183
133	NEW	<b>E-40</b>	REPRISE/REPRISE (10 W) [C]	The Best Of E-40: Yesterday, Today & Tomorrow	133	184	NEW	<b>SISTER HAZEL</b>	REPRISE/REPRISE (10 W) [C]	Lift	104
134	121	<b>SOUNDTRACK</b>	REPRISE/REPRISE (10 W) [C]	Blue Collar Comedy Tour: The Movie	104	185	113	<b>BON WHITE</b>	REPRISE/REPRISE (10 W) [C]	Drunk In Public	53
135	NEW	<b>THE ISLEY BROTHERS</b>	REPRISE/REPRISE (10 W) [C]	Taken To The Next Phase	135	186	132	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b>	REPRISE/REPRISE (10 W) [C]	Greatest Hits: 30 Years Of Rock	55
136	131	<b>SELAH</b>	REPRISE/REPRISE (10 W) [C]	Hiding Place	61	187	153	<b>3 DOORS DOWN</b> ▲	REPRISE/REPRISE (10 W) [C]	Away From The Sun	1
137	127	<b>VARIOUS ARTISTS</b>	REPRISE/REPRISE (10 W) [C]	The Source Presents: Hip Hop Hits 9	45	188	162	<b>MONICA</b> ●	REPRISE/REPRISE (10 W) [C]	Alter The Storm	1
138	107	<b>THE CURE</b>	REPRISE/REPRISE (10 W) [C]	The Cure	1	189	154	<b>BONEY JAMES</b>	REPRISE/REPRISE (10 W) [C]	Pure	46
139	NEW	<b>THE FINN BROTHERS</b>	REPRISE/REPRISE (10 W) [C]	Everyone Is Here	139	118	66	<b>RACHEL PROCTOR</b>	REPRISE/REPRISE (10 W) [C]	Where I Belong	66
140	128	<b>LOSTPROPHETS</b> ●	REPRISE/REPRISE (10 W) [C]	Start Something	33	191	170	<b>MARCO ANTONIO SOLIS &amp; JOAN SEBASTIAN</b>	REPRISE/REPRISE (10 W) [C]	Don Grados	125
141	150	<b>JAY NICHOLS</b>	REPRISE/REPRISE (10 W) [C]	Revelation	23	192	179	<b>JEREMY CAMP</b>	REPRISE/REPRISE (10 W) [C]	Carried Me: The Workshop Project	102
142	126	<b>CARLY SIMON</b>	REPRISE/REPRISE (10 W) [C]	Reflections: Carly Simon's Greatest Hits	22	193	174	<b>SHANIA TWAIN</b> ●	REPRISE/REPRISE (10 W) [C]	Up!	1
143	111	<b>NEW FOUND GLORY</b> ●	REPRISE/REPRISE (10 W) [C]	Catalyst	3	194	181	<b>FRED HAMMOND</b>	REPRISE/REPRISE (10 W) [C]	Something 'Bout Love	35
144	123	<b>PEARL JAM</b>	REPRISE/REPRISE (10 W) [C]	Benarose Hall: October 22nd 2000	18	195	NEW	<b>GILBERTO SANTA ROSA</b>	REPRISE/REPRISE (10 W) [C]	Autentica	195
145	140	<b>DIERKS BENTLEY</b> ●	REPRISE/REPRISE (10 W) [C]	Dierks Bentley	26	196	172	<b>THE NOTORIOUS CHERRY BOMBS</b>	REPRISE/REPRISE (10 W) [C]	The Notorious Cherry Bomb	135
146	130	<b>BRITNEY SPEARS</b> ▲	REPRISE/REPRISE (10 W) [C]	In The Zone	1	197	NEW	<b>TIM MCGRAW</b> ▲	REPRISE/REPRISE (10 W) [C]	Tim McGraw And The Discworld Doctors	2
147	NEW	<b>DRIVE BY TRUCKERS</b>	REPRISE/REPRISE (10 W) [C]	The Drive Shy	147	180	146	<b>RANDY TRAVIS</b>	REPRISE/REPRISE (10 W) [C]	The Very Best Of Randy Travis	60
148	87	<b>VARIOUS ARTISTS</b> ●	REPRISE/REPRISE (10 W) [C]	Vans Wayzard Tour 2004 Compilation	3	199	166	<b>SUGARLOAF</b>	REPRISE/REPRISE (10 W) [C]	Palm Trees And Power Lines	46
149	122	<b>GAVIN DEGRAW</b>	REPRISE/REPRISE (10 W) [C]	Chariot - Stripped	36	200	177	<b>COUNTING CROWS</b> ●	REPRISE/REPRISE (10 W) [C]	Films About The Best Of...	32
150	82	<b>STEVIE WONDER</b>	REPRISE/REPRISE (10 W) [C]	The Definitive Collection	55						

LAST WEEK		Sales data and internet sales reports compiled by		Nielsen SoundScan	WEEK-ENDING 2001 WEEK
		ARTIST	WEEK'S # NUMBER (DISTRIBUTING LABEL)		
			(D) NUMBER 1 (D)	1 Week At Number 1	
2	TIM MCGRAW	COLUMBIA	Live Like We Were Dying		
	BEN FOLDS	THE MONSIEUR MUSIC	Super Duper!		
	O.A.R.	EVERETT	34th & 5th	80	
	JASON MRAZ	BLANTINE/ATLANTIC COLUMBIA	Tonight, Not Again Jason Mraz Live At The Apollo Ballroom		
	BUTCH WALKER	CEPHEUS ENTERTAINMENT (M)	Letters	179	
3	SOUNDTRACK	CEPHEUS ENTERTAINMENT MUSIC	Garden State	25	
	PEARL JAM	YEN CLUB (CAPITOL)	Benaroya Hall: October 22nd 2001	144	
	SISTER HAZEL	COLUMBIA PICTURES/REDWATER	Lit	184	
	R. KELLY	ATLANTIC	Happy People/D I Saver Me	2	
	JEFF THOMPSON	BLA BLU/REDLINE PARTNERS	Whoever That Way	1	
	UKERSHAW	CEPHEUS ENTERTAINMENT (M)	Confessions	9	
5	THE FINN BROTHERS	NETHERLAND 3000 (M)	Everyone Is Here	139	
1	VARIOUS ARTISTS	BARCLAY (P)	Father Soundtrack For America	—	
4	JIMMY BUFFETT &	MONDOFISHER RECORDS	License To Chill	11	
	DRIVE BY TRUCKERS	147	The Dirty South	147	
	DREW COPELAND	REDWATER/ATLANTIC	No Regrets	—	
	DADDY X	SHORELINE MUSIC (M)	Organic Soul	—	
7	THE TWO GUILDS BAND	FLAMEN ENTERTAINMENT USA/IMPACT (M)	Eastern Energy	125	
11	NORAH JONES &	BLA BLU/REDLINE	Feels Like Home	64	
	STEVE EARLE	REDLINE PARTNERS	The Revolver	89	
10	SOUNDTRACK	COLUMBIA/REDLINE MUSIC	Go Lowly	70	
	DISFUNCTION-ALL	SHORELINE MUSIC (M)	Invisible Movement	—	
14	MARCONIS A'	OCTOBER MUSIC/IMPACT (M)	Songs About Jose	9	
8	ASHLEE SIMPSON	SHORELINE MUSIC/REDLINE	Autobiography	6	

\*Top Internet Album Sales reflects physical albums ordered through internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard charts, RIAA certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 2 million units (Multi-Platinum). The chart also includes digital sales with a running time of 100 minutes or more. The RIAA multiplies shipments by the number of discs and/or tapes (R3AA Latin awards). © Copyright 1998 Nielsen SoundScan. All rights reserved.

LAST WEEK		TITLE		SITES data compiled by Nielsen SoundScan		WEEKS AT NUMBER 1	
				1	NUMBER 1	3	Weeks At Number 1
1	1	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT	WARNER BROS. PICTURES				
2	5	GARDEN STATE	FOXSEARCH VIDEOGRAPHY MUSIC				
3	4	A CINDERELLA STORY	WOLFGANG PETERSON				
4	2	SPIDER-MAN 2	COLUMBIA TRISTARVIDEO MUSIC				
5	3	DE-LOVELY	COLUMBIA TRISTARVIDEO MUSIC				
6	6	SHREK 2	DEPENDING ON YOURSIDE RELEASE/INTERACTIVE				
7	13	13 GOING ON 30	WOLFGANG PETERSON				
8	8	THE CHEETAH GIRLS (EP) A	WALT DISNEY PICT.				
9	9	THAT'S SO RAVEN	WALT DISNEY PICT.				
10	10	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. PICTURES/NEW LINE PICTURES				
11	11	50 FIRST DATES	WALT DISNEY PICT.				
12	13	O BROTHER, WHERE ART THOU?	UNITED ARTISTS PICTURES				
13	10	DIRTY DANCING: HAVANA NIGHTS	UNITED ARTISTS PICTURES				
14	12	YU-GI-OH!: THE MOVIE	NEA ENTERTAINMENT				
15	16	KILL BILL VOL. 1	A B&W APERT/MAGNETIC AUDIO/WARNER BROS.				
16	16	KILL BILL VOL. 2	A B&W APERT/MAGNETIC AUDIO/WARNER BROS.				
17	17	THE CHEETAH GIRLS: SPECIAL EDITION	WALT DISNEY PICT.				
18	18	TOP GUN A	COLUMBIA TRISTARVIDEO MUSIC				
19	19	ELLA ENCHANTED	WOLFGANG PETERSON				
20	20	SOME KIND OF MONSTER (EP) [METALLIC]	ELEKTRA RECORDS/REPUBLIC				
21	21	THE PUNISHER: THE ALBUM	WANG JAY LTD.				
22	21	STUCK IN THE SUBURBS	WALT DISNEY PICT.				
23	22	COLD MOUNTAIN	DMC/COLUMBIA TRISTARVIDEO MUSIC				
24	23	LOVE ACTUALLY	UNITED ARTISTS PICTURES				
25	24	FOOTLOOSE A	LEGACY PICTURES/SONY				

charts, catalog titles are included on the Internet and Soundtrack charts. ■ Albums with the greatest sales gain this week. ● Recording Industry Assn. estimates for net shipment of 10 million units (Diamond) ◆ Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, box for net shipment of 100,000 units (Box) △ Certification of 200,000 units (Platinum) □ Certification of 400,000 units (Multi-Platinum) \* Asterisk indicates vinyl

#### THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630
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## Over The Counter

Continued from page 49

Right behind him on The Billboard 200 and Top R&B/Hip-Hop are sets by **Young Buck** (G-Unit/Interscope, 261,000 copies) and prodigal rapper **Mase** (Bad Boy/Fo' Reel, 188,000).

Young Buck, like **50 Cent** and **Lloyd Banks**, is a member of rap group **G-Unit**. Earlier this summer, Banks' solo bow, "The Hunger for More," led the R&B/hip-hop chart for five weeks and The Billboard 200 for two.

There were three weeks when Mase's 1997 debut, "Harlem World," had bigger weeks than his new title's opening total, yet this start far exceeds any week chalked by his

1999 follow-up "Double Up." Not too far down the big chart are the arrivals of **Pitbull** (TVT, No. 14) and the **Diplomats** associate **Jim Jones** (Diplomats/Koch, No. 18). The former had a top 10 rhythmic hit this summer with "Culo." The latter features appearances by **Cam'Ron** and **Chico DeBarge**. Pitbull is also No. 1 on Top Independent Albums, where Jones enters at No. 3.

Jones' "On My Way to Church" hits Top R&B/Hip-Hop Albums at No. 4, while Pitbull's "M.I.A.M.I. (Money Is a Major Issue)" enters at No. 7. The order is different than that found on the big chart and the indie list because the R&B/hip-hop sales charts reflect activity from a core panel of stores that specialize in those genres.

**Billboard** and **Nielsen Sound-Scan** are nearing completion of a revamp of the core-store panel, a process that will add hundreds of appropriate locations to that subset

**SECOND SERVING:** For some new artists, following up a successful debut with a live album would simply be a means of maintaining visibility between full-length outings. In the case of **Jason Mraz**, the singer/songwriter's new title



Entering at No. 49 is his CD/DVD combo, "Tonight, Not Again/Jason Mraz Live at Eagles Ballroom"

(Elektra/Atlantic) Its opening sum is 22,000 copies.

His first set, "Waiting for My Rocket to Come," peaked at No. 55 during a 56-week chart run. There were only two weeks—the Christmas frame and the one before it—when the first album had bigger numbers than those that greet the live outing.

**TO THE LEFT:** Credit maverick **Stew Earle** as being the first recording act to receive sales benefits from A

His new *'The Revolution Starts ... Now'* (**E-Squared/Artemis**), which shares the title of his own Sunday show on that radio circuit, rallies Earle's second-best **Nielsens SoundScan** week: 13,000. That's good for No. 12 on Top Country Albums and No. 89 on The Billboard 200. Of the seven albums he has charted since SoundScan began counting, only the 2002 title *'Jerusalem'* racked a higher

one-week sum (17,500).

A heavy load of commercials, voiced by Air America's most familiar personality, **Al Franken**, supported the new album's launch. Earle also did personal appearances at **Borders Books & Music** in Washington, D.C., and **Barnes & Noble** in New York. A few weeks earlier he was featured on a "Nightline" edition about music and politics.

**FOR THE RECORD:** Contrary to last issue's column, there were really three weeks in 2003 when country albums led The Billboard 200.

**Johnny Rose**, who is VP of sales from **Universal Music Nashville**, points out that aside from titles by **Alan Jackson** and **Dixie Chicks**, I somehow missed **Toby Keith's** "Shock'n Y'All." That is more than a little embarrassing, as his opening stanza of 585,000 was the biggest week by any country set on last year's charts.



LAST WEEK		THIS WEEK		Sales data compiled by Nielsen Soundscan		ARTIST		ALBUM TITLE		WEEKS ON CHART		PEAK POSITION		CERTIFICATION	
						#1		#1		7		1		7 Weeks At Number 1	
1	1	86	1	THE NOTORIOUS B.I.G. ♦		Ready To Die ♦									
2	2	77R	2	BOB MARLEY & THE WAILERS ♦		Legend ♦									
3	3	90R	3	THE BEATLES ♦											
4	5	141R	4	PINK FLOYD ♦		Dark Side Of The Moon ♦									
5	7	101R	5	TIM MCCRAW ♦		Greatest Hits ♦									
6	6	53R	6	LARRY THE CABLE GUY ♦		Lord, I Apologize ♦									
7	NW	105R	7	HOT SHOT DEBUT ♦											
8	9	111R	8	COLDPLAY ♦		A Rush Of Blood To The Head ♦									
9	11	104R	9	AC/DC ♦		Back In Black ♦									
10	8	97R	10	NOS SEGER & THE SILVER SLIDERS BAND ♦		Greatest Hits ♦									
11	13	107R	11	METALLICA ♦		Metallica ♦									
12	15	106R	12	LINCOLN PARK ♦		[Hybrid Theory] ♦									
13	42	-	13	RHIAN SMIITH ♦		Class: Shouts His Great Performances 1953-1971 ♦									
GREATEST GAINER ♦															
14	16	21	14	BEE GEES ♦		Their Greatest Hits - The Road ♦									
15	16	21	15	MERCYME ♦		Almost There ♦									
16	13	19V	16	AVRIL LAVIGNE ♦		Let Go ♦									
17	17	140R	17	JOSH GROBAN ♦		Josh Groban ♦									
18	22	84R	18	QUEEN ♦		Greatest Hits ♦									
19	11	116R	19	JOHN MAYER ♦		Room For Squares ♦									
20	14	107R	20	RAY CHARLES ♦		The Very Best Of Ray Charles ♦									
21	19	104R	21	TIM MCCRAW ♦		Set This Circus Down ♦									
22	18	110R	22	SOUNDTRACK ♦		O Brother, Where Art Thou? ♦									
23	50	-	23	JOHNNY CASH ♦		To Biggest Hits ♦									
24	28	86R	24	PRINCE ♦		The Very Best Of Prince ♦									
25	20	88R	25	JIMI HENDRIX ♦		Experience Hendrix: The Best Of Jimi Hendrix ♦									
26	31	80R	26	SHANIA TWAIN ♦		Come On Over ♦									
27	30	87R	27	KENNY CHESNEY ♦		No Shoes, No Hat, No Problems ♦									
28	21	90R	28	TOBY KEITH ♦		Unleashed ♦									
29	23	86R	29	KENNY CHESNEY ♦		Greatest Hits ♦									
30	24	83R	30	DEF LEPPARD ♦		Vault - Greatest Hits 1980-1993 ♦									
31	32	84R	31	KID ROCK ♦		Cocky ♦									
32	37	87R	32	BEASTIE BOYS ♦		Licensed To Ill ♦									
33	38	85R	33	LENNY KRAVITZ ♦		Greatest Hits ♦									
34	45	82R	34	JOURNEY ♦		Journey's Greatest Hits ♦									
35	20	87R	35	LUTAYRO SKYRD ♦		All Time Greatest Hits ♦									
36	40	-	36	JIMMY BUFFETT ♦		Songs You Know By Heart ♦									
37	40	-	37	TALKING HEADS ♦		The Best Of Talking Heads ♦									
38	12	90R	38	TOM PETTY AND THE HEARTBREAKERS ♦		Greatest Hits ♦									
39	31	86R	39	SUBLIM ♦		Sublime ♦									
40	32	82R	40	MICHAEL JACKSON ♦		Thriller ♦									
41	44	81R	41	EMINEM ♦		The Eminem Show ♦									
42	46	84R	42	AC/DC ♦		Live ♦									
43	43	89R	43	ROD STEWART ♦		The Very Best Of Rod Stewart ♦									
44	42	89R	44	TAKING BACK SUNDAY ♦		Tell All Your Friends ♦									
45	NW	84R	45	GEORGE MICHAEL ♦		Ladies & Gentlemen: The Best Of George Michael ♦									
46	35	87R	46	ABBA ♦		Greatest Hits ♦									
47	38	86R	47	USHER ♦		8701 ♦									
48	48	82R	48	JONAS BROKIN ♦		Top Gun ♦									
49	NW	76R	49	NELLY ♦		Nellyville ♦									
50	49	80R	50	GEORGE STRAIT ♦		The George Strait 200: Greatest Hits With The Mellow Cadence ♦									
51	49	80R	51	KID ROCK ♦		Devil Without A Cause ♦									

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums that have reappeared in the top 100 of The Billboard 200. If a reissue enters the chart at this level, it and the act's subsequent releases will not be eligible to earn gold or platinum certification for sales gained this week. ● Recording Industry Association of America (RIAA) certification for six shipments of 500,000 copies each. For boxed sets, and double albums with a running time of 120 minutes or more, the RIAA multiplies shipments by tape prices, and CD prices for RMG and WEA labels, are suggested lists. Tape prices marked CD and all other CD prices marked CD.

LAST WEEK THIS WEEK				Singles data compiled by Nielsen SoundScan		Nielsen SoundScan		Weeks at Number 1	
ARTIST				TITLE				Singles data compiled by Nielsen SoundScan	
ARTIST				TITLE				Singles data compiled by Nielsen SoundScan	
1	1	1	1	KEANE	NUMBER 1	1	1	1	1
2	6	7	2	GRUPO CLIMAX	GREATEST GAINER	2	2	2	2
3	NEW	NEW	NEW	FURTHER SEES FOREVER	HOT SHOT DEBUT	3	3	3	3
4	NEW	NEW	NEW	THE FINN BROTHERS	DRIVE BY TRUCKERS	4	4	4	4
5	4	5	5	CROSSFADE	CROSSFADE	5	5	5	5
6	5	13	13	SNOW PATROL	SNOW PATROL	6	6	6	6
7	6	2	2	SCISSOR SISTERS	SCISSOR SISTERS	7	7	7	7
8	NEW	NEW	NEW	BEBO NORMAN	BEBO NORMAN	8	8	8	8
9	NEW	NEW	NEW	BUTCH WALKER	BUTCH WALKER	9	9	9	9
10	NEW	NEW	NEW	DEITRICK HADDON	DEITRICK HADDON	10	10	10	10
11	12	12	12	THE POSTAL SERVICE	THE POSTAL SERVICE	11	11	11	11
12	13	20	20	JEREMY CAMP	Carried Me The Workshop Project	12	12	12	12
13	NEW	NEW	NEW	GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	13	13	13	13
14	11	6	6	THE NOTORIOUS CHERRY FOMES	The Notorious Cherry Sombra	14	14	14	14
15	NEW	NEW	NEW	GUIDED BY VOICES	Half Smiles Of The Decomposed	15	15	15	15
16	9	9	9	MUSE	MUSE	16	16	16	16
17	14	11	11	LACUNA COIL	LACUNA COIL	17	17	17	17
18	6	6	6	BRONCO: EL GIGANTE DE AMERICA	BRONCO: EL GIGANTE DE AMERICA	18	18	18	18
19	20	15	10	TEEDRA, MORRIS	TEEDRA, MORRIS	19	19	19	19
20	NEW	NEW	NEW	TIFT MERRITT	TIFT MERRITT	20	20	20	20
21	20	19	19	MINDY SMITH	MINDY SMITH	21	21	21	21
22	27	26	26	JEM	JEM	22	22	22	22
23	17	17	17	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	23	23	23	23
24	34	34	34	BARLOWGIRL	BARLOWGIRL	24	24	24	24
25	17	17	17	LYFE	LYFE	25	25	25	25
26	NEW	NEW	NEW	RILEY KILY	RILEY KILY	26	26	26	26
27	25	25	25	LUNYTUNES	LUNYTUNES	27	27	27	27
28	31	31	31	VICENTE FERNANDEZ	VICENTE FERNANDEZ	28	28	28	28
29	22	14	14	NONPOINT	NONPOINT	29	29	29	29
30	NEW	NEW	NEW	THE ISAAKS	THE ISAAKS	30	30	30	30
31	36	36	36	CHRIS RICE	CHRIS RICE	31	31	31	31
32	NEW	NEW	NEW	BETHANY DILLON	BETHANY DILLON	32	32	32	32
33	NEW	NEW	NEW	OZOMATI	OZOMATI	33	33	33	33
34	18	3	3	RISE AGAINST	Siren Song Of The Counter Culture	34	34	34	34
35	21	14	14	LOS ANGELES OF DANCE	De Amor Y Muerte... 20 Babes Escapando	35	35	35	35
36	39	43	43	HAWTHORNE HEIGHTS	The Silence In Black And White	36	36	36	36
37	28	31	31	GRUPO BRYNDIS	GRUPO BRYNDIS	37	37	37	37
38	10	10	10	HEAD AUTOMATICA	HEAD AUTOMATICA	38	38	38	38
39	29	15	15	ALCAZAR'S MUSICAL	A Cambio De Que?	39	39	39	39
40	18	18	18	CHRONIC FUTURE	CHRONIC FUTURE	40	40	40	40
41	41	40	40	RICKY FATE	RICKY FATE	41	41	41	41
42	35	44	44	BUILDING 429	BUILDING 429	42	42	42	42
43	NEW	NEW	NEW	KINGSADDE	KINGSADDE	43	43	43	43
44	27	27	27	LOS HURACANES DEL NORTE	Lepido Norteno	44	44	44	44
45	38	42	42	FALL OUT BOY	FALL OUT BOY	45	45	45	45
46	NEW	NEW	NEW	LOS CAMINANTES	Tesoros De Coleccion: Pallas, Rancheros	46	46	46	46
47	32	29	29	PATRULLA 81	En Vivo Desde: Dallas, Texas	47	47	47	47
48	NEW	NEW	NEW	ROY D. MERCER	ROY D. MERCER	48	48	48	48
49	23	31	31	AKWID	KOMP 104.9 Radio Com	49	49	49	49

Total Weeks column reflects confirmed weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums are immediately available to appear on the Heatseekers chart. Top Independent Albums are current titles that are new units (solid). ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 500,000 units (Gold) ◆◆ RIAA certification for net shipment of 1 million units (Double Platinum) ◆◆◆ RIAA certification for net shipment of 1.5 million units (Triple Platinum) ◆◆◆◆ RIAA certification for net shipment of 2 million units (Quadruple Platinum) ◆◆◆◆◆ RIAA certification for net shipment of 2.5 million units (Five Times Platinum) ◆◆◆◆◆◆ RIAA certification for net shipment of 3 million units (Six Times Platinum) ◆◆◆◆◆◆◆ RIAA certification for net shipment of 3.5 million units (Seven Times Platinum) ◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 4 million units (Eight Times Platinum) ◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 4.5 million units (Nine Times Platinum) ◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 5 million units (Ten Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 5.5 million units (Eleven Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 6 million units (Twelve Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 6.5 million units (Thirteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 7 million units (Fourteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 7.5 million units (Fifteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 8 million units (Sixteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 8.5 million units (Seventeen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 9 million units (Eighteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 9.5 million units (Nineteen Times Platinum) ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ RIAA certification for net shipment of 10 million units (Twenty Times Platinum)

LAST WEEK	THIS WEEK	Sales data compiled by Nielsen SoundScan		Title
		NEW NUMBER 1 HOT SHOT DEBUT  13 new Artists		
1	NEW	FITZGERALD	M.I.A.M.I. (Money Is A Major Issue)	
2	1	213	The Hard Way	
3	2	1	THE DIPLOMATS PRESENT JIM JONES On My Way To Church	
4	2	1	TAKING BACK SUNDAY Where You Want To Be	
5	NEW	BOYZ II MEN	Therwack	
6	NEW	O.A.R.	34th & 8th	
7	NEW	STEVE EARLE	The Revolution Starts... Now	
8	NEW	CLEDUS T. JUDG	Bipolar And Proud	
9	6	2	VARIOUS ARTISTS Rock Against Bush Vol. 1	
10	NEW	5	GREATEST GAINER \$	
10	11	9	GRUPO CLIMAX	Za Za Za
7	4	0	B.G.	Life After Cash Money
12	6	4	2PAC	Live Through This
13	8	5	VARIOUS ARTISTS The Source Presents: Hip Hop Hits Vol. 3	
14	NEW	DRIVE BY TRUCKERS	The Dirty South	
15	5	3	VARIOUS ARTISTS Yima Warped Tour 2004 Compilation	
16	NEW	1	SAVES THE DAY Up & Down: Early Recordings And B-Sides	
17	9	7	YING YANG TWINS	Me & My Brother
18	10	8	LIJON & THE EAST SIDE BOYZ A King Of Cruken	
19	12	14	THE POSTAL SERVICE	Give Up
20	NEW	SISTER HAZEL	Life	
21	13	10	SUGARCULT Palm Trees And Power Lines	
22	NEW	GUIDED BY VOICES	Half Smiles Of The Decomposed	
24	14	12	LACUNA CO.	Comales
25	11	1	TEEDRA MOSES	Complex Simplicity
26	19	18	MINISTRY SMITH	One Moment More
27	16	17	DASHBOARD CONFESIONAL A Mark, A Mission, A Bury, & A Scar	
28	15	15	ATREY	The Curse
29	40	38	THE SHINES	Chutes Too Narrow
30	18	13	PAUL OAKFOLD	Creamfields
31	20	16	HAWTHORNE HEIGHTS The Silence In Black And White	
32	NEW	KINGSPADE	Kingspade	
32	23	30	DEATH CAB FOR CUTIE	Transatlanticism
33	NEW	VARIOUS ARTISTS	Future Soundtrack For America	
34	22	19	FALL OUT BOY	Take This To Your Grave
35	17	17	MARIA MARIENZI	The Best Is Yet To Come
36	21	19	KITTIE	Until The End
37	NEW	HOT ROD CIRCUIT	Reality's Coming Through	
38	31	35	WAYMAN TISDALE	Hang Time
39	NEW	THE TWILIGHT SINGERS	She Loves You	
40	28	34	AVENGED SEVENFOLD	Waking The Fallen
41	26	33	MATCHBOOK ROMANCE	Stories And Albums
42	32	32	BEBEL GILBERTO	Babel Gilberto
43	33	33	BAD RELIGION	The Empire Strikes First
44	25	19	VARIOUS ARTISTS	Rock Against Bush Vol. 1
45	32	34	UNEARTH	Oncoming Storm
46	43	15	THE STREETS	A Grand Don't Come For Free
47	37	38	DANE COOK	Harmful If Swallowed
48	NEW	DROPPICK MURPHYS	Tessie (EP)	
49	38	42	RAMON ARALYA Y LOS BRAVOS DEL NORTE	Antologia De Un Ray
50	29	27	VARIOUS ARTISTS	Punk-O-Rama Vol. 2

The *Heatseekers* chart lists the best-selling albums by new and developing artists, defined as those who have not yet released an independent distribution, including those that are fulfilled via major branch distributors. ♦ Albums with the sale of 10 million units (Diamond). \* Numerical following Platinum or Diamond symbol indicates album's multi-platinum level of 200,000 units (Platinum). ▲ Certification of 400,000 units (Gold). "Various" indicates vinyl LP is available. [W] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc.

# Billboard TOP BLUES ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	GEORGE THOROGOOD & THE DESTROYERS	Geared Hts. 30 Days Of Rock	1	1
2	2	ERIC CLAPTON	My And Mr. Johnson	2	1
3	3	AEROSMITH	Honker: Don't Go	3	1
4	4	STEVE KAY VAUGHAN AND DOUBIE TROUBLE	The Essential Steve Kay Vaughan Art Double Trouble	4	1
5	5	JOE BONAMASSA	Mad To Cry Today	5	1
6	6	MAVIS STAPLES	How A Little Faith	6	1
7	7	KEB MOE	Keep It Simple	7	1
8	8	ETTA JAMES	Blues To The Bone	8	1
9	9	R.L. BURNSIDE	A Battered Mind	9	1
10	10	THE ODIOUS EALEY	Stand Up In It	10	1
11	11	JOHNNY WINTER	I'm A Bluesman	11	1
12	12	RAY CHARLES	Music Legends: Ray's Blues	12	1
13	13	STEVE RAY VAUGHAN	Merle Scarpone Presents The Blues: Steve Ray Vaughan	13	1
14	14	SOUNDTRACK	Merle Scarpone Presents The Best Of The Blues	14	1
15	15	VASSAR CLEMENTS	Live! With The Blues	15	1

# Billboard TOP REGGAE ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	KEVIN LYTLE	Back To Back	1	1
2	2	BENJIE MAN	Back To Back	2	1
3	3	SOUNDTRACK	50 First Dates	3	1
4	4	VARIOUS ARTISTS	Reggae Gold 2004	4	1
5	5	DON OMAR	The Last One: Live, Vol. 1	5	1
6	6	SEAN PAUL	Dutty Rock	6	1
7	7	VARIOUS ARTISTS	Is It Rattling? B.A. 7 Reggae Tribute To Bob Dylan Vol. 1	7	1
8	8	DON OMAR	The Last One	8	1
9	9	TOOTS AND THE MAYTALS	Toss Love	9	1
10	10	BOB MARLEY & THE WALLERS	Bob Marley & The Wallers Live At The Royal	10	1
11	11	ELEPHANT MAN	Good 2 Go	11	1
12	12	JIMMY CLIFF	Black Magic	12	1
13	13	VARIOUS ARTISTS	June Vn Hits Vol. 1	13	1
14	14	STEEL PULSE	Alone Holocast	14	1

# Billboard TOP WORLD ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	TWELVE GIRLS BAND	Eastern Edge	1	1
2	2	BEHEL GILBERTO	Bebel Gilberto	2	1
3	3	GIPSY KINGS	Riviera	3	1
4	4	GALICIA STORM	How Are We Getting Home	4	1
5	5	SOUNDTRACK	Beel It Like Beekham	5	1
6	6	BEBO & CIGALA	Lapins Negras	6	1
7	7	DANIEL O'DONNELL	Faith & Inspiration	7	1
8	8	LILA DOWNS	Unsengone One Blood	8	1
9	9	DANIEL O'DONNELL	The Jackson Years	9	1
10	10	VARIOUS ARTISTS	Pandemonium Presents: World Grooves	10	1
11	11	ROSA PASSOS	Amorosa	11	1
12	12	OMARA PORTUONDO	Flas De Amor	12	1
13	13	VARIOUS ARTISTS	Bridge To Heaven	13	1
14	14	KEATY REICHEL	Ko'leakalekale	14	1
15	15	DANIEL O'DONNELL	Classic Duets: Songs Of Inspiration / Believe	15	1

# Billboard TOP CHRISTIAN ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	SWITCHFOOT	12 Stones	1	1
2	2	CASTING CROWNS	Further Seems Forever	2	1
3	3	SELAH	Mercy	3	1
4	4	MERCY	John Tesh	4	1
5	5	BEBO NORDWOOD	Jeremy Camp	5	1
6	6	DETRICK HADDON	Third Day	6	1
7	7	JOHN TESH	Third Day	7	1
8	8	JOHN TESH	Third Day	8	1
9	9	JOHN TESH	Third Day	9	1
10	10	JOHN TESH	Third Day	10	1
11	11	JOHN TESH	Third Day	11	1
12	12	JOHN TESH	Third Day	12	1
13	13	JOHN TESH	Third Day	13	1
14	14	JOHN TESH	Third Day	14	1
15	15	JOHN TESH	Third Day	15	1
16	16	JOHN TESH	Third Day	16	1
17	17	JOHN TESH	Third Day	17	1
18	18	JOHN TESH	Third Day	18	1
19	19	JOHN TESH	Third Day	19	1
20	20	JOHN TESH	Third Day	20	1
21	21	JOHN TESH	Third Day	21	1
22	22	JOHN TESH	Third Day	22	1
23	23	JOHN TESH	Third Day	23	1
24	24	JOHN TESH	Third Day	24	1
25	25	JOHN TESH	Third Day	25	1
26	26	JOHN TESH	Third Day	26	1
27	27	JOHN TESH	Third Day	27	1
28	28	JOHN TESH	Third Day	28	1
29	29	JOHN TESH	Third Day	29	1
30	30	JOHN TESH	Third Day	30	1
31	31	JOHN TESH	Third Day	31	1
32	32	JOHN TESH	Third Day	32	1
33	33	JOHN TESH	Third Day	33	1
34	34	JOHN TESH	Third Day	34	1
35	35	JOHN TESH	Third Day	35	1
36	36	JOHN TESH	Third Day	36	1
37	37	JOHN TESH	Third Day	37	1
38	38	JOHN TESH	Third Day	38	1
39	39	JOHN TESH	Third Day	39	1
40	40	JOHN TESH	Third Day	40	1

# Billboard TOP GOSPEL ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	DETRICK HADDON	Detrick Haddon	1	1
2	2	FRED HAMMOND	Detrick Haddon	2	1
3	3	VARIOUS ARTISTS	Detrick Haddon	3	1
4	4	ISRAEL AND NEW BREED	Detrick Haddon	4	1
5	5	MARTHA MUNIZ	Detrick Haddon	5	1
6	6	TONEA & THE PECULIAR PEOPLE	Detrick Haddon	6	1
7	7	CECE WINANS	Detrick Haddon	7	1
8	8	JOHN P. KEE	Detrick Haddon	8	1
9	9	JOEL KING	Detrick Haddon	9	1
10	10	JOEL KING	Detrick Haddon	10	1
11	11	JOEL KING	Detrick Haddon	11	1
12	12	JOEL KING	Detrick Haddon	12	1
13	13	JOEL KING	Detrick Haddon	13	1
14	14	JOEL KING	Detrick Haddon	14	1
15	15	JOEL KING	Detrick Haddon	15	1
16	16	JOEL KING	Detrick Haddon	16	1
17	17	JOEL KING	Detrick Haddon	17	1
18	18	JOEL KING	Detrick Haddon	18	1
19	19	JOEL KING	Detrick Haddon	19	1
20	20	JOEL KING	Detrick Haddon	20	1
21	21	JOEL KING	Detrick Haddon	21	1
22	22	JOEL KING	Detrick Haddon	22	1
23	23	JOEL KING	Detrick Haddon	23	1
24	24	JOEL KING	Detrick Haddon	24	1
25	25	JOEL KING	Detrick Haddon	25	1
26	26	JOEL KING	Detrick Haddon	26	1
27	27	JOEL KING	Detrick Haddon	27	1
28	28	JOEL KING	Detrick Haddon	28	1
29	29	JOEL KING	Detrick Haddon	29	1
30	30	JOEL KING	Detrick Haddon	30	1
31	31	JOEL KING	Detrick Haddon	31	1
32	32	JOEL KING	Detrick Haddon	32	1
33	33	JOEL KING	Detrick Haddon	33	1
34	34	JOEL KING	Detrick Haddon	34	1
35	35	JOEL KING	Detrick Haddon	35	1
36	36	JOEL KING	Detrick Haddon	36	1
37	37	JOEL KING	Detrick Haddon	37	1
38	38	JOEL KING	Detrick Haddon	38	1
39	39	JOEL KING	Detrick Haddon	39	1
40	40	JOEL KING	Detrick Haddon	40	1

# Billboard TOP GOSPEL ALBUMS

WEEK	LAST WEEK	ARTIST	IMPACT & NUMBER-DISTRIBUTING LABEL	Title	WEEKS AT NUMBER 1
1	1	DETRICK HADDON	Detrick Haddon	1	1
2	2	FRED HAMMOND	Detrick Haddon	2	1
3	3	VARIOUS ARTISTS	Detrick Haddon	3	1
4	4	ISRAEL AND NEW BREED	Detrick Haddon	4	1
5	5	MARTHA MUNIZ	Detrick Haddon	5	1
6	6	TONEA & THE PECULIAR PEOPLE	Detrick Haddon	6	1
7	7	CECE WINANS	Detrick Haddon	7	1
8	8	JOHN P. KEE	Detrick Haddon	8	1
9	9	JOEL KING	Detrick Haddon	9	1
10	10	JOEL KING	Detrick Haddon	10	1
11	11	JOEL KING	Detrick Haddon	11	1
12	12	JOEL KING	Detrick Haddon	12	1
13	13	JOEL KING	Detrick Haddon	13	1
14	14	JOEL KING	Detrick Haddon	14	1
15	15	JOEL KING	Detrick Haddon	15	1
16	16	JOEL KING	Detrick Haddon	16	1
17	17	JOEL KING	Detrick Haddon	17	1
18	18	JOEL KING	Detrick Haddon	18	1
19	19	JOEL KING	Detrick Haddon	19	1
20	20	JOEL KING	Detrick Haddon	20	1
21	21	JOEL KING	Detrick Haddon	21	1
22	22	JOEL KING	Detrick Haddon	22	1
23	23	JOEL KING	Detrick Haddon	23	1
24	24	JOEL KING	Detrick Haddon	24	1
25	25	JOEL KING	Detrick Haddon	25	1
26	26	JOEL KING	Detrick Haddon	26	1
27	27	JOEL KING	Detrick Haddon	27	1
28	28	JOEL KING	Detrick Haddon	28	1
29	29	JOEL KING	Detrick Haddon	29	1
30	30	JOEL KING	Detrick Haddon	30	1
31	31	JOEL KING	Detrick Haddon	31	1
32	32	JOEL KING	Detrick Haddon	32	1
33	33	JOEL KING	Detrick Haddon	33	1
34	34	JOEL KING	Detrick Haddon	34	1
35	35	JOEL KING	Detrick Haddon	35	1
36	36	JOEL KING	Detrick Haddon	36	1
37	37	JOEL KING	Detrick Haddon	37	1
38	38	JOEL KING	Detrick Haddon	38	1
39	39	JOEL KING	Detrick Haddon	39	1
40	40	JOEL KING	Detrick Haddon	40	1









## Billboard® HOT 100 AIRPLAY

LAST WEEK			THIS WEEK		LAST WEEK			THIS WEEK			
LAST WEEK	THIS WEEK	TITLE	ARTIST	LAST WEEK	THIS WEEK	TITLE	ARTIST	LAST WEEK	THIS WEEK		
		TITLE	ARTIST (IMPORT/PROMOTION LABEL)			TITLE	ARTIST (IMPORT/PROMOTION LABEL)				
1	3	<b>Goodies</b>	MISSY MISTEL (IMP)	22	32	<b>Oh Thing</b>	MISSY MISTEL (IMP)	51	58	<b>Breakaway</b>	THE CLASH (IMP)
2	1	<b>Love Back</b>	THE CLASH (IMP)	23	31	<b>My Heart's a Mess</b>	THE CLASH (IMP)	52	50	<b>I Don't Wanna Know</b>	THE CLASH (IMP)
3	2	<b>Sunshine</b>	THE CLASH (IMP)	24	29	<b>Yeah!</b>	THE CLASH (IMP)	53	57	<b>Steps in Mexico</b>	THE CLASH (IMP)
4	8	<b>My Place</b>	THE CLASH (IMP)	25	30	<b>Like to Live</b>	THE CLASH (IMP)	54	62	<b>Flag Your Wings</b>	THE CLASH (IMP)
5	5	<b>Slow Motion</b>	THE CLASH (IMP)	26	14	<b>Like You Who Were Going</b>	THE CLASH (IMP)	55	61	<b>Breakin'</b>	THE CLASH (IMP)
6	2	<b>Dip to Low</b>	THE CLASH (IMP)	27	18	<b>So Sexy</b>	THE CLASH (IMP)	56	63	<b>Whole Huggin'</b>	THE CLASH (IMP)
7	6	<b>Turn Me On</b>	THE CLASH (IMP)	28	41	<b>On The Way Out</b>	THE CLASH (IMP)	57	59	<b>U Saved My Life</b>	THE CLASH (IMP)
8	9	<b>Peace Of Me</b>	THE CLASH (IMP)	29	33	<b>U Should've Known Better</b>	THE CLASH (IMP)	58	51	<b>Just Like You</b>	THE CLASH (IMP)
9	13	<b>She Will Be Loved</b>	THE CLASH (IMP)	30	27	<b>Born</b>	THE CLASH (IMP)	59	56	<b>Nolo Can</b>	THE CLASH (IMP)
10	11	<b>I Ain't Got You</b>	THE CLASH (IMP)	31	36	<b>Go On By</b>	THE CLASH (IMP)	60	55	<b>Saw A Horse (Hills A Cowboy)</b>	THE CLASH (IMP)
11	10	<b>Diary</b>	THE CLASH (IMP)	32	19	<b>Girls Lie Too</b>	THE CLASH (IMP)	61	60	<b>Feels Like Tears</b>	THE CLASH (IMP)
12	18	<b>Why?</b>	THE CLASH (IMP)	33	17	<b>Goodies</b>	THE CLASH (IMP)	62	70	<b>Charlize</b>	THE CLASH (IMP)
13	14	<b>I Like That</b>	THE CLASH (IMP)	34	34	<b>Let's Get Away</b>	THE CLASH (IMP)	63	63	<b>That's What's It All About</b>	THE CLASH (IMP)
14	17	<b>Locked Up</b>	THE CLASH (IMP)	35	46	<b>No Freedom</b>	THE CLASH (IMP)	64	19	<b>On Fire</b>	THE CLASH (IMP)
15	9	<b>Moves Ya Body</b>	THE CLASH (IMP)	36	18	<b>Let Me In</b>	THE CLASH (IMP)	65	69	<b>In A Real Love</b>	THE CLASH (IMP)
16	12	<b>The Jenson</b>	THE CLASH (IMP)	37	51	<b>Breathin', Stretchin', Shakin'</b>	THE CLASH (IMP)	66	75	<b>If Nobody Believed In You</b>	THE CLASH (IMP)
17	15	<b>Goodies (Remix)</b>	THE CLASH (IMP)	38	45	<b>She's In A Basket</b>	THE CLASH (IMP)	67	67	<b>American Hustle</b>	THE CLASH (IMP)
18	23	<b>My Happy Ending</b>	THE CLASH (IMP)	39	17	<b>I Go Back</b>	THE CLASH (IMP)	68	72	<b>Take Me Out</b>	THE CLASH (IMP)
19	20	<b>Readings</b>	THE CLASH (IMP)	40	36	<b>Frank-A-Link</b>	THE CLASH (IMP)	69	64	<b>Foolin' You Too Damn Good</b>	THE CLASH (IMP)
20	21	<b>Heaven</b>	THE CLASH (IMP)	41	47	<b>Here For The Party</b>	THE CLASH (IMP)	70	—	<b>Shake That Sh**</b>	THE CLASH (IMP)
21	22	<b>This Love</b>	THE CLASH (IMP)	42	43	<b>Accidentally In Love</b>	THE CLASH (IMP)	71	—	<b>How Come</b>	THE CLASH (IMP)
22	19	<b>Leaves (Get Out)</b>	THE CLASH (IMP)	43	18	<b>She Thinks Like Nards Me</b>	THE CLASH (IMP)	72	73	<b>You're My Everything</b>	THE CLASH (IMP)
23	25	<b>Grinding The Heist</b>	THE CLASH (IMP)	44	49	<b>Too Much Of A Good Thing</b>	THE CLASH (IMP)	73	—	<b>Cir Walks</b>	THE CLASH (IMP)
24	18	<b>Jones Walks</b>	THE CLASH (IMP)	45	40	<b>Whiskey Lullaby</b>	THE CLASH (IMP)	74	—	<b>So Cold</b>	THE CLASH (IMP)
25	31	<b>Let's Go &amp; Start</b>	THE CLASH (IMP)	46	52	<b>I Hate Everything</b>	THE CLASH (IMP)	75	—	<b>1985</b>	THE CLASH (IMP)

\* Records with the greatest impressions increase. © 2004, iVNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 960 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

## SEPTÉMBRE 11 2004 B

Billboard® **HOT DIGITAL TRACKS**[illegible]

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SEPTEMBER 1  
2004

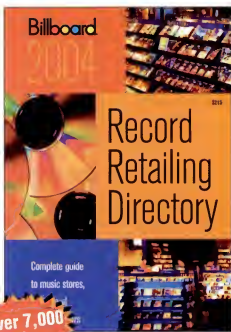
## HOT 100

Billboard		SINGLES SALES	
LAST WEEK		N	
LAST WEEK		N	
LAST WEEK		N	
1	I Believe	RODNEY D	1
2	Dreams		2
3	I Like That		3
4	Solitaire/The Way		4
5	Breathing The Air		5
6	Take My Breath Away		6
7	Everything To Me		7
8	Readspring		8
9	There's A Theme		9
10	Goodies		10
11	Nasty Girl		11
12	You Don't Know		12
13	Scandalous		13
14	My Place/Play Your Wings		14
15	Lean Back		15
16	Truth About Our Love		16
17	Honey		17
18	Truth Of My Youth		18
19	On My Own		19
20	White Flag		20
21	Let Me In		21
22	Locked Up		22
23	Some Time		23
24	On My Own		24
25	Fleet On		25

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SEPTEMBER 11  
2004

**Billboard**

**Hot 100**

LAST WEEK	THIS WEEK	TITLE	PRODUCER(S)	WEEKS ON CHART	ARTIST	PEAK POSITION
1	1	<b>NUMBER 1 / GREATEST GAINER/AIRPLAY</b>				
3	3	<b>GOODIES</b>	Nile Rodgers & Shep Pettibone	1	Destiny Fyfe	1
2	1	<b>LEAN BACK</b>	Terence Squire	1	Terence Squire	1
2	1	<b>SUNSHINE</b>	Lit Fip Featuring Lele	2	Lit Fip	2
4	7	<b>MY PLACE</b>	Christina Miliano	4	Christina Miliano	4
7	6	<b>TURIN ME ON</b>	Kevyn Lyle Featuring Sprague	4	Kevyn Lyle	4
6	5	<b>SLOW MOTION</b>	Juvenile Featuring Snoop	1	Juvenile	1
8	9	<b>PIECES OF ME</b>	Maroon 5	9	Maroon 5	9
14	14	<b>SHE WILL BE LOVED</b>	Alicia Keys	9	Alicia Keys	9
10	11	<b>IF I AIN'T GOT YOU</b>	Houston Featuring Chino	11	Houston	11
12	12	<b>I LIKE THAT</b>	Alicia Keys Featuring Tony	12	Alicia Keys	12
13	13	<b>WHY?</b>	Jadakiss Featuring Anthony	13	Jadakiss	13
16	16	<b>MOVE YA BODY</b>	Nine 9 featuring Jazzy	16	Nine 9	16
17	17	<b>LOCKED UP</b>	Alma Featuring Styles P	17	Alma	17
15	15	<b>THE REASON</b>	Neodant	15	Neodant	15
11	8	<b>CONFESSIONS PART II</b>	Usher	1	Usher	1
23	31	<b>MY HAPPY ENDING</b>	Avril Lavigne	18	Avril Lavigne	18
19	27	<b>HEADSPRUNG</b>	Li Coed J	19	Li Coed J	19
20	21	<b>HEAVEN</b>	Lee Leony Boy	16	Lee Leony Boy	16
18	22	<b>LEAVE GET OUT</b>	Murrow	12	Murrow	12
22	20	<b>THIS LOVE</b>	Usher	1	Usher	1
25	29	<b>BREAKING THE HABIT</b>	Usher	1	Usher	1
24	30	<b>JESUS WALKS</b>	Kanye West	23	Kanye West	23
30	34	<b>LET'S GET AY</b>	Black Eye Peas	11	Black Eye Peas	11
26	38	<b>ONE THING</b>	Finger Eleven	26	Finger Eleven	26
38	43	<b>ON THE WAY DOWN</b>	Ryan Cabrera	27	Ryan Cabrera	27
24	22	<b>MEANT TO LIVE</b>	Swish	16	Swish	16
29	29	<b>MY BOO</b>	Usher & Alicia Keys	29	Usher & Alicia Keys	29
29	24	<b>YEAH!</b>	Usher Featuring Li Coed J	1	Usher	1
31	26	<b>BURN</b>	Usher	1	Usher	1
27	25	<b>SO SEXY</b>	Tawana Turner	25	Tawana Turner	25
32	32	<b>LIVE LIKE YOU WERE DYING</b>	Tim McGraw	30	Tim McGraw	30
34	38	<b>YOU SHOULD KNOW BETTER</b>	Mo'Nique	19	Mo'Nique	19
35	40	<b>DAYS GO BY</b>	Kath Urban	35	Kath Urban	35
26	17	<b>SOUTHSIDE</b>	Lloyd Frazier	24	Lloyd Frazier	24
40	44	<b>GIRLS LE TOO</b>	Tam Clark	37	Tam Clark	37
39	39	<b>LET'S GET AY</b>	Usher	1	Usher	1
43	46	<b>NO PROBLEM</b>	Li Coed J	19	Li Coed J	19
34	37	<b>LET ME IN</b>	Young Buck	34	Young Buck	34
51	64	<b>BREATHE, STRETCH, SHAKE</b>	Mass Featuring P Diddy	41	Mass	41
42	36	<b>FREE-A-LEEK</b>	Patey Pabbe	7	Patey Pabbe	7
46	49	<b>SUDS IN THE BUCKET</b>	Sara Evans	42	Sara Evans	42
39	33	<b>I GO BACK</b>	Keeney Chesney	32	Keeney Chesney	32
41	41	<b>ACCORDANTLY IN LOVE</b>	Courtney Crum	39	Courtney Crum	39
48	52	<b>HERE FOR THE PARTY</b>	Grisham Wilson	46	Grisham Wilson	46
49	50	<b>SHE THINKS SHE NEEDS ME</b>	Andy Griggs	49	Andy Griggs	49
54	60	<b>BREAKAWAY</b>	Kelly Clarkson	48	Kelly Clarkson	48
50	51	<b>TOUCH OF A GOOD THING</b>	Alan Jackson	49	Alan Jackson	49
50	47	<b>I DON'T WANNA KNOW</b>	Mario Winans Featuring Enya & P Diddy	50	Mario Winans	50
51	42	<b>WHISKEY LULLABY</b>	Brad Paisley Featuring Allison Krauss	51	Brad Paisley	51
52	54	<b>I HATE EVERYTHING</b>	George Strait	52	George Strait	52
53	58	<b>BROKEN</b>	Southern Featuring Amy Lee	53	Southern	53
54	63	<b>FLAP YOUR WINGS</b>	Nelly	54	Nelly	54
55	61	<b>STAYS IN MEXICO</b>	Toby Keith	55	Toby Keith	55
56	53	<b>WHATS HAPPENING</b>	Yang Yung Twins Featuring Taz Diddy	56	Yang Yung Twins	56
57	55	<b>JUST LIKE YOU</b>	Three Days Grace	57	Three Days Grace	57
58	61	<b>U SAVED ME</b>	R Kelly	58	R Kelly	58
59	44	<b>ON FIRE</b>	Lloyd Banks	59	Lloyd Banks	59
60	67	<b>NOLIA CLAP</b>	Jennifer Lopez	60	Jennifer Lopez	60
61	56	<b>SAVE A HORSE (RIDE A COWBOY)</b>	Big & Rich	61	Big & Rich	61
62	69	<b>FEELS LIKE HOME</b>	Rascal Flatts	62	Rascal Flatts	62
63	72	<b>FEELIN' WAY TOO DAMN GOOD</b>	Nickelback	63	Nickelback	63
64	78	<b>CHARLIE</b>	Anthony Hamilton	64	Anthony Hamilton	64
65	76	<b>THAT'S WHAT IT'S ALL ABOUT</b>	Brooks & Dunn	65	Brooks & Dunn	65
66	71	<b>TAKE ME OUT</b>	Francis Ferdinand	66	Francis Ferdinand	66
67	71	<b>IN A REAL LOVE</b>	Phil Vassar	67	Phil Vassar	67
68	35	<b>HOW COME</b>	Diz	68	Diz	68
69	70	<b>IF NOBODY BELIEVED IN YOU</b>	Nickelback	69	Nickelback	69
70	72	<b>AMERICAN IDIOT</b>	Green Day	70	Green Day	70
71	68	<b>SHAKE THAT SHY</b>	Shawnae Ferguson	71	Shawnae Ferguson	71
72	68	<b>1985</b>	Bawling For	72	Bawling For	72
73	68	<b>CAR WASH</b>	Christina Aguilera Featuring Missy Elliott	73	Christina Aguilera	73
74	78	<b>YOU'RE MY EVERYTHING</b>	Alicia Baker	74	Alicia Baker	74
75	78	<b>FLAT ON</b>	Modest Mouse	75	Modest Mouse	75
76	69	<b>AWAY FROM THE SUN</b>	Three Days Grace	76	Three Days Grace	76
77	68	<b>SO GOLD</b>	Breaking Benjamin	77	Breaking Benjamin	77
78	63	<b>LOVE SONG</b>	Usher	78	Usher	78
79	52	<b>I GOT A FEELIN'</b>	Billy Currington	79	Billy Currington	79
80	52	<b>I WANT TO LIVE</b>	Josh Gracin	80	Josh Gracin	80
81	77	<b>SPLITTER</b>	Valvet Revolver	81	Valvet Revolver	81
82	77	<b>CALL MY NAME</b>	Princa	82	Princa	82
83	81	<b>BREAK DOWN HERE</b>	Alicia Roberts	83	Alicia Roberts	83
84	91	<b>OYE MI CANTO</b>	N.D.R.E., GenSiv, Big Mito, Nian Shi & Diddy	84	N.D.R.E.	84
85	85	<b>SOMEBODY TOLD ME</b>	The Killers	85	The Killers	85
86	93	<b>EVERYTHING</b>	Britney Spears	86	Britney Spears	86
87	81	<b>SOMEBODY</b>	Ruba McCarrie	87	Ruba McCarrie	87
88	82	<b>STILL IN LOVE</b>	Tawana Turner	88	Tawana Turner	88
89	92	<b>HOT ANITE</b>	Tommy Lee	89	Tommy Lee	89
90	96	<b>WHITE TEE'S</b>	Don Francisco	90	Don Francisco	90
91	89	<b>WHO IS SHE 2 U</b>	Brandy	91	Brandy	91
92	100	<b>KNUCK IF YOU BUCK</b>	Crime Mob Featuring Lil Scrappy	92	Crime Mob	92
93	92	<b>COLD</b>	Grassroots	93	Grassroots	93
94	90	<b>OCEAN AVENUE</b>	Yellowcard	94	Yellowcard	94
95	95	<b>KING OF THE DANCEHALL</b>	Seanin Man	95	Seanin Man	95
96	85	<b>SELFISH</b>	Stum Village Featuring Kanye West & Jada	96	Stum Village	96
97	98	<b>WHISKEY GIRL</b>	Toby Keith	97	Toby Keith	97
98	80	<b>I BELIEVE</b>	Fantasia	98	Fantasia	98
99	86	<b>FREAKS</b>	Play-N-Shift Featuring Krystina Bone & Adina Howard	99	Play-N-Shift	99
100	97	<b>HOW DID YOU KNOW?</b>	Mya Featuring P Diddy	100	Mya	100

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# Latin Grammys

Continued from page 5

Café Tacuba's Emmanuel Del Real. Valdés and gypsy singer Diego "El Cigala," who performed on the show, were expected to win two of a number of awards for their multi-nominated "Lágrimas Negras" (Calle 54/BMG). But the disc only garnered one award, for best traditional tropical album.

Separately, Valdés also took home the award for best Latin jazz album with violinist Federico Britos for "We Could Make Such Beautiful Music Together."

Brazilian singer Maria Rita Mariano, who performs as Maria Rita, won best new artist, topping popular U.S.-based acts Alvaro and Obba Babatundé. She also picked up the award for best MPB (Popular Brazilian Music) album for her self-titled Warner debut.

"A Festa," the Milton Nascimento song performed by Rita, won best Brazilian song.

Café Tacuba's Del Real won best rock song for "Dela," performed by his well-established band. The group took home the best alternative music album honor for "Cuatro Caminos" (Universal). Yelena Venegas snagged the best solo vocal album trophy.

For the biennial favorite, the late Celia Cruz, won best salsa album for "Regalo del Alma," her posthumously released set. The single "Rie y Lloro," written by Sergio George and Fernando Osorio, won best tropical song.

# Backstage Notas

## Behind The Curtain At The Latin Grammys

Billboard staffers Leila Cobo and Melinda Newman offer a behind-the-scenes look at the Latin Grammy Awards, held Sept. 1 at the Staples Center in Los Angeles.

**LAST TO KNOW:** Robi Rosa won the best music video award for "Mía y Mía," a video he said he and wife/director Angela Alvarado Rosa "made out of our own pocket and then presented it to the label." The singer also commented on the all-Spanish collection he's doing. Sony released the day before, titled "Como Me Acuerdo." The album includes some tracks from his predominantly English-language album, "Mad Love," as well as some other songs he said he'd been recording along the way.

**IF YOU SAY SO:** Paulina Rubio, nominated for best female pop album for "Pau-Latina" (Universal), is in the midst of her Pauleague tour in Mexico. She is taking her show to traditional Mexican venues, saying she's "finding in major cities; she says she's 'playing futuristic folklore.'"

The evening's major upset belonged to Colombian singer/songwriter Soraya, a ballad cancer survivor whose self-titled album won the new best singer/songwriter album category over such stars as León Gieco, Juan Gabriel and Joan Sebastian.

"When I received the list of nominations and I saw I was alongside

Backstage, Rubio sported a red Kabbalah bracelet. When asked if she was a student of the mystical branch of the Jewish religion, she said, "I'm at a time to learn beautiful things, a time to give without asking anything in return."

**SO CLOSE-YET SO FAR:** Brothers Sergio and Francisco Comesaña of Alwid, who performed on the show and were nominated, "used to watch events at the Shrine from our fire escape when we were growing up." "So being accepted in this way and being here is very special for us." ... Although delighted to perform on the Latin Grammys, Ozomatli's Wil-Dog Abers admitted he and his bandmates' hearts and minds were elsewhere. "We wish we were in New York at the Republican National Convention, outside, protesting."

**ALREADY IN PROGRESS:** Diego "El Cigala" said he and pianist Bebo Valdés are already working on "Lágrimas Negras II," the second in a series of albums. "Lágrimas Negras," winner of the Latin Grammy for best traditional

tropical album. The repertoire will be "stronger" and will include songs by Cuban writers Felix Reyna and Rolando Sanabria, among others. El Cigala is also working on a solo album featuring a quartet, including a greats **Paco De Lucía** and **Tomatito**.

**A SOCIAL MUSIC:** Academy Award-winning film director and music producer **Fernando Trucba** will premiere his film "El Milagro de Cardenal" in Spain and Brazil Sept. 15. Trucba, who produced "Lágrimas Negras" and released it on his **Calle 54 Records**, describes the film as a "social music" about a music school founded by Brazilian musician **Carlinhos Brown** in a poor town in Brazil. It also features pianist **Bebo Valdés**.

**OTHER MOVIE NEWS:** Sources say conversations are under way to produce a film based on the life of 19-year-old **Adán Chalino Sánchez**, who died last spring in a car crash. In the film, Sánchez's final album, "Mis Verdaderos Amigos," is due Sept. 14 on **Univision**.

as an award show that honors music in Spanish and Portuguese yet airs on a mainstream U.S. TV network. Many performances, including the opening number featuring a dynamic **David Bisbal** and **Jessica Simpson**, were bilingual and bicultural and not always related to the actual nominations. Standouts included urban/regional duo **Akwid**, performing with

singer/actress **Roselyn Sánchez**; and romantic Mexican singer **Marco Antonio Solís**, who won best regional Mexican song for his track "Tu Amor o Tu Desprezio," from the **Fonovisa** album of the same name.

This year's ratings, provided by Nielsen Media Research, were a 2.4 share, or 3.3 million viewers. That is down from last year's 3.4 rating/6 share, or 5 million viewers. The first Latin Grammys telecast, in 2000, produced the show's best ratings, a 3.2/9 share, or 7.5 million viewers.

As always, retailers expected to see a sales reaction from acts that appeared on the televised program.

"I'm optimistic about 'Lágrimas Negras,'" says Monica Ricardez, U.S. Latin market coordinator and audio book publisher. "It's a great piece of the word of mouth and publicity surrounding the album, she says, sales haven't been as brisk as expected."

Although labels continue to view the Latin Grammys as an important marketing tool, many executives are skeptical about the Grammys' capacity to cover all Spanish and Portuguese music from many countries.

"I think it's a mistake to attempt to cover all territories," one executive says. "Making it a U.S.-only affair is much more coherent and more fair."

Winners for the Latin Grammy awards are voted on by the nearly 3,000 voting members of the Latin Academy of Recording Arts and Sciences. Recordings released in Spanish or Portuguese-speaking countries between April 1, 2003, and March 31, 2004, are eligible.

For a complete list of winners, go to [billboard.com](http://billboard.com).

Additional reporting by Carla Hays in New York.

# Buzz

Continued from page 7

have retained or improved their chart positions. In the cases of Good Charlotte, Ludacris, Kanye West and Beyoncé, the resulting buzz they have gained in the past month has caused them to re-enter the top 25.

Anti-buzz and Switchfoot continue to climb the 13-29 chart. Each is at an important point in the life span of a second single. The better than 10-position boost here bodes well for those songs.

The 13-30 chart shows less MTV buzz. But there are a handful of interesting debuts, one of them being Ben Jovi. Jon Bon Jovi has made a name for himself recently in the news section of newspapers across the United States, rather than the entertainment section.

Ben Jovi is a very visible supporter of disaster relief. In John Kerry's day, he was now better known for Kerry's buzz in November, but right now he seems to have put his band's name back in the minds of fans.

Other 13-30 debuts show how the older chart follows trends set earlier by the faster-moving 13-29 chart. Black Eyed Peas and Switchfoot appeared on

the younger chart for the first time last month. Here they make similar advancements on the 13-30 chart.

Two acts are conspicuously absent on the 13-30 chart: Sarah McLachlan and Coldplay have fallen from the top 25 after long stands there. Each may be a "out sight, out of mind."

Britney Spears has dropped from the 13-29 chart after only one month. As suggested here last month, the cancellation of her tour seems to have put a drag on her buzz.

# Raids

Continued from page 6

Mobile has 65%-70% of the 12 billion yen (\$109.6 million) Japanese masternote market, which has grown rapidly in the past couple of years.

"I think there is plenty of reason to suspect cartel-like behavior on

behalf of Labeled Mobile, especially if one uses American legal standards," one industry source says. "However, Japan's government often supports cartels, in part to control confusion." It is not very surprising to see, it is perhaps more surprising to see a raid."

Observers say they are not sure what prompted the raids. However, one source says, "there is a general feeling within the industry that there is a combined effort by the

# Teen

Continued from page 6

"Newlyweds" and "The Ashlee Simpson Show." He will be interviewed at What Teens Want in a one-on-one session with *Billboard* West Coast bureau chief Melinda Newman.

Kevin Lyman, founder of the Vans Warped tour, and Steve Vandoren, Vans VP/head of marketing, will present a session on marketing to teens, specifically males. They also will discuss the tour's success as a branding vehicle since its 1995 inception.

Other featured speakers include Josh Schwartz, creator/executive producer of Fox-TV program "The O.C.," Jeff Ammer, president of worldwide marketing for Columbia TriStar Motion Picture Group, and Michael Wood, VP of Teen Research Unlimited.

**Billboard** Latin bureau chief Leila Cobo will moderate a session on mainstream crossover. The panelists will include Rebecca Leen, manager of artist JD Natashia; Christy Haubegger of Creative Artists Agency; and Danny Crook, president of TV Station LATV.

A panel on alternative marketing will feature Roman Kushnir, presi-

dent of Access Retail Entertainment; Yoel Silber, president of Teen Network Worldwide; Samantha Jakes, senior VP of Alloy Media & Marketing; and moderator Erin Patton, president of the Mastermind Group.

Other participants include Steve Schnur, worldwide director of music/audio at Electronic Arts; Matt Jansen, senior VP of SoundExchange; Peter Entin, president of Qwiksilver Entertainment; and Laura Desmond, CEO of Mediavest USA.

Early-bird registration through Sept. 23 is \$995. To register or for further information, visit [whatevents.want.com](http://whatevents.want.com). For group registration, call 888-536-9336.

major to tightly restrict the distribution of digital material. The stated reason for this is to discourage piracy and ensure watermark rights, copyright management, but probably some have spotted an opportunity to use this to own the whole supply chain."

The raids have implications for Japan's nascent download market. The country's main legitimate download service, *Mora*, is operated by Tokyo-based Labeled G, which is owned by 17 Japanese labels that are also among the backers of Labeled Mobile.

Observers predict that *Mora's* pricing and security policies will come under scrutiny following the FTC action.

*Mora* offers Japanese repertoire for 270 yen (\$2.50) per track and 2,400 yen (\$22) per album; international material goes for 240 yen (\$2.00) per track or 2,025 yen (\$19) per album. But tracks are copy-protected, limiting users' ability to burn and transfer downloads.

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# Incubator

Continued from page 1

Fred Feldman, owner of Triple Crown Records, will head the rock label, which has yet to be named. It will be distributed by Alternative Distribution Alliance, WMC's indie distribution arm.

Moscowitz and Feldman will maintain their respective affiliations with Volador and Triple Crown; Spaulding will leave WEA for the Asylum role.

Asylum's initial deal is with the Hypnotize Minds label, owned by Three 6 Mafia. The Hypnotize Minds roster includes Lil' Wyte and Frayser Boy. Asylum also has signed Hot Wright in conjunction with Atlantic Records.

The rock operation has yet to sign any acts.

Both labels will be based in New York. Both will start with eight to 10 employees.

WEA president John Esposito, who will oversee the two labels, says the incubator system will "provide expertise and services to indie labels."

Esposito credits Lyor Cohen, WMC chairman/CEO of U.S. Recorded Music, with the vision for the operation. "He is allowing us to act as entrepreneurs, which is exciting,"

## FOLLOW THE TREND

WMC's strategy is part of a trend by the majors to get involved in the independent sector, which is expected to gain strength in the wake of the SONY merger.

The move also duplicates a system pioneered by Sony Music's indie distribution arm, RED. In the 1990s,

RED created Red Ink (for rock titles) and RUMM (for urban titles) to provide marketing services for independent labels and for the U.S. release of Sony's international repertoire.

Koch Records has also been successful with this strategy, particularly on the urban side through Koch Entertainment Label Alliance.



MOSCOVITZ: TAKING CHANCES

Universal Music Group appears to be moving in a similar direction (*Billboard*, Aug. 14). The mandate for its planned independent distribution company, Fontana, is not yet clear, but observers expect it will take an approach similar to RED and WMC's new incubator system.

Asylum makes the already competitive urban arena that much more intense, according to one executive. "Asylum has clearly been designed to go after Koch and TVT, which are both having successes with urban music," the executive says. "But every time a major gets into an independent area, all they do is drive up the costs and fuck it up for everybody."

However, one independent executive says it is already competitive in

that sector, and even the majors are learning to rein in costs.

## KNOW WHEN TO UPSTREAM

The creation of the rock operation will allow ADA to offer three types of deals, ADA president Andy Hill says. It will continue to offer straight distribution deals, but now it can also pursue labels that have a strong A&R presence and limited marketing skills, and it can upstream to the major albums that warrant broader marketing.

"We can look at deals before we might have [had to tell] a label that without strong marketing from them, we don't know how effective we can be," Allen says.

Triple Crown is a case in point. When its deal was coming up with Caroline in September 2001, Feldman says, "I went to ADA, but Andy felt we weren't there yet."

Instead, Feldman (and his staff of one) turned to Razor & Tie for marketing, promotion and sales. When the Razor & Tie deal ends in December, Triple Crown—entirely owned by Feldman—will switch distribution to ADA and use the new rock incubator services.

Triple Crown's acts have included Brand New, Hot Rod Circuit and Northstar.

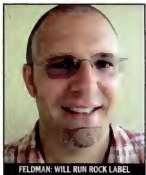
Feldman says the division he will be in for labels that "know how to sell 10,000 records" but want help getting to the next level.

Candidates for upstreaming—which involves switching from indie to major marketing and distribution—could include acts on Feldman's label and promoting to video outlets or radio. Or the indie label using the incubator services could work in concert with Warner Bros. or Atlantic. Or it might

be a situation where either of those labels has an artist they want to put in the incubator system, Allen says.

Indeed, Feldman says there is some discussion about launching the rock incubator with a new act from Atlantic or Warner Bros.

Upstreaming has become a hot concept in the industry, thanks in part to



FELDMAN: WILL RUN ROCK LABEL

Sony's success with Or Music's Los Lonely Boys and Columbia's Switchfoot, which both came out of RED.

## ONE-STOP SHOPPING

On the urban side, Moscowitz says Asylum will provide "one-stop shopping for entrepreneurs." That will allow them to retain the economies of the independent world, tap into whichever services they need from Asylum and get the distribution muscle of WEA.

Asylum will provide an infrastructure that labels and artists can tap for such functions as purchasing media and promoting to video outlets or radio. "We will give them a resource they never had before to allow them to build brands," Moscowitz says.

The two new labels will share back-office functions, including financial and legal services. On the Asylum side, Dave Sherbow has been named head of promotion; Chontia Floyd, formerly with Island Def Jam, has been named head of marketing; and Joie Manda, formerly with Funk Master Flex, will head A&R.

Hypnotize Minds' Lil' Wyte sold about 130,000 units of his last release and Frayser Boy hit 65,000 of his first album, according to Moscowitz.

Lil' Wyte is seen as a potential star who needs video and radio support. The label shot a video for the artist "in a way that works economically for them," and Asylum will handle promotion.

"If it comes to upstreaming, 'it can be done in a coordinated way so there is no hiccup when it happens, since it will stay with WEA,'" Moscowitz says.

The incubator labels will allow for a longer artist-development process, Moscowitz says.

"We have more room to experiment and take chances. If a single doesn't work, we can go onto the next one. We are creating an environment where people can hit singles and doubles and don't have to hit home runs."

Moscowitz predicts that "a lot of singles and a lot of pieces of vinyl will be coming from this building."

In addition to working with developing acts, smaller labels and established acts that have their own labels, Esposito says the two labels will "handle some of the repertoire from overseas that is WMC's, and perhaps even outside WMC—if, for whatever reason, our two major labels decide not to pick it up."

# New Door

Continued from page 5

opportunity we've had to aggressively market and promote their entire music catalog while the band is working," he says.

TFF co-founders Roland Orzabal and Curt Smith say that having their catalog as New Door's major source of income relieves a lot of the pressure found at traditional labels.

"It definitely makes more sense to be working with the people who are working our catalog," Smith says. "Major labels are always considering quarterly results and budget restraints. You don't have that here, and it makes our lives considerably easier."

TFF is receiving airplay at triple-A and adult top 40 radio for the new record's first single, "Call Me Mellow." The band will perform various promotional radio dates throughout September before embarking on its official U.S. tour Oct. 21. The group

is also scheduled for TV appearances including "The Tonight Show With Jay Leno," "Today" and "Late Night With Conan O'Brien."

New Door—which will be marketed through UMC and distributed through Universal Music & Video Distribution—has also lined up Styx, Nancy Griffith and Joe Cocker for releases in the coming months.

Styx manager Charlie Brusco of Alliance Artist Limited says that for a band like Styx, which has tried a number of traditional methods, creating and marketing the band's new material with its A&M catalog makes perfect sense.

"If we sell a new record, our catalog automatically sells big," Brusco says. "With the changes going on in the business today—

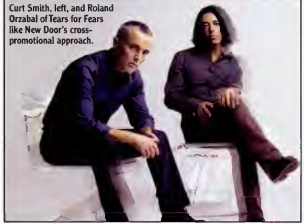
which [happen] almost daily at retail and radio—you've got to have a record company that is more aggressive when it comes to marketing ideas."

Resnikoff says the reason some imprints using this strategy have failed in the past is "they went after artists who may not have been as viable at retail."

Combining catalog marketing with the current releases puts the label at an advantage, Resnikoff adds.

"We generate much more money [that way] and can keep a marketing campaign going for a much longer time than a traditional label can," he says. "While we anticipate significant sales from these releases, we're not in a position where we have to have immediate sales."

Curt Smith, left, and Roland Orzabal of Tears for Fears like New Door's cross-promotional approach.



# Chrisman

Continued from page 6

Orlando, Fla., where Chrisman also serves as music and worship pastor at Celebrate Church in Celebration, Fla. W/Squared will be distributed in association with Shelter Records through

Word Distribution.

Chrisman says he has considered launching a label for several years but had been looking for the right time and the right people.

"I went to Orlando about four years ago to help start a church there," Chrisman recalls. "It just awakened something in me that had been dormant since I was in college. All of sudden, I got this new desire to do a solo project. I

feel like I have something to say."

"One" was produced by longtime Chrisman friend Bill Baumgart, Greg Bieck (Hall & Oates, Savage Garden) and Jamie Renwick (Kim Hill). In addition to his signature tenor singing, "One" shows off Chrisman's chops as a songwriter.

"It's an explosion of emotion," he says of the praise and worship album. "It's very pop, because that's

what I've been doing so long."

Chrisman and Pierre share label responsibilities and are initially outsourcing promotion, marketing and publicity functions. Chrisman is currently the label's only artist, but the operation will sign and develop others.

"We are going to try to make all our mistakes with me," Chrisman says, "and figure out what we do best as a company."

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# 'I Was Just Trying To Navigate And Survive In A Business That I Loved'

BY MICHAEL PAOLETTA

In a career that spans more than four decades, Eddie O'Loughlin has worn many hats: GM of Buddha/Kama Sutra Music Publishing, producer at Next Plateau Productions, A&R executive for Tommy Boy Records, label owner of Midland International and Next Plateau.

Along the way, the native New Yorker had a hand in introducing many notable disco, pop, R&B and hip-hop acts to the U.S. market. These include Silver Convention, Gloria Gaynor, John Travolta, Carol Douglas, Salt 'N' Pepa, Ultramagnetic MCs, Sybil and Sweet Sensation.

In the late '90s, O'Loughlin sold the assets of his 15-year-old Next Plateau operation to PolyGram, Roadrunner and Warner/Chappell Music. He retained the label's name and, two years ago, relaunched Next Plateau.

The label's fourth signing, Nina Sky, is a commercial winner. In July, the pop/R&B duo's self-titled debut entered The Billboard 200 at No. 44 and the Top R&B/Hip-Hop Albums chart at No. 21. Last month, lead single, "Move Ya Body," featuring Jabba, peaked at No. 4 on The Hot 100.

O'Loughlin is also a co-founder of the Dance Music Hall of Fame, which will hold its inaugural awards ceremony Sept. 20 in New York.

Robbins Entertainment president/CEO Cory Robbins—who also began his career in the disco trenches—credits O'Loughlin's longevity in the business to his knack for remaining musically aware.

"Eddie stays on top of the latest musical trends, beats and rhythms," Robbins says. "For more than 40 years, Eddie has consistently delivered hit records. And he continues to do so with acts like Nina Sky."

**Q:** In the '70s, you were closely linked to disco music. How did you proceed when the disco bubble burst in 1979?

**A:** It was either reinvent myself or fall apart. I chose the former. I was just trying to navigate and survive in a business that I loved. At that time, dance music was becoming more urban, more R&B- and hip-hop-based. That was the sound coming from the street. That formed the foundation for the original Next Plateau Records in 1983.

**Q:** Two years ago, you relaunched the label. What made you decide to do that?

**A:** I looked at the landscape and saw that a lot of the large companies were closed. Several labels had merged, while others had closed their doors—something that is still going on today. I felt that, with all the downsizing and distraction at the major labels, it might be a good time to be looking for great talent.

**Q:** All of the label's releases have traveled through Universal Records. What is Next Plateau's relationship to the major?

**A:** We are presently in a nonexclusive partnership, wherein we do the A&R and start-up marketing and promotion. Then, when a record gets to a certain point, Universal steps in and takes over. And while Universal does not own Next Plateau, it does own the masters of the recordings that we have released to date.

**Q:** Do you see this partnership continuing?

**A:** We are actually in discussions to make it an exclusive agreement.

**Q:** Is that the best way for an indie label to survive in today's climate?

**A:** I have great concerns about people going out on their own and trying to be the new Profile, Priority or Next Plateau—you know, labels that were successful in the '80s. It's difficult today to be successful as a wholly independent label. And here is where it



## The Last Word

### A Q&A With Eddie O'Loughlin

#### Eddie O'Loughlin: Career Highlights

1971-1974: GM of Buddha/Kama Sutra Music Publishing  
1974: Co-founded Midland International Records (later Midson) with Bob Reno  
1980: Co-founded Plateau Record Productions with Lou DeBise  
1983: Co-founded Next Plateau Records with Jenniene Lederer  
1998-2003: Executive VP of A&R at Tommy Boy Records  
2002-present: President/CEO of Next Plateau Entertainment

becomes a major concern, because the smaller companies—the ones that give people chances—are typically where tomorrow's executives come from.

That said, I see great opportunities for a [smaller label] to act more like a production-affiliated company—one that focuses on finding and developing talent.

**Q:** Have you faced any unexpected challenges since relaunching the label?

**A:** Well, when you start a new company, you have to be prepared for a lot of rejection. And that's hurtful. So you must work that much harder. Because you're on new footing with a new business, anything you've done in the past really doesn't count. Of course, if

you've been doing it as long as I have, you get a little bit of a polite edge. But the reality is, people want to be with people who are producing success right now.

**Q:** What about start-up costs?

**A:** It has gotten more expensive to finance a new company. I started Next Plateau the first time with \$1,000 of personal money. I was able to piece together another \$150,000 from various advances from foreign distribution and foreign music publishing. These days, such possibilities aren't always there.

**Q:** Why is that?

**A:** With the recession, depression or whatever you want to call it, people are holding back. The budgets are simply not there. So I financed everything myself this time to get the label up and running. But now Universal is financing us. If you prove that you can deliver hits, labels will follow.

**Q:** How much money does it take to get a record noticed?

**A:** For me, because I've been in the music industry my whole life and know a lot of people, it takes around \$25,000. With this money, I can hire independent radio promoters who will help me find out if I have a potential hit on my hands.

**Q:** How important is it for an indie label to have a catalog?

**A:** It's the ultimate dream. But maintaining a catalog involves a tremendous amount of pressure. So, eventually, indie labels either catalog to a large organization. You do this to keep growing as a company.

**Q:** In 1997, you sold assets of Next Plateau to PolyGram and Roadrunner. The following year, you sold additional assets to Warner/Chappell. What was your motivation, and what did each company get?

**A:** We felt that the market was about to hit a rough spot. And we thought, at the time, it was very difficult to compete as an indie company. Our indie distributors had been going out of business, in particular Schwartz Brothers. It was getting more and more difficult to get proper placement in the stores and to get records on the radio. It was becoming more of a corporate business. So we saw the signs and felt that it would be the right time to sell the assets of the company. I retained the name.

PolyGram got the masters of acts like Salt 'N' Pepa, Sybil and Paperboy. Roadrunner also picked up several acts, including Ultramagnetic MCs, Tony Scott, Sweet Sensation, C-Bank and Red Alert. The music publishing companies were sold to Warner/Chappell.

**Q:** What's on Next Plateau's plate for the coming months?

**A:** We'll be releasing a number of releases from R&B/hip-hop acts, including LB from South Africa, Nina Sky co-producer DJ Cypher and Jabba, who was featured on "Move Ya Body." We also have a young Italian vocalist, Patrizio, who sings Italian love songs in English and Italian. He is signed to Universal in the U.K. For the next year, Next Plateau, through Universal, has him for the U.S. I am also building a roster of new crossover reggae and *reggaeton* artists and producers.

**Q:** Why did you get involved with the Dance Music Hall of Fame?

**A:** I felt it was important to honor the people who pioneered and created an important genre of music that does not always get the kind of respect it deserves from the mainstream record industry.

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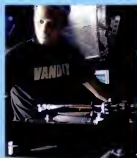
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